

Schott frères.

M1727

.H

HEYNE, JOSEPH FRANÇOIS, 1904-

Retour; paroles de Jean Marie [pseud.]

musique de Joe Heyne et G. Manet [pseud.]

© Schott frères, Bruxelles; 3Apr54;

EF0-26720.

I. Israels, Philippe, 1901-

II. Title. [III. Ronchene, Jean Marie de,
1914-]

Library of Congress

Schott frères.

M1727 LEEMANS, PIERRE, 1897-

.2 La ronde autour du monde; paroles de Paul
.L Fort, musique de P. Leemans. [Score:
1-2 treble voices and piano] © Schott
frères, Bruxelles; 26 May 51; EF0-9677.

I. Title. [II. Fort, Paul]

art.
Library of Congress
Copyright Office

Revised xM1572
25 Oct 51 xM1627.15

1951

Schott frères.

M221

.S

SCHUGALTE, MICHAEL, 1890-

Le rossignol. [The nightingale] Polka
pour violon et piano, par Michael
Schugalte. [Score and part] Frs.2.50
© Schott frères, Bruxelles; 3Jun52;
EFO-16781.

I. Title. II. Title: The nightingale.

art.

Library of Congress
Copyright Office

Schott frères.

M242

. T

TAEYE, ALEXANDRE DE, 1898-

Scène agreste. Agrestical picture; [by]
A. de Taeye. [Score (flute and piano)
and part] Fr. 3. 50 © Schott frères,
Bruxelles; 1May50; EF0-4135.

I. Title. II. Title: Agrestical picture.

Library of Congress
Copyright Office

SEP 13 1950

Schott frères.

M30

WHITTLE, CHRIS, 1927-

.W

Scottish dances; [for] piano [by] Chris
Whittle. Op. 16. © Schott frères,
Bruxelles; 17May51; EF0-9679.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Schott frères.

M25
.H

HULEUX, ALPHONSE, 1913-
(Serenade, piano) Sérénade; [by] A.
Huleux. © Schott frères, Bruxelles;
29Jun51; EF0-9683.

[I. Title.]

OCT - 9 1951

Library of Congress
Copyright Office

Schott frères.

M25
.T

TAEYE, ALEXANDRE DE, 1898-
Solitude; prélude pour piano [by] A. de
Taeye. Fr. 1 © Schott frères, Bruxelles;
1May50; EF0-4136.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

Schott frères.

M25

.T

TAEYE, ALEXANDRE DE, 1898-
Sonatille; pour piano [by] A. de Taeye.
Fr. 2 © Schott frères, Bruxelles;
1May50; EF0-4137.

I. Title.

SEP 13 1950

Library of Congress
Copyright Office

Schott frères.

M23

.C544

op.27

CHEVREUILLE, RAYMOND, 1901-

(Sonatina, piano, op.27) Sonatine; [by] R.

Chevreuille. Op.27. [For] piano. Fr.3

© Schott frères, Bruxelles; 12Jun52;

EFO-16782.

Schott frères.

M23

.S129

op.198

SAEYS, EUGÈNE, 1887-

(Sonatina, piano, op.198) Sonatine; en ré,
op.198 [by] E. Saeys. fr.2.50 © Schott
frères, Bruxelles; 3Apr51; EF0-9680.

s.l.

Library of Congress
Copyright Office

NOV - 5 1951

Schott Frères

M1105 GRÉTRY, ANDRÉ ERNEST MODESTE,
.G 1741-1813.

Suite rococo ... [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3573. Score:
violoncello and string orchestra.

I. Bazelaire, Paul, arr. II.
Title.

Schott Frères

M1106 GRÉTRY, ANDRÉ ERNEST MODESTE,
.G 1741-1813.

Suite rococo; pour violoncelle
& orchestre, [by] Grétry-
Bazelaire. © Schott Frères,
Brussels; on arrangement;
31Jul42; EF3574. Score
(violin and piano) and part.

I. Bazelaire, Paul, arr. II.
Title.

Schott frères.

M261
.G

GOEYENS, FERNAND, 1892-

Suite romantique; [by] F. Goeyens.

© Schott frères, Bruxelles; 10May49;
EF13405. Score (trumpet and piano) and
part.

I. Title.

Schott frères.

BRANTEGHEM, LUC. VAN.

Théorie de la musique à l'usage des
conservatoires et écoles de
musique. Traduction française par
Charles Jay. 82 p. illus. © on
translation; Schott frères; 3Jun53;
AFO-11854.

I. Jay, Charles, tr.

II. Schott frères.

Library of Congress

Music

bj/4

Schott frères.

M25
.T

TOUSSAINT DE SUTTER, J 1889-
Toccata; op.70 [for] piano [by] J. Toussaint
de Sutter. Fr.2.50 © Schott frères,
Bruxelles; 9Jun52; EFO-16787.

Schott frères.

MT35
.G74

GOUVERNEUR, EMILE, 1888-
Traité complet de sténographie musicale;
par Emile Gouverneur. © Schott frères,
Bruxelles; 1May50; EF0-3290.

1. Musical shorthand.
- I. Title: Sténographie musicale.

s. l.

Library of Congress
Copyright Office

JUL 13 1950

Schott frères.

M1727

SCHUGALTE, MICHAËL, 1890-

.2

Tzigane; paroles de Pierre Dorsey [pseud.]

.S

musique de M. Schugalte. © Schott
frères, Bruxelles; 10Jun53; EF0-21476.

I. Title. [II. Dreyfus, Pierre]

Library of Congress

Schott frères.

M1727

SCHUGALTE, MICHAËL, 1890-

.2

Tzigane. Woorden van H. de Lange

.S

[pseud.] muziek van M. Schugalte. [Dutch words] © Schott frères, Bruxelles; 10Jun53; EF0-21477.

I. Title. [II. Steggerda, Johnny, 1910-]

Library of Congress

Schott frères.

M233

.B

BAZELAIRE, PAUL, 1886-

^Variations sur un chanson naïve; [by]
Paul Bazelaire. Op. 125. © Schott
frères, Bruxelles; 21Jan49; EF12453.
Score (violoncello & piano) and part.

I. Title.

Schott Frères.

MT385
.S3

SARLIT, HENRY LOUIS 1885- ed. & arr.
Vingt études de déchiffrage. Twenty prima
vista studies; for two clarinets, superior
teaching, edited and transcribed by Henry
Sarlit. [Score] Frs. 4.50 © Schott
Frères, Bruxelles; 23Jun37; EF18780.

1. Clarinet---Studies and exercises. I. Title.
- II. Title: Twenty prima vista studies.

SL

Library of Congress
Copyright Office

xM288

Schott frères.

M1727

ISRAELS, PHILIPPE, 1901-

.2

Un visage a souri; paroles de Jean-Marie

.I

[pseud.] adaptation et arrangt. de G.

Rieding [pseud.] d'après La voix du coeur
de H. van Gael. © Schott frères,

Bruxelles; 30Mar53 (in notice: 1952);

EF0-19923.

I. Gael, Henri van, 1865-

II. Title.

[III. Ronchene, Jean Marie de, 1914-

]

art.

Library of Congress
Copyright Office

SCHOTTEN, JEROME J. ©

Apperception of historical contiguity
in time, space. Chart (graphic) ©

5Jan48; IP4384.

SCHOTTENFELD'S, INC. ©

Undersea colors! (Carpets) Clipping.

© 8Mar49; KK34021.

SCHOTTENLOHER, KARL.

Bücher bewegten die Welt; eine Kultur-
geschichte des Buches. Bd. 1: Vom
Altertum bis zur Renaissance. Stuttgart,
1951. 278 p. © Hierseemann Verlag
G.m.b.H.; 26Nov51; AF0-7492.

I. Hierseemann Verlag G.m.b.H., Stuttgart.

Library of Congress
Copyright Office

/r

SCHOTTENLOHER, KARL.

Bücher bewegten die Welt; eine Kultur-
geschichte des Buches, Bd. 2. Stuttgart,
1952. 282-612 p. © Hierseemann Verlag
G. m. b. H.; 21Jul52; AF0-8620.

I. Hierseemann Verlag G. m. b. H.

Library of Congress
Copyright Office

/r

Schottenloher, Otto, ed.

JOACHIMSEN, PAUL FRITZ.

Die Reformation als Epoche der deutschen
Geschichte; in vollständiger Fassung
erstmal aus dem Nachlass hrsg. von
Otto Schottenloher. München, C. Kaiser,
1951. 312 p. © Verlag von R. Olden-
bourg & Christian Kaiser Verlag;
11Oct51; AF0-7257.

I. Schottenloher, Otto, ed.

II. Oldenbourg (R.) Verlag, G.m.b.H.,

München. III. Kaiser (Christian) Verlag,
München.

Library of Congress
Copyright Office



/r

Schottis på Valhall.

*1

M1356

.0

OLROG, ULF PEDER THORVALDSSON, 1919-
Schottis på Valhall; av Ulf P. Ol-
rog, arr.: Sam Samson. Ur Rosen-
bloms visor del II. © Nils-Georgs
musikförlags, a.b., Stockholm;
1Jan45; on arrangement; EF8102.
Piano-conductor score (orchestra,
with words) and parts.

Schottis på Valhall.

OLROG, ULF PEDER THORVALDSSON, 1919-
Schottis på Valhall [by Ulf Peder Ol-
rog] (In his Rosenbloms visor. del
2, p. 8-9) © Nils-Georgs musikför-
lags, a.b., Stockholm; 1Jan45; EF8119.
For voice and piano; also version for
voice and guitar.

M1775
.18
.0

Schottis ska' de vara.

M1775

COHN, WALTER HERBERT.

.2

Schottis ska' de vara; text och musik:

.C

Egger [and] Cornell [pseud.] Kr.:2:-

© Edition Lundén, Stockholm; 28Dec50;

EF0-7659.

I. Egger, Ruedi. II. Title.

Library of Congress
Copyright Office

JUN 15 1951

THE SCHOTTISCH © w Joseph George Geil
m Thomas Gordon Hocke 1Jul49
EU171896

Library of Congress
Copyright Office

SCHOTTISCH CHULO JAPONES, from El
capricho de una reina;
letra de A. Paso y A. Vidal,
musica de S. Soutullo y J. Vert.
© 30Dec19; E468356. R19785;
10Jun47; Severiano Soutullo (A),
Juan Vert (A), Antonio Paso (A)
& A. Vidal (A), Madrid.

SCHOTTISCHE © w & m Phil Davis & Earl
L. Paul 25Nov49 EU186027

Library of Congress
Copyright Office

Schottische Lieder.

M1621

.R

RESPIGHI, OTTORINO, 1879-1936.

(Scottish songs) Four Scottish songs; for voice and piano, harmonized by Ottorino Respighi. Vier schottische Lieder, deutsche Übersetzung von R. S. Hoffmann. (Universal-Edition, no.8320) © on arrangement & German text; Universal Edition A.G., Wien; 31Dec25; EF19760.

I. Title: Scottish songs. II. Title: Schottische Lieder. [III. Hoffmann, Rudolf Stephan, 1879-1939]

Library of Congress
Copyright Office

Schottische Tänze.

M1420
.S393
B39

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Écossaises) Schottische Tänze; [by]
Beethoven [bearb. von Willy Schneider]
(Schulmusik) [Score (string orchestra)
and parts] © Heinrichshofen's Verlag,
Wilhelmshaven, Ger.; 20Dec52;
EF19682.

I. Title. II. Title: Écossaises.
[III. Schneider, Willy, 1907-] (Series)

Schottisfröjd.

M298

.K

[KEJVING, WALTER] 1914-

Schottisfröjd; av Andrew Walter [pseud.

Op. 70] © Edition Walter Kejving,

Stockholm; 1Jan49; EF14702. Score: 1 or
2 accordions.

I. Title.

Library of Congress
Copyright Office

xM175

.A4

Schottissväng.

M1356

.A

KEJVING, WALTER, 1914-

Schottissväng; musik: Andrew Walter
[pseud.] arr.: Sigurd Ågren. (With
Ågren, Sigurd. Mormors schottis)
[Piano-conductor score (orchestra)
and parts] © Edition Walter Kejving;
1Sep54; EF0-30887.

I. Title. [II. Ågren, Sigurd]

Library of Congress

2/2

Schottky, Walter, ed.

VERBAND DEUTSCHER PHYSIKALISCHER
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.
Halbleiterprobleme in Referaten des
Halbleiterausschusses des Verbandes
Deutscher Physikalischer Gesell-
schaften, Innsbruck 1953; hrsg.
und kommentiert von Walter
Schottky. Bd. 1. 387 p. © Friedr.
Vieweg & Sohn Verlagsbuchhandlung;
20Sep54; AFO-15559.

(continued on next
card)

Library of Congress
Copyright Office

b/l

VERBAND DEUTSCHER PHYSIKALISCHER
GESELLSCHAFTEN. HALBLEITERAUSSCHUSS.
Halbleiterprobleme in Referaten
des Deutscher ... (Card 2)

I. Schottky, Walter, ed.
II. Vieweg (Friedr.) und Sohn.

AFO-15559.

Library of Congress
Copyright Office

b/c

SCHOTTLAENDER, FELIX.

Des Lebens schöne Mitte; Gedanken
über Liebe und Ehe. 137 p.

© Ernst Klett Verlag; 16Oct53;
AFO-12834.

I. Klett (Ernst) Verlag.

Schottlaender, Leo

Prager-Platz 3, eine treppe, ein operetten-
schwank in 3 acten.

Text and music ⁱⁿ ~~on~~ separate ^{bindings.} leaves

© lc 8-18-44; Leo Schottlaender, Basel,
Switzerland; D unp. 1118.

el 11-7-46

SCHOTTLAENDER, RUDOLF.

Der philosophische Heilsbegriff; ein
Beitrag zur Überwindung der Krise der
Ethik als Wissenschaft. Meisenheim/
Glan, 1952. 160 p. (Monographien zur
philosophischen Forschung, Bd. 6)
© Westkulturverlag Anton Hain; 15Mar52;
AF0-7988.

I. Westkulturverlag Anton Hain, Meissenheim/
Glan.

SCHOTTLAND, ARCHIBALD HENRY ©.

"A correspondence course" in setting
large plates of bent glass.

Folder. © 28Oct49; AA135599.

Schottland, Leo E

And find new wonder in the stars; poems by Leo E. Schottland. New York, The William-Frederick press, 1947.

4 p. l., 35 p., 1 l. 22^{cm}. [The William-Frederick poets. 32]

I. Title.

PS3537.C615A7

811.5

47-23920

© 25Mar47; author, New York; A12447.

Library of Congress

[2]

ebc/vjw/mb

M1749 SCHOTTLER, M

.2 Balcunciello a Margellina; per canto
.S e piano, versi di D. Furnò, musica
di M. Schottler. Napoli, Ed. E.
M. C. D. © Italian Book Co.;
15Dec47; EF8244.

SCHOTTMAN, ETHEL.

D & A Drilling Company. DU32911. SEE
Desk and Derrick Club of Oklahoma City.

Schott's (B.) Soehne.

ABU HASSAN; overture, m Karl Maria
Friedrich Ernst, Freiherr von Weber,
orchestra arr. Lothar Windsperger.

© on arr.; 10Apr26; E647586.

B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127037.

Schott's (B.) Söhne.

ADAGIO E ALLEGRO SCHERZOSO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638444.
R114337, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Schott's (B.) Söhne.

AIR ET TRÉPAK; par Alex Sasonoff, revu
et édité par B. Schott's Söhne,
employer for hire of Samuel Dushkin;
violin & piano. © 15Oct24, E604601.
R91123, 28Feb52, B. Schott's Söhne
(PWH)

APR 2 - 1952

Library of Congress
Copyright Office

Schott's (B.) Söhne.

ALESSANDRO STRADELLA-OUVERTURE; by
Friedrich von Flotow, orchestra arr.
Leo Artok; pts. © on arr., 14Oct25,
E625881. R114299, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

Schott's (B.) Söhne.

M221

LINZ, MARTA, 1898-

.L

Alte Spielmannsweise; [by] Marta Linz.

[Score (Violin and piano) and part]

© B. Schott's Söhne, Mainz, Germany;
12Sep42; EF15826.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Soehne.

M25

.J

JARNACH, PHILIPP, 1892-

Das Amrumer Tagebuch; drei Klavier-
stücke: Hymnus, Elegie, Sturmreigen,
von Philipp Jarnach. Op. 30. (Edition
Schott, 3958) [For piano] © B. Schott's
Soehne, Mainz; 14Apr47; EF15793.

I. Title.

SEP 14 1950

art.

Library of Congress
Copyright Office



Schott's (B.) Söhne.

APR

ANDANTE CANTABILE, from Quartett, op.
11; by Petr Il'ich Chaïkovskii,
orchestra arr. B. Schott's Söhne,
employer for hire of L. Artok. ©
20Jun24, E599531. R91103, 28Feb52,
B. Schott's Söhne (PWH)

APR 2 - 1952

Schott's (B.) Söhne.

M1378
.T8H3

TÜRK, DANIEL GOTTLOB, 1750-1813.
*Anfängerstücke für Klavier, [by] Daniel
Gottlob Türk, neu hrsg. von Erich Dof-
lein. (Edition Schott, 3763) © on compi-
lation & editing; B. Schott's Söhne, Mainz;
4Nov40; EF16189.

APR 11 1951

I. Title. [II. Doflein, Erich, 1900-]

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M129
.F

**FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.**

**Aria con variazioni detta La Frescobalda;
transcription de Andrés Segovia [music
by] G. Frescobaldi. (Gitarre-Archiv,
No.157) NM: transcription. © B.
Schott's Söhne, Mainz, Ger.; 10Nov39;
EF20441.**

**I. Segovia, Andrés, 1894- II. Title.
III. Title: La Frescobalda. (Series)**

Library of Congress

Schott's (B.) Soehne.

BALLETSUITE, from Die Koenigin von
Saba; von Charles François Gounod,
Instrumentation und Zusammenstellung
von Max Rhode; score. © 15Feb25,
E614704. R106610, 27Jan53, B.
Schott's Soehne (PWH of M. Rhode)

Schott's (B) Söhne.

M1523 MONTEVERDI, CLAUDIO, 1567-1643.
.M72 (Ballo delle ingrate) Tanz der Spröden;
B38 in freier Neugestaltung [by] Carl Orff,
1940 Testfassung: Dorothee Günther. Ballo
delle ingrate, in genere rappresentativo di
Claudio Monteverdi 1608. (Edition Schott,
3186) [Piano-vocal score; German words]
© B. Schott's Söhne, Mainz; 7Aug40;
EF16846.

SEP 14 1951

I. Orff, Carl, 1895-

II. Title.

III. Title: Ballo delle ingrate. [IV. Günther,
Dorothee, 1899-]

s.l.

Library of Congress
Copyright Office

Schott's (B.) Soehne.

DER BARBIER VON BAGDAD; m Peter
Cornelius, orchestra arr. Lothar
Windsperger; pts. © on arr.; 11May26;
E656539. B. Schott's Soehne (PWH of
L. Windsperger); 16Mar54; R127069.

art.

Schott's (B.) Söhne.

DER BARBIER VON SEVILLA. Le barbier
de Seville; overture, by Gioacchino
Antonio Rossini, orchestra arr. Leo
Artok; pts. © on arr., 16Sep25,
E625882. R114300, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

art.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M32

.S

SCHMID, HEINRICH KASPAR, 1874-

* Bayrische Ländler; für Klavier zu zwei
Händen, [by] Heinrich Kaspar Schmid.
Op. 36. (Edition [no.] 1792) © B. Schott's
Söhne, Mainz; 15Dec21; EF14386. For
piano.

I. Title.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M1503 ORFF, CARL, 1895-

.O

*Die Bernauerin; ein bairisches Stück [by]
Carl Orff. Klavier-Auszug. (Edition
Schott, 3997) [Condensed score: solo
voices, chorus (SATB) and orchestra]
© B. Schott's Söhne, Mainz; 9Jul46;
EF15796.

I. Title.

art.

Library of Congress
Copyright Office

SEP - 6 1950

Schott's (B.) Söhne.

BLUMENWALZER, from The nutcracker
suite, op.69; by Petr Il'ich
Chaïkovskii, arr. for orchestra by
B. Schott's Söhne, employer for hire
of L. Artok; pts. © 1Feb24,
E599526. R88211, 29Dec51, B.
Schott's Söhne (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

Schott's (B.) Söhne.

M1350

.F

FISCHER, ERNST, 1900-

*Bunte Gedanken im Walzertakt; Konzert-
Walzer, [by] Ernst Fischer, eigenes
Arrangement. (Domesticum, no.470)
[Piano-conductor score (orchestra) and
parts] 4.- © B. Schott's Söhne, Mainz;
23Nov38; EF16210.

I. Title.

APR 11 1951

Library of Congress
Copyright Office

Schott's (B.) Soehne.

CANZONETTA, from Concerto de violon; m
Luigi Boccherini, rev. & ed. for
violin & piano by Samuel Dushkin. ©
15Oct24, E604599. R99093, 25Aug52,
B. Schott's Soehne (PWH of S.
Dushkin)

Schott's (B.) Soehne.

CANZONETTA; from Violinkonzert, by
Luigi Boccherini & Samuel Dushkin,
arr. Lothar Windsperger [and]
BERUEHMTES MENUETT; by Luigi
Boccherini, arr. Lothar Windsperger;
orchestra. © 10May26; E647587.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127038.

Schott's (B.) Söhne.

CAPRICCIO; by F. M. Veracini, violin &
piano arr. B. Schott's Söhne,
employer for hire of Emilio Pente.
© on arr., 5Jan24, E598221. R88204,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M25
.D

DEGEN, HELMUT, 1911-

Capriccio scherzando; von Helmut Degen.
(Edition Schott, 3713) [For piano]
© B. Schott's Söhne, Mainz, Germany;
20Jun39; EF15834.

I. Title.

SEP 14 1950

Library of Congress
Copyright Office

Schott's (B.) Söhne.

CAPRICHIO CATALAN; by Isaac Manuel Francisco Albéniz, orchestra arr. Leo Artok; pts. © on arr., 19Oct25, E625880. R114298, 29Jun53, B. Schott's Söhne (PWH of L. Artok)

SCHOTT'S (B.) SÖHNE.

Cardillac. SEE Hindemith, Paul.

Schott's (B.) Söhne.

M128
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.
(Castor et Pollux) Minuetto I; trans-
cription de Andrés Segovia [music by] J.
Ph. Rameau. (Gitarre-Archiv, no.160)
NM: transcription and editing. © B.
Schott's Söhne, Mainz, Ger.; 6Nov39;
EF20347.

I. Title. II. Title: Castor et Pollux.
[III. Segovia, Andrés, 1894-]
(Series)

Library of Congress

SL

1/2

Schott's (B.) Söhne.

M1503 ORFF, CARL, 1895-

.O

*Catulli carmina; ludi scaenici, [by] Carl
Orff. Klavierauszug. (Edition Schott,
3990) [Condensed score: soprano, tenor,
chorus (SATB), 4 pianos and percussion]
© B. Schott's Söhne, Mainz; 29Oct43;
EF15797.

I. Title.

Library of Congress
Copyright Office

SEP - 6 1950

Schott's (B.) Soehne.

CHERRY RIPE; m Cyril Scott, orchestra
arr. Lothar Windsperger. © on arr.;
19Apr26; E647583. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127034.

Schott's (B.) Soehne.

M25
. F

FREITAS, FREDERICO DE, 1905-
Ciranda; [by] Frederico de Freitas, [for]
piano. (Edition Schott, 3963) © B.
Schott's Soehne, Mainz; 17Feb44;
EF15791.

I. Title.

SEP 1 4 1950

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Schott's (B.) Söhne.

M1503 - EGK, WERNER, 1901-

.E *Columbus; Bericht und Bildnis, Text und
Musik von Werner Egk. Klavierauszug
vom Komponisten. (Edition [Schott] 2870)
[Piano-vocal score] © B. Schott's Söhne,
Mainz; 6Jan42; EF16932.

I. Title.

SEP 21 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M1010
.F

FRANÇAIX, JEAN, 1912-

*(Concertino, piano) Concertino; pour
piano et orchestre, par Jean Françaix.
Partition d' orchestre. [Score] © B.
Schott's Söhne, Mainz; 12Oct35; EF15418.

Library of Congress
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1010 - 5 1950

Schott's (B.) Söhne.

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.1) Orgel-Kon-
zert, No.1, g moll, Opus 4, I; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3801) [Score: organ and piano, or 2 or-
gans] © on editing & arrangement; B.
Schott's Söhne, Mainz; 9Oct40; EF16206.

[I. Walcha, Helmuth, 1907-]

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Schott's (B.) Söhne.

M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.2) Orgel-Konzert, No.2, B dur, Opus 4, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3802) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 20Jan40; EF16205.

[I. Walcha, Helmuth, 1907-

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M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ , op.4, no.3) Orgel-Kon-
zert, No.3, g moll, Op.4, III; [by] G. F.
Händel, hrsg. von Helmuth Walcha.
Orgel-Auszug. (Edition Schott, 3803)
[Score: organ and piano, or 2 organs]
© on editing & arrangement; B. Schott's
Söhne, Mainz; 14Sep42; EF16204.

[I. Walcha, Helmuth, 1907-]

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Schott's (B.) Söhne.

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.4) Orgel-Konzert, No.4, F dur, Opus 4, IV; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3804) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 3Aug40; EF16203.

[I. Walcha, Helmuth, 1907-

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Schott's (B.) Söhne.

M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.5) Orgel-Konzert, No.5, F dur, Opus 4, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3805) [Score: organ and piano, or 2 pianos] © on editing & arrangement; B. Schott's Söhne, Mainz; 13Jan41; EF16202.

[I. Walcha, Helmuth, 1907-

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M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.4, no.6) Orgel-Konzert, No.6, B dur, Opus 4, VI; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3806) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 14Jan41; EF16201.

MAR 20 1951

[I. Walcha, Helmuth, 1907-

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M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.1) Orgel-Kon-
zert, No.7, B dur, Opus 7, I; [by] Georg
Friedrich Händel, hrsg. von Helmuth
Walcha. Orgel-Auszug. (Edition Schott,
3807) [Score: organ and piano, or 2 or-
gans] © on editing & arrangement; B.
Schott's Söhne, Mainz; 26Feb43; EF16200.

[I. Walcha, Helmuth, 1907-]

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Schott's (B.) Söhne.

M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.2) Orgel-Konzert, No.8, A dur, Opus 7, II; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3808) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 18Dec42; EF16199.

[I. Walcha, Helmuth, 1907-]

MAR 20 1951

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Schott's (B.) Söhne.

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.3) Orgel-Konzert, No.9, B dur, Opus 7, III; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3809) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 20Dec42; EF16198.

[I. Walcha, Helmuth, 1907-

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MAR 20 1951

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Schott's (B.) Söhne.

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.4) Orgel-Konzert, No.10, d moll, Opus 7, IV; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3810) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 8Mar40; EF16197.

[I. Walcha, Helmuth, 1907-

MAR 20 1951

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Schott's (B.) Söhne.

M1006

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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.5) Orgel-Konzert, No.11, g moll, Op.7, V; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3811) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 16Sep42; EF16196.

[I. Walcha, Helmuth, 1907-]

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Schott's (B.) Söhne.

M1006
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
*(Concerto, organ, op.7, no.6) Orgel-Konzert, No.12, B dur, Opus 7, VI; [by] Georg Friedrich Händel, hrsg. von Helmuth Walcha. Orgel-Auszug. (Edition Schott, 3812) [Score: organ and piano, or 2 organs] © on editing & arrangement; B. Schott's Söhne, Mainz; 12Dec42; EF16195.

[I. Walcha, Helmuth, 1907-]

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Schott's (B.) Söhne.

M8
.P44
no.1

PEPPING, ERNST, 1901-
(Concerto, organ unacc., no.1) Concerto I;
von Ernst Pepping. (Edition Schott, 3733)
© B. Schott's Söhne, Mainz; 11Jun42;
EF16855.

SEP 2 1 1951

s.l.

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Schott's (B.) Söhne.

M8
.P44
no.2

PEPPING, ERNST, 1901-
(Concerto, organ unacc., no.2) Concerto
II; von Ernst Pepping. (Edition Schott,
3734) © B. Schott's Söhne, Mainz;
11Jun42; EF16856.

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Schott's (B.) Soehne.

CONCERTO PER VIOLINO IN MI MINORE;
par Pietro Nardini, revu & augmenté
d'une cadence par Emilio Pente,
instrumenté par C. Angelelli; score.
© on instrumentation, 18Jun25,
E625873. R108547, 10Mar53, B.
Schott's Soehne (PWH of C. Angelelli)

Schott's (B.) Söhne.

M1011 SUTERMEISTER, HEINRICH, 1910-
.S *(Concerto, piano) Konzert; von Heinrich
Sutermeister. Klavierauszug. (Edition
Schott, 3669) [Score: 2 pianos]
© B. Schott's Söhne, Mainz; 1Sep44;
EF15782.

AUG 28 1950

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xM215

Schott's (B.) Söhne.

M1011

FORTNER, WOLFGANG, 1907-

. F

*(Concerto, piano) Konzert; von Wolfgang
Fortner. Klavierauszug für 2 Klaviere.
(Edition Schott, 2968) [Score: 2 pianos]
© B. Schott's Söhne, Mainz; 10Jul43;
EF15783.

xM215

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Schott's (B.) Söhne.

M1011
.S

SCOTT, CYRIL, 1879-

*(Concerto, piano) Piano concerto; [by]
Cyril Scott. Score for 2 pianos. (Edition
Schott, 1868) © B. Schott's Söhne, Mainz;
1May22; EF15392.

I. Title.

Library of Congress
Copyright Office

MAY - 2 1950

Schott's (B.) Söhne.

M1013

.H

HINDEMITH, PAUL, 1895-

*(Concerto, violin) Konzert; [by] Paul
Hindemith. Klavierauszug [von] H.-G.
Schnell. [Edition Schott, 3634) [Score
(violin and piano) and part] © on piano
reduction; B. Schott's Söhne, Mainz;
12Oct39; EF16184.

[I. Schnell, Horst Günther]

MAR 20 1951

Library of Congress
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xM223

Schott's (B.) Söhne.

M1012

.H

HINDEMITH, PAUL, 1895-

*(Concerto, violin) Konzert; [by] Paul
Hindemith. 1939. Partitur. (Edition
Schott, 3529) [Miniature score] © B.
Schott's Söhne, Mainz; 12Oct39; EF16183.

APR - 6 1951

Library of Congress
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Schott's (B.) Söhne.

M1106
.L

LEO, LEONARDO, 1694-1744.

*(Concerto, violoncello) Konzert in A dur;
für Violoncello und Streich-orchester [by]
Leonardo Leo, bearb. und bezeichnet von
Eugen Rapp. (Edition Schott, 2608)
[Score (violoncello and piano) and parts]
© B. Schott's Söhne, Mainz 23Aug38;
EF18341.

[I. Rapp, Eugen Johann Richard]

Schott's (B.) Söhne.

M1017
.H

HINDEMITH, PAUL, 1895-
*(Concerto, violoncello (1940)) Konzert;
für Violoncello und Orchester, von Paul
Hindemith (1940) Klavierauszug von
Horst Günther Schnell. (Edition Schott,
2838) [Score (violoncello and piano) and
part] © on arrangement; B. Schott's
Söhne, Mainz; 12Jun43; EF16853.

[I. Schnell, Horst Günther, 1910-1943]

Library of Congress
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6 2 3 1 1951
xM236

Schott's (B.) Soehne.

COSI FAN TUTTE; overture, m Johann
Chrysostom Wolfgang Amadeus Mozart,
orchestra arr. Lothar Windsperger;
pts. © on arr.; 17Jul26; E656537.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127067.

Schott's (B.) Soehne.

CRÉPUSCULE. Im Zwielight, op.36, no.2;
by Rudolf Friml, orchestra arr. L.
Artok; pts. © 15Jan25, E609130.
R104360, 16Dec52, B. Schott's Soehne
(PWH of L. Artok)

Schott's (B.) Soehne.

CRESCENDO; m Per Lasson, orchestra arr.
Lothar Windsperger. © on arr.;
19Apr26; E647584. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127035.

Schott's (B.) Söhne.

M1455
.H

HINDEMITH, PAUL, 1895-

*Der Dämon; Tanz-Pantomime in zwei
Bildern von Max Krell, Musik von Paul
Hindemith, op.28. Orchester-Partitur.
[Score] © B. Schott's Söhne, Mainz;
25Feb24; DF23.

I. Title. [II. Krell, Max]

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APR 12 1951

Schott's (B.) Soehne.

DER DAEMON, op.28; Tanz-Pantomime in 2
Bildern von Max Krell, m Paul Hinde-
mith, Klavierauszug von Hermann
Uhticke. © 3May24, E598208. R93757,
16Apr52, B. Schott's Soehne (PWH of
H. Uhticke)

art.

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Schott's (B.) Soehne.

DIE DEUTSCHE MESSE; aus den Zwoelf
geistlichen Gesaengen, fuer vier-
stimmigen gemischten Chor a cappella
von Heinrich Schütz, hrsg. von
Rudolf Holle; Partitur mit unter-
gelegtem Klavier-Auszug. © on arr.,
24Jun25, E615987. R108532, 10Mar53,
B. Schott's Soehne (PWH of R. Holle)

art.

Schott's (B.) Soehne.

DEUTSCHER WALZER; m Max Reger, arr.
for violin & piano by Samuel Dush-
kin. © 21Oct24, E604603. R99096,
25Aug52, B. Schott's Soehne (PWH of
S. Dushkin)

Schott's (B.) Soehne.

M221
.L

LINZ, MARTA, 1898-

Dialogo; [by] Marta Linz. [Score (violin
and piano) and part] RM. 1.50 © B.
Schott's Soehne, Mainz; 17Aug44;
EF15795.

I. Title.

SEP 27 1950

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Schott's (B.) Soehne.

DIE DIEBISCHE ELSTER; overture, m
Gioacchino Antonio Rossini, orchestra
arr. Lothar Windsperger; pts. © on
arr.; 14Jun26; E656540. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127070.

art.

Schott's (B.) Söhne.

M223
.M

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

*(Divertimenti, 2 clarinets & bassoon, K439b (Anh. 229 & 229a)) Die Wiener Sonatinen; von W. A. Mozart [arr. for Violine und Klavier [by] G. Lenzewski. Six Viennese sonatinas. (Edition Schott, 3699) [Score (violin and piano) and part] © on arrangement; B. Schott's Söhne, Mainz; 4Jul40; EF16191.

MAR 7 - 1951

I. Title. II. Title: Six Viennese sonatinas.
III. Title: Viennese sonatinas. [IV.
art. Lenzewski, Gustav,
1896-

Library of Congress
Copyright Office

Schott's (B.) Soehne.

M25

.P

PEPPING, ERNST, 1901-

*Drei Fugen über BACH; für Klavier zu
2 Händen, [by] Ernst Pepping. (Edition
Schott, 2959) [For piano] © B. Schott's
Soehne, Mainz; 1Sep44; EF15784.

I. Title.

SEP 14 1950

Library of Congress
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Schott's (B.) Soehne.

M1621 REUTTER, HERMANN, 1900-
. R Drei Gesänge; nach Gedichten von Friedrich
Hölderlin, für eine tiefe Stimme und
Klavier, von Hermann Reutter. Opus 56.
(Edition Schott, 3738) [For voice and
piano] © B. Schott's Soehne, Mainz;
6Jun44; EF15789.

SEP 14 1950

Schott's (B.) Söhne.

M1350 RIXNER, JOSEF, 1902-

.R Fächerspiele; Ballettszene [by] Josef
Rixner. (Domesticum, no.418) [Piano-
conductor score (orchestra) and parts]
5,- © B. Schott's Söhne, Mainz; 21Aug40;
EF16867.

I. Title.

SEP 14 1951

Library of Congress
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Schott's (B.) Söhne.

FAUST-FANTASIE, op.74; by Charles
François Gounod, arr. for orchestra
by B. Schott's Söhne, employer for
hire of L. Artok; pts. © 29Jan24,
E599525. R88210, 29Dec51, B. Schott's
Söhne (PWH)

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MAR 24 1952

Schott's (B.) Söhne.

FAUST-WALZER, op.75; by Charles
François Gounod, orchestra arr. B.
Schott's Söhne, employer for hire of
L. Artok; pts. © 29Jan24, E599527.
R88212, 29Dec51, B. Schott's Söhne
(PWH)

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Schott's (B.) Soehne.

FEU D'ARTIFICE, op.4; m Igor Stravinsky, reduced for piano, 4 hands, by Otto Singer. © on arr., 7Oct24, E599549. R99092, 25Aug52, B.
Schott's Soehne (PWH of O. Singer)

Schott's (B.) Söhne.

LA FIANCÉE VENDUE, TANZ-SUITE, from
Die verkaufte Braut; by Friedrich
Smetana, orchestra arr. Hermann
Wolf; pts. © 27Sep24, E599539.
R98171, 29Jul52, B. Schott's Söhne
(PWH of H. Wolf)

art.

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Schott's (B.) Söhne.

FIDELIO-OUVERTUERE, OP.72; by Ludwig
van Beethoven, orchestra arr. Leo
Artok; pts. © on arr., 12Nov25,
E630472. R114322, 29Jun53, B.
Schott's Söhne (PWH of L. Artok)

Schott's (B.) Söhne.

M1533
.H588
F5

HESENBERG, KURT, 1908-
Fiedellieder; Kantate nach Worten von
Theodor Storm, für Tenor-Solo,
gemischten Chor und Orchester, von Kurt
Hessenberg. Op.22. (Edition Schott,
3750) [Piano-vocal score] © B. Schott's
Söhne, Mainz; 11Apr42; EF16850.

I. Title.

SEP 14 1951

s.l.

Library of Congress
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Schott's (B.) Söhne.

M1410 DOFLEIN, ERICH, 1900-

.D Frohes Duospiel; kleine leichte Duos
der klassischen Zeit für zwei Violinen
(1. Lage), hrsg. von Erich Doflein.
(Edition Schott, 3760) [Score: 2 violins]
© B. Schott's Söhne, Mainz; 16Feb42;
EF15802.

I. Title.

SEP 27 1950

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xM287

Schott's (B.) Soehne.

GAVOTTE-STEPHANIE, op.312; by A.
Czibulka, orchestra arr. L. Artok;
pts. © 5Feb25, E609132. R106556,
27Jan53, B. Schott's Soehne (PWH of
L. Artok)

Schott's (B.) Söhne.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Der Anfang des
Geigenspiels; die Griffarten der ersten
Lage, leichteste Spiel- und Übungsstücke,
die Dur- und Molltonarten, von Erich und
Elma Doflein. Neue, umgearb. Ausg.
(Edition Schott, 2201) [For violin] © on
revision; B. Schott's Söhne, Mainz;
Heft 1, 8Jun40; EF16299. Appl. states
prev. reg. 29Jan32, EF22699.

- 6 1951

I. Doflein, Elma, 1905-

II. Title.

III. Title: Der

Anfang des Geigen-
spiels.

Library of Congress
Copyright Office

art.

Schott's (B.) Söhne.

GIGA DE F. GEMINIANI; violin & piano
arr. B. Schott's Söhne, employer for
hire of Emilio Pente. © on bearb.,
5Jan24, E598220. R88203, 29Dec51,
B. Schott's Söhne (PWH)

MAR - 6 1952

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Schott's (B.) Soehne.

LA GITANA; m Fritz Kreisler, violoncello
& piano arr. Hugo Kreisler. ©
200ct26; E647774. B. Schott's Soehne
(PWH of Hugo Kreisler); 16Mar54;
R127055.

art.

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Schott's (B.) Soehne.

M1594 LENDVAI, ERWIN, 1882-1949.
.L Glockenlied; [by] Erwin Lendvai. Op. 19,
nr. 2. [Words by] Carl Spitteler [pseud.]
© B. Schott's Soehne, Mainz, Germany;
15Dec21; EF14431. Score: TTBB, unacc.

I. Spitteler, Carl, 1845-1924, lyricist.
II. Title.

Schott's (B.) Söhne.

M7
.P4G7

PEPPING, ERNST, 1901-
Grosses Orgelbuch; Choralvorspiele und
Orgelchoräle, von Ernst Pepping. (Edition
Schott, 3729-3731) [For organ]
© B. Schott's Söhne, Mainz; T.1-2,
22Jul41; T.3, 28Jul41; EF16860-16862.

I. Title.

Library of Congress
Copyright Office

SEP 19 1951

Schott's (B.) Soehne.

HARMONIUM ALBUM; by Alex Guilmant,
arr. for harmonium by Paul Hassen-
stein. © on arr., 1Apr25, E625877.
RI06629, 27Jan53, B. Schott's Soehne
(PWH of P. Hassenstein)

Schott's (B.) Söhne.

HARMONIUM-ALBUM, Bd. 1-2; by A. Guilmant,
J. Lemmens, W. Faulkes, Ch. M. Widor
& others, bearb. & hrsg. von B.
Schott's Söhne, employer for hire of
Paul Hassenstein. © Con arr.;
10Jan24, 15Jun24; E598206-598207.
R88193-88194; 29Dec51; B. Schott's
Söhne (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

Schott's (B.) Söhne.

M1003

DEGEN, HELMUT, 1911-

.D *Heitere Suite; für orchester, von Helmut
Degen. Partitur. (Edition Schott, 2962)
[Score] © B. Schott's Söhne, Mainz;
2Apr43; EF15837.

I. Title.

SEP 27 1950

Library of Congress
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M1503

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Schott's (B.) Söhne.

HAAS, JOSEPH, 1879-

*Die Hochzeit des Jobs; komische Oper in vier Akten (acht Bildern). Text von Ludwig Andersen [pseud.], Musik von Joseph Haas, Op. 93. Klavierauszug. (Edition Schott, 2871) [Piano-vocal score] © B. Schott's Söhne, Mainz; 30Jun43; EF15798.

I. Title. [II. Strecker, Ludwig, 1883-

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art.

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SEP - 6 1950

Schott's (B) Söhne.

M1558 REUTTER, HERMANN, 1900-
.R Hochzeitslieder; nach Texten aus Herders
Stimmen der Völker, von Hermann
Reutter, op.53. (Edition Schott, 3908)
[Score: SATB and piano] © B. Schott's
Söhne, Mainz; 6Jan41; EF16858.

I. Title.

SEP - 6 1951

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Schott's (B.) Soehne.

HOFFMANN'S ERZAEHLUNGEN, op.79; m
Jacques Offenbach, arr. for
orchestra by L. Artok. © 14Oct24,
E599538. R99091, 25Aug52, B.
Schott's Soehne (PWH of L. Artok)

Schott's (B.) Soehne.

IM KLOSTER; m A. Borodine, arr. for
violin & piano by Samuel Dushkin. ©
29Oct24, E654681. R99114, 25Aug52,
B. Schott's Soehne (PWH of S.
Dushkin)

Schott's (B.) Soehne.

IMPRESSION ET DANSE POLONAISE; m
Anton Rubinstein, orchestra arr.
Lothar Windsperger; pts. © on arr.;
3Aug26; E656544. B. Schott's Soehne
(PWH of L. Windsperger); 16Mar54;
R127074.

Schott's (B.) Söhne.

M179
. F

FORTNER, WOLFGANG, 1907-

*Instrumental-Spielbuch; alte Originalsätze
feierlichen Charakters, Festmusiken und
deutsche Tänze (16.-18. Jahrhundert)
hrsg. von Wolfgang Fortner. Spiel-
partitur. (Edition Schott, 3689) [Score
(2-6 instruments) and parts] © B.
Schott's Söhne, Mainz; Heft 1, 28Jan39;
EF15827.

OCT 5 - 1950

I. Title.

Library of Congress
Copyright Office

Schott's (B.) Soehne.

DER KALIF VON BAGDAD. Le Calife de
Bagdad; overture, m A. Boieldieu,
orchestra arr. Leo Artok; pts. © on
arr., 9Jun25, E615982. R108530,
10Mar53, B. Schott's Soehne (PWH of
L. Artok)

art.

Schott's (B.) Soehne.

KAMMERKONZERT, op.33; fuer Floete &
Violine mit Begleitung eines kleinen
Orchesters von Aleksandr Nikolaevich
Cherepnin, bearbeitet & hrsg. von
Jean Kilp; score. © on arr. & ed.,
3Jul25, E615992. R108533, 10Mar53,
B. Schott's Soehne (PWH of J. Kilp)

Schott's (B.) Söhne.

M1011
.H66
op.36,
nr.1

HINDEMITH, PAUL, 1895-
Kammermusik no.2; Klavier-Konzert;
für obligates Klavier und 12 Solo-Instru-
mente, von Paul Hindemith. Op.36, Nr.1.
(Edition Schott, 1857) [Score: 2 pianos]
© on arrangement; B. Schott's Söhne,
Mainz; 12Dec24; EF16887. Appl. states
prev. reg. 5Nov24, 599523.

I. Title.

OCT - 4 1951

s.l.

Library of Congress
Copyright Office

xM215

Schott's (B.) Söhne.

M1017

.H7

op.36

no. 2

HINDEMITH, PAUL, 1895-

Kammermusik Nr.3; Cello-Konzert für
Violoncell und 10 Solo-Instrumente, [by]
Paul Hindemith, op.36, Nr.2. (Edition
Schott, 1987) [Score (violoncello and
piano) and part] © on arrangement; B.
Schott's Söhne, Mainz; 2May25; EF17510.
Appl. states prev. reg. 20Apr25, E615991.

I. Title.

Library of Congress
Copyright Office

SL

xM236

Schott's (B.) Söhne.

KAMMERMUSIK, NO.4, OP.36, NO.3; Violin-
konzert von Paul Hindemith, Klavier-
auszug von Otto Singer. © 20Dec25,
E631170. R114332, 29Jun53, B.
Schott's Söhne (PWH of O. Singer)

Schott's (B.) Söhne.

M25
.H

HESENBERG, KURT, 1908-

Kleine Hausmusik; vierzehn Bagatellen
von Kurt Hesenberg, op.24. (Edition
Schott, 2834) [For piano] © B. Schott's
Söhne, Mainz; 14Nov42; EF16852.

I. Title.

Library of Congress
Copyright Office

SEP 17 1951

Schott's (B.) Söhne.

M25
.H

HESENBERG, KURT, 1908-

(Kleine Klavierstücke, piano, op.12)

Sieben Kleine Klavierstücke; op.12 [by]
Kurt Hesenberg. (Edition Schott, 2882)

© B. Schott's Söhne, Mainz; 11Oct41;
EF16849.

I. Title. II. Title: Kleine Klavierstücke.

SEP 1 1951

Library of Congress
Copyright Office

Schott's (B.) söhne.

M11

.P

PEPPING, ERNST, 1901-

Kleines Orgelbuch; leichtere Choral-
vorspiele und Orgelchoräle, von Ernst
Pepping. (Edition Schott, 3735) [For
organ] © B. Schott's söhne, Mainz;
21Jan41; EF16857.

I. Title.

Library of Congress
Copyright Office

SEP 14 1951

Schott's (B.) Söhne.

M1503

ORFF, CARL, 1895-

.O *Die Kluge; [by] Carl Orff, die Geschichte
von dem König und der klugen Frau.
(Edition Schott, 2868) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
21Oct42; EF16931.

I. Title.

SEP 21 1951

art.

Library of Congress
Copyright Office

Schott's (B.) Söhne

MT225 SCHÜNGELER, ^HEINZ, 1884-

.S374

Kompendium der Klaviertechnik; Studien zur Überwindung der technischen und rhythmischen Probleme des modernen Klavierspiels, von Heinz Schüngeler. (Edition Schott, 3965-3966) [For piano] © B. Schott's Söhne, Mainz; Bd. I-II, 3Mar44; EF15788.

1. Piano---Studies and exercises.
- I. Title.

OCT 5 - 1950

s. l.

Library of Congress
Copyright Office

Schott's (B.) Söhne

MT225 SCHÜNGELER, HEINZ, 1884-

.S3742 Kompendium der Klaviertechnik: Ton-
leitern und Akkorde; in ihren Grundformen
und Ableitungen, Tabellen mit Finger-
sätzen, von Heinz Schüngeler. Anhang
zum Kompendium der Klaviertechnik.
(Edition Schott, 3967) [For piano]
© B. Schott's Söhne, Mainz; 3Mar44;
EF15785.

1. Piano---Studies and exercises.

I. Title. II. Title: Tonleitern und Akkorde.

s. l.

Library of Congress
Copyright Office

OCT 5 - 1950

Schott's (B.) Soehne.

KONZERT; fuer Violine, Klarinette,
Horn & Streichsextett von Aarre
Merikanto, bearb. & hrsg. von Jean
Kilp; score. © on arr. & ed.,
15Jul25, E615993. R108534, 10Mar53,
B. Schott's Soehne (PWH of J. Kilp)

Schott's (B.) Söhne.

M24

.B

BREHME, HANS, 1904-

*Konzert-Suite; für Klavier, von Hans
Brehme. Op.37. (Edition Schott, 3953)
[For piano] © B. Schott's Söhne, Mainz;
15Sep43; EF16208.

MAR 20 1961

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M1049

.P

PILLNEY, KARL HERMANN, 1896-

Konzertwalzer nach Lanner; für Orchester
[by] Karl Hermann Pillney. (Edition
Schott, 2957) [Score] © B. Schott's
Söhne, Mainz; 15Mar41; EF16859.

I. Title.

SEP 11 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M1503

.W

WOLF-FERRARI, ERMANNO, 1876-1948.

*Der Kuckuck von Theben; Oper in drei Akten. Text von Ludwig Andersen [pseud.] und Mario Ghisalberti. Musik von Ermanno Wolf-Ferrari. Deutsche Übersetzung von Franz Rau. Klavierauszug. (Edition Schott, 2866) [Piano-vocal score] © B. Schott's Söhne, Mainz; 8Apr43; EF15786.

I. Title. [II. Strecker, Ludwig, 1883-

III. Ghisalberti, Mario, 1893- IV. Rau,

Franz, 1892-
Library of Congress

Copyright Office

art.

SEP - 6 1950

Schott's (B.) Söhne.

LARGO SERIOSO E VIVACE; by G. Visconti,
violin & piano arr. Emilio Pente.

© on arr., 2Nov25, E638442. R114335,
29Jun53, B. Schott's Söhne (PWH of E.
Pente)

Schott's (B.) Söhne.

M236

.B

BOCCHERINI, LUIGI, 1743-1805.

*Largo und Allegro; [by] Luigi Boccherini,
frei bearb. von Enrico Mainardi.
(Edition Schott, 3780) [Score (violon-
cello and piano) and part] © on arrange-
ment; B. Schott's Söhne, Mainz; 27Feb42;
EF16209.

[I. Mainardi, Enrico, 1897-]

APR - 6 1951

Schott's (B.) Soehne.

LICHTERTANZ DER BRAEUTE VON KASCHMIR.

Danse des fiancées de Kaschmir, from
Feramors, op.85; by Anton Rubinstein,
orchestra arr. L. Artok; pts.

© 12Jan25, E609126. R104358,

16Dec52, B. Schott's Soehne (PWH of
L. Artok)

Schott's (B.) Soehne.

LIEBESTRAUM NACH DEM BALLE. Songe
d'amour après le bal, op.356;
by A. Czibulka, orchestra arr. L.
Artok; pts. © 5Feb25, E609131.
R106555, 27Jan53, B. Schott's
Soehne (PWH of L. Artok)

Schott's (B.) Söhne.

LIEBESZAUBER; by Rudi Stephan, ed.
Karl Holl; baritone & orchestra,
piano-vocal score. © 11Sep25,
E625884. R114302, 29Jun53, B.
Schott's Söhne (PPW of R. Stephan &
PWH of K. Holl)

Schott's (B.) Söhne.

M2003
.H112
L5

HAAS, JOSEPH, 1879~

Das Lied von der Mutter; ein Oratorium
nach Worten von Willi Lindner, für
Sopran- und Bariton-solo, gemischten
Chor, Kinder-, Frauen- und Männerchor
mit Orchester, von Joseph Haas. Op. 91.
(Edition Schott, 2916) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
4Sep39; EF15824.

OCT 9 - 1950

I. Title. [II. Lindner, Willi, 1891-]

s. l.

Library of Congress
Copyright Office
art.

Schott's (B.) Söhne.

M1621

HINDEMITH, PAUL, 1895-

.H

*(Lieder, op. 18) Lieder mit Klavier; von
Paul Hindemith. Op. 18. [Words by]
Curt Bock, Christ. Morgenstern, Else
Lasker-Schüler [and others] (Edition
Schott, 2023) © B. Schott's Söhne,
Mainz; 29Aug22; EF15389.

[I. Bock, Curt, 1890-
Christian, 1871-1914.
1876-]

II. Morgenstern,
III. Lasker-Schüler,

Library of Congress
Copyright Office

MAY 4 1950

Schott's (B.) Soehne.

M1621

.G

GENZMER, HARALD, 1909-

Liederbuch; für Sopran und Klavier, von
Harald Genzmer. [Poems by Josef
Weinheber, Stefan George and Christian
Morgenstern] (Edition Schott, 3797)
© B. Schott's Soehne, Mainz; 30Jan43;
EF15792.

I. Title. [II. Weinheber, Josef, 1892-1945.
III. George, Stefan Anton, 1868-1933]

Library of Congress
Copyright Office

SEP 14 1950

M324
. K

Schott's (B.) Soehne.

KNAB, ARMIN, 1881-

*Lindegger Ländler; von Armin Knab.

Ausg. für Klavier-Trio bearb. von Fr.
Zipp. (Edition Schott, 2862) [Score
(clarinet or violin, violoncello and piano)
and parts] © on arrangement; B. Schott's
Soehne, Mainz; 16Aug44; EF15794. Appl.
states, prev. reg. 30Mar36, EF44461.

I. Title. [II. Zipp, Friedrich, 1914-]

Library of Congress
Copyright Office

xM314

SEP 27 1950

Schott's (B.) Soehne.

LUSTSPIEL-OUVERTURE; m Kéler-Béla
[pseud. of Albert von Keler] arr.
for orchestra by L. Artok; pts.
© on arr. & orchestration, 30Dec24,
E609136. R99110, 25Aug52, B.
Schott's Soehne (PWH of L. Artok)

Schott's (B.) Söhne.

MARSCH, from The nutcracker suite,
op.68; by Petr Il'ich Chaïkovskii,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 1Feb24, E599528. R88213,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

Schott's (B.) Soehne.

MAURER UND SCHLOSSER. Le wagon;
overture, m D. F. E. Auber, orchestra
arr. Lothar Windsperger; pts. © on
arr.; 19Apr26; E647582. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127033.

Schott's (B.) Söhne.

DER MAZURKA-OBERST; opera, w Wilhelm
Jacoby, m Albert Lortzing, arr. &
comp. Heinrich Spangenberg. © on
arr. & comp., 4Feb25, E615994.
R106616, 27Jan53, B. Schott's Söhne
(PWH of H. Spangenberg)

art.

Library of Congress
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Schott's (B.) Söhne.

MELODIE, ANDANTINO, op.67; by César
Auguste Franck, arr. for orchestra
by B. Schott's Söhne, employer for
hire of L. Artok; pts. © 22Jan24,
E599530. R88215, 29Dec51, B.
Schott's Söhne (PWH)

MAR - 6 1952

Schott's (B.) Soehne.

MÉLODIE ARABE; m Aleksandr Konstanti-
novich Glazunov, arr. for violin &
piano by Samuel Dushkin. © 21Oct24,
E604602. R99095, 25Aug52, B.
Schott's Soehne (PWH of S. Dushkin)

Schott's (B.) Söhne.

M32

.K

KREUTZ, ALFRED EMIL, 1898-

Menuetten fürs Clavier; von verschiedenen
Tonsetzern (18. Jahrhundert) zum ersten
Male im Neudruck hrsg. von Alfred
Kreutz. (Edition Schott, 3764) © on
compilation & editing; B. Schott's Söhne,
Mainz; 12Oct40; EF16187.

I. Title.

MAR 20 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M128
.R3C3

RAMEAU, JEAN PHILIPPE, 1683-1764.

Minuetto II; [transcription de Andrés Segovia, music by Jean Philippe Rameau] (Gitarre-Archiv, no.160) (With his: (Castor et Pollux) Minuetto I) NM: transcription and editing. © B. Schott's Söhne; 6Nov39; EF20347.

I. Title. [II. Segovia, Andrés, 1894-]
(Series)

SL

Library of Congress

2/2

SCHOTT'S (B.) Söhne.

Mörder, Hoffnung der Frauen. DP22160.

SEE Hindemith, Paul.

Schott's (B.) Söhne.

M1588
.P

PEPPING, ERNST, 1901-

Der Morgen; Volkslieder für gemischten
Chor, a cappella, von Ernst Pepping.
(Edition Schott, 3909) [Score: chorus
(SATB)] © B. Schott's Söhne, Mainz,
Germany; 19Dec42; EF15820.

I. Title.

art.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Söhne.

M2013

.5

.H2

op.96

HAAS, JOSEPH, 1879-

Münchner Liebfrauen-Messe; Worte von
Erwin Volker [pseud.] für einstimmigen
gemischten Chor (Volks Gesang) und Orgel
oder Blas- oder Streich-orchester
komponiert, von Joseph Haas. Op.96.
Orgel-Auszug. (Edition Schott, 3900)
[Organ-vocal score] © B. Schott's
Söhne, Mainz; 2Sep46; EF16207.

APR 11 1951

I. Title. [II. Schiprowski, Alex, 1901-]

S.1.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

WÖRNER, KARL HEINRICH.

Musik der Gegenwart, Geschichte der neuen
Musik. 264 p. illus. © B. Schott's
Söhne, Mainz; 22Oct49; AF-0444.

I. Schott's (B.) Söhne.

MUS

Library of Congress
Copyright Office

arh/r

Schott's (B.) Soehne.

MUSIK FÜR GEIGE UND ORCHESTER IN
EINEM SATZ; m Rudi Stephan, arr. for
violin & piano by Helmut Andreae. ©
11Dec24, E609121. R99104, 25Aug52,
Rudi Stephan (A) & B. Schott's
Soehne (PWH of H. Andreae)

Schott's (B.) Söhne.

M732

.S

STEPHAN, RUDI, 1887-1915.

*Musik für sieben Saiten-Instrumente;
Streichquintett, Klavier und Harfe, auch
mit mehrfacher Besetzung der Streicher-
Stimmen spielbar, von Rudi Stephan. Aus
dem Nachlasse hrsg. von Karl Holl.
Partitur. (Edition Schott, 3463) [Minia-
ture score: 2 violins, viola, violoncello,
double bass, harp and piano] © B.
Schott's Söhne, Mainz, Ger.; 30Nov23;
EF16182.

APR 11 1951

Library of Congress
Copyright Office



I. Title. [II. Holl,
Karl, 1892-]

Schott's (B.) Söhne.

M1614
.E32N3

EGK, WERNER, 1901-

Natur- Liebe- Tod; Kantate nach Gedichten
von L. C. H. Hölty für Bass und Kam-
merorchester, von Werner Egk, Klavier-
auszug von Hans Bergese. (Edition Schott,
2921) [Piano-vocal score] © B. Schott's
Söhne, Mainz; 12Dec37; EF17632.

I. Title. [II. Bergese, Hans Karl, 1910-]

SL

Library of Congress
Copyright Office

Schott's (B) Söhne.

M1003

.H

HINDEMITH, PAUL, 1895-

*Nobilissima visione; [by] Paul Hindemith.

1938. Orchester-Suite. Partitur.

(Edition Schott, 3531) [Miniature score]

© on score; B. Schott's Söhne, Mainz;

17Jul40; EF15740. Appl. states prev.

reg. 30Jul38, E55643.

I. Title.

Library of Congress
Copyright Office

AUG 23 1950

Schott's (B.) Söhne.

NORMA-OUVERTÜRE; by Vincenzo Bellini,
orchestra arr. L. Artok; pts. © on
arr., 25Apr25, E615983. R106613,
27Jan53, B. Schott's Söhne (PWH of
L. Artok)

SCHOTT'S (B.) Söhne.

Das Nusch-Nuschi. DP22159. SE

Hindemith, Paul.

Schott's (B.) Söhne.

M1503

.H

HINDEMITH, PAUL, 1895-

* Das Nusch-Nuschi; ein Spiel für burmanische Marionetten in einem Akt von Franz Blei, Musik von Paul Hindemith. Op. 20. Klavier-Auszug mit Text von Reinhold Merten. © B. Schott's Söhne, Mainz; 24Dec21; EF14402. Piano-vocal score.

I. Blei, Franz, 1871-

librettist.

II. Merten, Rein-

hold, arr. III. Title.

Library of Congress
Copyright Office

art.

Schott's (B.) Söhne.

M1503
.R

REUTTER, HERMANN, 1900-
*Odysseus; Oper in drei Akten, neun
Bildern, Dichtung von Rudolf Bach,
Musik von Hermann Reutter. (Edition
[Schott] 2872) [Piano-vocal score]
© B. Schott's Söhne, Mainz; 8Apr42;
EF16848.

I. Title. [II. Bach, Rudolf, 1901-]

Library of Congress
Copyright Office

SEP 1 1951

Schott's (B.) Söhne.

M1523

BADINGS, HENK, 1902-

.B

*Orpheus und Eurydike; choreographisches
Drama in vier Bildern, von Yvonne
Georgi, Musik von Henk Badings. Text
von J. W. F. Werumeus Buning, deutsche
Übersetzung von Ludwig Andersen
[pseud.] Klavierauszug von Hans Blümer.
(Edition [Schott] 3988) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
27Nov43; EF15831.

SEP 27 1950

I. Title. [II. Georgi, Yvonne. III. Buning,
J. W. F. Weru- meus, 1909-

Library of Congress
Copyright Office

(Continued on next card)

M1523 BADINGS, HENK, 1902-
.B *Orpheus und Eurydike. EF15831. (Card 2)

IV. Strecker, Ludwig, 1883-
V. Bluemer, Hans, 1904- }

xM1520.2

Schott's (B.) Söhne.

OUVERTURE; from Martha, by Friedrich
von Flotow, orchestra arr. Leo Artok;
pts. © on arr., 3Nov25, E630470.
R114321, 29Jun53, B. Schott's Söhne
(PWH of L. Artok)

Schott's (B.) Söhne.

M129

.C

COUPERIN, LOUIS, 1626-1661.

Passacaglia; transcription de Andrés

Segovia [music by] Louis Couperin.

(Gitarre-Archiv, 156) NM: transcription.

© B. Schott's Söhne, Mainz, Ger.; 6Nov39;

EF20442.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Schott's (B.) Soehne.

PAVANE, op.82; m Maurice Ravel, arr.
for orchestra by L. Artok; pts. ©
20Nov24, E599533. R99090, 25Aug52,
B. Schott's Soehne (PWH of L. Artok)

Schott's (B.) Söhne.

M457

.F657

P4

FRANÇAIX, JEAN, 1912-

Petit quatuor; pour saxophones [by] Jean
Françaix. (Edition [Schott] 3182) [Parts]
© B. Schott's Söhne, Mainz; 10Aug39;
EF16864.

I. Title.

SEP 14 1951

s.l.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

PRELUDIO E ALLEGRO FUGATO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638443.
R114336, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Schott's (B.) Söhne.

M452

.P

PEPPING, ERNST, 1901-

*(Quartet, strings) Streichquartett; für
2 Violinen, Viola und Violoncello, von
Ernst Pepping. Partitur. (Edition
Schott, 3534) [Miniature score]
© B. Schott's Söhne, Mainz; 30Mar47;
EF15777.

I. Title.

AUG 28 1950

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M452

.H616

no.2

HESSENBERG, KURT, 1908-

(Quartet, strings, no.2) Streichquartett

Nr.2; 2 Violinen, Viola, Violoncello,
von Kurt Hensenberg. (Edition Schott,
3617) [Score] © B. Schott's Söhne,
Mainz; 21Apr41; EF16863.

[I. Title]

SEP 14 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

QUARTETT, OP.36; by Alexander
Tscherepnin, arr. & ed. J. Kilp;
string quartet. © 30Oct25, E625872.
R114296, 29Jun53, B. Schott's Söhne
(PWH of J. Kilp)

Schott's (B.) Söhne.

M24

.B15R4

BADINGS, HENK, 1907-

Reihe kleiner Klavierstücke; von Henk Badings. (Edition Schott, 2897) [For piano] © B. Schott's Söhne, Mainz; 6Feb42; EF16866.

I. Title.

SEP 14 1958

s.l.

Library of Congress
Copyright Office



Schott's (B.) Soehne.

RIPPLES; m M. Moussorgski, arr. for
violin & piano by Samuel Dushkin.

© 21Oct24, E604604. R99097,
25Aug52, B. Schott's Soehne (PWH of
S. Dushkin)

Schott's (B.) Söhne.

M129

.M

MUDARRA, ALONSO DE.

Romanesca; transcription de Andrés
Segovia [music by] Alonso de Mudarra.
(Gitarre-Archiv, No.159) NM: tran-
scription. © B. Schott's Söhne, Mainz,
Ger.; 20Oct39; EF20439.

I. Segovia, Andrés, 1894-

II. Title. (Series)

Library of Congress

Schott's (B.) Söhne.

M1245 WITTMER, EBERHARD LUDWIG, 1905-
. W75 Rondo für Blasorchester; von Eberhard
R6 Ludwig Wittmer. Partitur. [Score:
s band; with piano reduction] © B. Schott's
Söhne, Mainz; 12Sep41; EF15819.

I. Title.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

Schott's (B.) Soehne.

RUSLAN UND LUDMILLA, op.76; overture,
m Mikhail Ivanovich Glinka,
orchestra arr. L. Artok; pts. ©
9Aug24, E599537. R98170, 29Jul52,
B. Schott's Soehne (PWH of L. Artok)

Schott's (B.) Söhne.

M1503

.H

HINDEMITH, PAUL, 1895-

* Sancta Susanna; ein Akt von August Stramm,
Musik von Paul Hindemith. Op. 21.
Klavier-Auszug mit Text von Hermann
Uhticke. © B. Schott's Söhne, Mainz;
24Dec21; EF14401. Piano-vocal score.

- I. Stramm, August, 1874- librettist.
II. Uhticke, Hermann, 1896- arr.
III. Title.

Library of Congress
Copyright Office

SCHOTT'S (B.) Söhne.

Sancta Susanna. DP22158. SE⁴ Hindemith,
Paul.

Schott's (B.) Soehne.

SCENES DRAMATIQUES 1-2; m Jules Émile
Frédéric Massenet, orchestra arr.
Lothar Windsperger; pts. © on arr.;
5Jun26; E656541-656542. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127071-127072.

Schott's (B.) Söhne.

SECHS SONATEN; for violin by Johann
Sebastian Bach, new arr. Bram-
Eldering. © on new arr., 10Sep25,
E625875. R114297, 29Jun53, B.
Schott's Söhne (PWH of Bram-Eldering)

Schott's (B.) Soehne.

SECHS TRIOS, OP.35; for 2 violins &
violoncello by Luigi Boccherini, arr.
Fritz Meyer. © 26Apr26; E647566-
647567. B. Schott's Soehne (PWH of
F. Meyer); 7Apr54; R128258-128259.

Schott's (B.) Sohne.

M1350

. W

WIDOR, CHARLES MARIE, 1845-1937.

*Sérénade; [by] Ch. M. Widor, arrang.

v. L. Artok [pseud.] Neu-Ausg.

(Domesticum, No. 125) [Piano-conductor
score (orchestra) and parts] M. 1.80

© on arrangement; B. Schott's Sohne,
Mainz; 25Jun22; EF15391.

I. Title. [II. Windsperger, Lothar,
1885-1935]

Library of Congress
Copyright Office

MAY - 4 1950

Schott's (B.) Soehne.

SI J'ÉTAIS ROI. Wenn ich Koenig waer;
by Ad. Adam, orchestra arr. L. Artok;
pts. © 10Jan25, E609129. R104361,
16Dec52, B. Schott's Soehne (PWH of
L. Artok)

Schott's (B.) Soehne.

SICILIENNE; m Maria Theresia von
Paradis, rev. & ed. for violin &
piano by Samuel Dushkin. © 15Oct24,
E604600. R99094, 25Aug52, B.
Schott's Soehne (PWH of S. Dushkin)

Schott's (B.) Söhne.

M1621

REUTTER, HERMANN, 1900-

.4

Sieben Gesänge; nach Gedichten von

.R

Hans Heinrich Ehrler (aus Gesicht und
Antlitz) für tiefe Männerstimme und
Klavier, von Hermann Reutter. Op. 64.
Ehrler-Zyklus I. (Edition Schott, 3666)
[For voice and piano] © B. Schott's
Söhne, Mainz; 31Mar48; EF15807.

~~II. Ehrler, Hans Heinrich, 1872-1912, †~~

~~1872-~~

Library of Congress
Copyright Office

SEP 27 1950

Schott's (B.) Söhne.

M11
.K

KNAB, ARMIN, 1881-

*Sieben Orgelchoräle; von Armin Knab.
(Edition Schott, 3728) © B. Schott's
Söhne, Mainz; 8Aug41; EF16193.

[I. Title]

MAR 20 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

SIX MELODIES, OP.97; w A. Maikoff, m
Aleksandr Tikhonovich Grechaninov,
French adaptation by Paul Milliet,
English version by Rosa Newmarch,
arr. & ed. J. Kilp. © on arr. & ed.
12Nov25, E630474. R114323, 29Jun53,
B. Schott's Söhne (PWH of J. Kilp)

Library of Congress
Copyright Office

COPY

Schott's (B.) Söhne.

M1350
. K

KLETSCH, LUDWIG, 1908-

Eine slawische Erzählung; Capriccio,
[by] Ludwig Kletsch. (Schott's Domestici-
cum, 419) [Piano-conductor score (or-
chestra) and parts] RM. 4. © B. Schott's
Söhne, Mainz, Germany; 26Oct40;
EF15833.

I. Title.

art.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Soehne.

SLOWAKISCHE TAENZE; m Rud. Felber,
orchestra arr. Lothar Windsperger;
pts. © on arr.; 27Jul26; E656543.
B. Schott's Soehne (PWH of L.
Windsperger); 16Mar54; R127073.

Schott's (B.) Söhne.

SONATA; by F. Geminiani, violin &
piano arr. Emilio Pente. © on arr.,
20Mar25, E615986. R106615, 27Jan53,
B. Schott's Söhne (PWH of E. Pente)

Schott's (B.) Söhne.

M23
.G37
S6

GENZMER, HARALD, 1909-
(Sonata, piano) Sonate; von Harald
Genzmer. (Edition Schott, 2679) © B.
Schott's Söhne, Mainz; 6Aug38; EF15821.

SEP 13 1950

S.1.

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Copyright Office

Schott's (B.) Söhne.

M23

.B14

no.2

BADINGS, HENK, 1907-

(Sonata, piano, no.2) Sonate II; von Henk

Badings. (Edition Schott, 2833) © B.

Schott's Söhne, Mainz; 7Dec42; EF16865.

SEP 19 1951

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M23
.G37
no. 2

GENZMER, HARALD, 1909-
(Sonata, piano, no. 2) Zweite sonate;
von Harald Genzmer. (Edition Schott,
3951) © B. Schott's Söhne, Mainz;
9Dec42; EF15822.

SEP 13 1950

s. l.

Library of Congress
Copyright Office



Schott's (B.) Söhne.

M219

.H

HESENBERG, KURT, 1908-

*(Sonata, violin & piano, op.25) Sonate F
dur; von Kurt Hesenberg. Op.25. (Edi-
tion Schott, 3787) [Score and part]
© B. Schott's Söhne, Mainz; 10Jun43;
EF16194.

I. Title.

Library of Congress
Copyright Office

MAR 20 1951

Schott's (B.) Söhne.

M52
.B

BADINGS, HENK, 1907-

(Sonata, violoncello) Sonate; für Violon-
cello solo, von Henk Badings. (Edition
Schott, 3786) © B. Schott's Söhne,
Mainz, Germany; 8Dec42; EF15832.

xM52.1

SEP 14 1969

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M242

.P

PURCELL, DANIEL, 1660-1717.

*(Sonate, flute & piano) Sonate F dur; [by]
Daniel Purcell, bearb. und hrsg. von
Philipp Jarnach. (Edition Schott, 3693)
[Score and part] © on arrangement; B.
Schott's Söhne, Mainz; 9Oct40; EF16190.

[I. Jarnach, Philipp, 1892-

1
MAR 20 1951

Library of Congress
Copyright Office

xM242.1

Schott's (B.) Söhne.

M242

.R

ROEHR, WALTER, 1902-

(Sonatina, recorder & piano, no.1)

Sonatine; Nr.1, für C Blockflöte und
Klavier [by] Walter Roehr. (Edition
Schott, 3919) [Score and part] © B.
Schott's Söhne, Mainz; 31Oct42; EF16188.

xM242.1

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MAR 20 1951

Schott's (B.) Soehne.

M242

. R

ROEHR, WALTER, 1902-

(Sonatina, recorder & piano, no. 2)

Sonatine Nr. 2 für C-Blockflöte [oder
violine] und Klavier; [by] Walter Roehr.

(Edition Schott, 3891) [Score and part]

© B. Schott's Soehne, Mainz; 24Aug44;
EF15776.

xM242. 1

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SEP - 6 1950

Schott's (B.) Soehne.

M1621 FORTNER, WOLFGANG, 1907-
. F Songs; nach Texten von William Shakes-
peare mit Klavierbegleitung, [by]
Wolfgang Fortner, deutsche Übersetzung
von Karl Georg Mantey, Lied I von
Schlegel-Thieck. (Edition Schott, 1605)
© B. Schott's Soehne, Mainz; 5Aug47;
EF15790.

Library of Congress
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SEP 14 1950

Schott's (B.) Söhne.

M1350 **BLANKENBURG, HERMANN LUDWIG,**
.B **1876-**

Sonnenaar; Marsch, [by] H. L. Blankenburg, arrang. von Max Rhode. The sun eagle. (Domesticum, no. 448) [Piano-conductor score (orchestra) and parts] © on arrangement; B. Schott's Söhne, Mainz (in notice: Philipp Grosch); 26Jul23; EF15743.

AUG 28 1950

I. Title. II. Title: The sun eagle. [III.
Rhode, Max. 1884-]
Library of Congress
Copyright Office

Schott's (B.) Söhne.

M221
. L

LINZ, MARTA, 1898-

Spanische Serenade; [by] Marta Linz.

[Score (violin and piano) and part]

© B. Schott's Söhne, Mainz., Germany;
12Sep42; EF15825.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Söhne.

M351
.G36
S7

GENZMER, HARALD, 1909-

Spielbuch für drei Geigen; von Harald
Genzmer. Spielpartitur. (Edition Schott,
2753) [Score: 3 violins] © B. Schott's
Söhne, Mainz; 10Jun41; EF15823.

I. Title.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M178
.D4S7

DEGEN, DIETZ, 1912-

Der Spielmann aus Flandern; zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen. Nach den Quellen herausgegeben und gesetzt von Dietz Degen und Anna E. Scheumann. Spielpartitur. (Edition Schott, 2653) [Score: 2-5 instruments (recorders, strings and guitar or lute) in part with words] © B. Schott's Söhne, Mainz; 25Jan40; EF15836.

s. l.

I. Sheumann,
Library of Congress
Copyright Office
art.



Anna Elisabeth, 1914-
II. Title. SEP 13 1950

Schott's (B.) Söhne.

DIE STUNDE DER GITARRE, BD.1-3, NR.19-
21. L'heure de guitariste; selected
& ed. by Walter Goetze. © on arr.,
30Oct25; E630478-630480. R114326-
114328; 29Jun53; B. Schott's Söhne
(PWH of W. Goetze)

art.

Library of Congress
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Schott's (B.) Söhne.

M24

.G34S8

GENZMER, HARALD, 1909-

(Suite, piano) Suite in C; [by] Harald
Genzmer. (Edition Schott, 4023)

© B. Schott's Söhne, Mainz; 15Mar52;
EF0-15282.

SL

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Schott's (B.) Söhne.

M1004
.K

KORNGOLD, ERICH WOLFGANG, 1897-
* (Sursum corda) Sinfonische Ouvertüre
(Sursum corda!) für grosses Orchester.
Op. 13. [By] E. W. Korngold. © B.
Schott's Söhne, Mainz; Ger., 15Dec21;
EF14449. Score.

I. Title. II. Title: Sursum corda.

Schott's (B.) Söhne.

M209

.H

HINDEMITH, PAUL, 1895-

*Symphonische Tänze; für Orchester, von
Paul Hindemith. Ausg. für Klavier zu 4
Handen [von Horst-Günther Schnell]
(Edition Schott, 3717) [For piano, 4
hands] © on piano reduction; B. Schott's
Söhne, Mainz; 4Sep39; EF16185.

I. Title. [II. Schnell, Horst Günther]

Library of Congress
Copyright Office

MAR 20 1951

Schott's (B.) Söhne.

M1001

.P

PEPPING, ERNST, 1901-

*(Symphony, no. 2) Symphonie II; für
Orchester, von Ernst Pepping. Partitur.
(Edition Schott, 3533) [Miniature score]
© B. Schott's Söhne, Mainz; 15Oct43;
EF15778.

AUG 28 1950

Library of Congress
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Schott's (B.) Söhne.

TANGO; by Isaac Manuel Francisco
Albéniz, orchestra arr. B. Schott's
Söhne, employer for hire of L. Artok.
© 4Jan24, E599532. R88216, 29Dec51,
B. Schott's Söhne (PWH)

Library of Congress
Copyright Office

MAR - 6 1952

M129
.A

Schott's (B.) Söhne.

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Tango; transcription de Andrés Segovia
[music by] I. Albeniz, op.165:2 (Gitarre-
Archiv, 154) NM: arrangement.
© B. Schott's Söhne, Mainz, Ger.;
24Oct39; EF20639.

I. Segovia, Andrés, 1894-
(Series)

II. Title.

Library of Congress

Schott's (B.) Söhne.

TANZ-SUITE, from The nutcracker suite,
op.70; by Petr Il'ich Chaïkovskiĭ,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 23Feb24, E599524. R88209,
29Dec51, B. Schott's Söhne (PWH)

Library of Congress
Copyright Office

MAR 24 1952

Schott's (B.) Söhne.

M223

.L

LISZT, FRANZ, 1811-1886.

*Tarantella e canzone; [by] Franz Liszt,
freie Bearbeitung von Marta Linz.
(Marta Linz Violin-Erfolge, 8) [Score
(violin and piano) and part] 1.80 RM.
© on arrangement; B. Schott's Söhne,
Mainz; 12Sep42; EF16192.

I. Title. [II. Linz, Marta, 1898-]

MAR 20 1951

Library of Congress
Copyright Office

Schott's (B.) Soehne.

M1106
. H

HINDEMITH, PAUL, 1895-

*Thema mit vier Variationen; die vier
Temperamente darstellend, für
Streichorchester und Klavier, von Paul
Hindemith. Klavierauszug für 2 Klaviere
von Karl Hammer. (Edition Schott, 1625)
[Score: 2 pianos] © B. Schott's Soehne,
Mainz; Ger.; 21Mar47; EF14942.

I. Title. [II. Hammer, Karl, 1904-]

Library of Congress
Copyright Office

MAR 21 1950

Schott's (B) Söhne.

M10

.P

PEPPING, ERNST, 1901-

(Toccata & fugue, organ) Toccata und
Fugue; über den Choral Mitten wir im
Leben sind, von Ernst Pepping. (Edition
Schott, 3737) © B. Schott's Söhne,
Mainz; 11Jun42; EF16854.

Library of Congress
Copyright Office

SEP 14 1951

Schott's (B.) Soehne.

TOREADOR ET ANDALOUSE; m Anton Rubinstein, arr. for orchestra by L.

Artok; pts. © 30Dec24, E609127.

R99108, 25Aug52, B. Schott's Soehne
(PWH of L. Artok)

Schott's (B) Söhne.

EINE TRAENE, op.63; by Modest
Petrovich Musorgskii, orchestra arr.
B. Schott's Söhne, employer for hire
of L. Artok. © 5Feb24, E599535.
R88218, 29Dec51, B. Schott's Söhne
(PWH)

MAR - 6 1952

art.

Library of Congress
Copyright Office

Schott's (B.) Söhne.

M1512
.H

HINDEMITH, PAUL, 1895-
*Tuttifantchen; Weihnachtsmärchen mit
Gesang und Tanz in 3 Bildern von
Hedwig Michel und Franziska Becker,
Musik von Paul Hindemith. Klavier-
Auszug. [Piano-vocal score] © B.
Schott's Söhne, Mainz; 22Nov22; EF15390.

I. Michel, Hedwig, 1892- II. Becker,
Franziska, 1884- III. Title.

Library of Congress
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MAY - 2 1950

Schott's (B.) Soehne.

UNGARISCHE LUSTSPIEL. Ouverture
hongroise; by Kéler-Béla, orchestra
arr. L. Artok; pts. © on arr.,
4Apr25, E615980. R106611, 27Jan53,
B. Schott's Soehne (PWH of L. Artok)

Schott's (B.) Söhne.

VALSE ARIETTE, from Romeo and Julia,
op.73; by Charles François Gounod,
arr. for orchestra by B. Schott's
Söhne, employer for hire of L. Artok;
pts. © 29Jan24, E599529. R88214,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

Library of Congress
Copyright Office

Schott's (B.) Soehne.

VALSE CAPRICE, op.87; by Anton Rubinstein, orchestra arr. L. Artok; pts.
© 15Jan25, E609128. R104359,
16Dec52, B. Schott's Soehne (PWH of
L. Artok)

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Copyright Office

Schott's (B.) Söhne.

M1350 PFEUFFER, WALTER, 1895-
.P Vergebliches Ständchen; Serenata, von
Walter Pfeuffer, op. 33. The vain serenade. (Domesticum, no. 433) [Piano-conductor score (orchestra) and parts] M. 1. 80 © B. Schott's Söhne, Mainz (in notice: Philipp Grosch); 25Mar25; EF15742.

I. Title. II. Title: The vain serenade.

Library of Congress
Copyright Office

AUG 28 1950

Schott's (B.) Soehne.

VIEL LAERMEN UM NICHTS. Much ado about
nothing; suite, m Erich Wolfgang
Korngold, orchestra arr. Lothar
Windsperger; pts. © on arr.; 16Jul26;
E656536. B. Schott's Soehne (PWH of
L. Windsperger); 16Mar54; R127066.

Schott's (B.) Söhne.

VIER BISHER UNVEROEFFENTLICHTE KLEINE
STUECKE; von Robert Alexander
Schumann, zu dem Album fuer die
Jugend, nach dem Skizzenbuch ueber-
tragen von Lothar Windsperger; piano.
© 29Sep25, E625883. R114301, 29Jun53,
B. Schott's Söhne (PPW of R. Schumann
& PWH of L. Windsperger)

Schott's (B.) Söhne.

M1621
. F

FORTNER, WOLFGANG, 1907-

Vier Gesänge; nach Worten von Hölderlin,
für tiefe Stimme, [by] W. Fortner.
(Edition Schott, 3639) [For voice and
piano] © B. Schott's Söhne, Mainz;
Germany; 28Feb40; EF15828.

SEP 14 1950

Library of Congress
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Schott's (B.) Söhne.

M1621 REUTTER, HERMANN, 1900-
. R Vier Lieder; nach Texten von Rückert,
für eine Singstimme mit Klavier-
begleitung, von Hermann Reutter. Op. 54.
(Edition Schott, 3793) [For voice and
piano] © B. Schott's Söhne, Mainz;
5Jan41; EF15810.

SEP 14 1950

Library of Congress
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Schott's (B.) Söhne.

VIERZEHN AUSGEWAHLTE STUECKE; from
Album fuer die Jugend, op.68, by
Robert Alexander Schumann, selected
& ed. by Walter Goetze; 2 guitars.
© on arr., 31Oct25, E630476. R114325,
29Jun53, B. Schott's Söhne (PWH of
W. Goetze)

Schott's (B.) Soehne.

VIOLIN-UNTERRICHT, TEIL 3, BAND 1,
HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647561-647562. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128254-128255.

Schott's (B.) Soehne.

VIOLIN-UNTERRICHT, TEIL 3, BAND 2,
HEFT 1-2; by Ernst Heim, arr. Fritz
Meyer; 2 violins. © on new arr.;
15Apr26; E647563-647564. B. Schott's
Soehne (PWH of F. Meyer); 7Apr54;
R128256-128257.

Schott's (B.) Söhne.

M1734 PEPPING, ERNST, 1901- arr.
.P47 Volkslieder; für Frauen und Kinderstim-
V6 men, von Ernst Pepping. Singpartitur.
(Edition Schott, 3899) [Score: principally
SSA, unacc.] © B. Schott's Söhne,
Mainz; 27Jun47; EF15775.

I. Title.

xM1581

s. l.

Library of Congress
Copyright Office

SEP 27 1950

Schott's (B.) Soehne.

DER WASSERTRAEGER. Water carrier;
overture, m Luigi Cherubini, orchestra
arr. W. Haseloff; pts. © on arr.;
15May26; E656538. B. Schott's
Soehne (PWH of W. Haseloff); 16Mar54;
R127068.

art.

Schott's (B.) Söhne.

GREINER, ALBERT.

Wegweiser durch die Stimmbildung. 96 p.
illus. © B. Schott's Söhne, Mainz;
30Dec49; AF0-1346.

I. Schott's (B.) Söhne.

MAY - 2 1950
MUS

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arh/r

Schott's (B.) Söhne.

M1531
.D4W4

DEGEN, HELMUT, 1911-

Wenn der Bauer Hochzeit macht; fröhliche Kantate nach Worten von Heinz Grunow... für vier- bis fünfstimmigen gemischten Chor, Sprecher, Soli und Instrumente, von Helmut Degen. (Edition Schott, 2914) [Score] RM. 5. -
© B. Schott's Söhne, Mainz; 18Jul41;
EF15835.

I. Title. [II. Grunow, Heinz, 1908-]

s. l.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Söhne.

M1350
. W

WINKLER, GERHARD, 1906-

Wolken über Samland; [by] Gerhard
Winkler. (Schott's Domesticum, 518)
[Piano-conductor score (orchestra) and
parts] RM. 2.50 © B. Schott's Söhne,
Mainz, Germany; 5Mar41; EF15829.

I. Title.

Library of Congress
Copyright Office

SEP 14 1950

Schott's (B.) Söhne.

M128
.F7S4

FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.

(Works) Cinq morceaux; transcription de
Andrés Segovia [music by] G. Frescobaldi.
(Gitarre-Archiv, 158) NM: transcription.
© B. Schott's Söhne, Mainz, Ger.; 6Nov39;
EF20440.

I. Segovia, Andrés, 1894-
Morceaux] (Series)

II. Title:

Library of Congress

SL

Schott's (B.) Söhne.

M286
.M9K3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Works, orchestra) Deutsche Tänze;
von W. A. Mozart, bearb. von Max
Kaempfert. German dances. (Edition
Schott, 2474-2475) [Parts: 2 violins]
© on arrangement; B. Schott's Söhne,
Mainz; 28Nov35; EF17631.

I. Title. II. Title: German dances.
[III. Kaempfert, Max, 1871-]

SL

Library of Congress
Copyright Office



xM1160

Schott's (B.) Soehne.

ZAMPA; overture, m F. Herold, orchestra
arr. Lothar Windsperger; pts. ©
on arr.; 2Jun26; E656535. B. Schott's
Soehne (PWH of L. Windsperger);
16Mar54; R127065.

Schott's (B.) Söhne.

M1503

.S

SUTERMEISTER, HEINRICH, 1910-

*Die Zauberinsel; Oper in einem Vorspiel
und zwei Akten, vier Bildern [nach
Shakespeare] von Heinrich Sutermeister.
(Edition [Schott] 2869) [Piano-vocal
score] © B. Schott's Söhne, Mainz;
19Aug42; EF16847.

I. Title.

SEP 11 1951

art.

Library of Congress
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Schott's (B.) Soehne.

ZWANZIG AUSGEWAEHLTE MENUETTE; m
Ferdinand Sor, ed. & arr. for
guitar by Walter Goetze. © 18Dec24,
E609123. R99106, 25Aug52, B.
Schott's Soehne (PWH of W. Goetze)

Schott's (B.) Soehne.

ZWANZIG AUSGEWAEHLTE WALZER; m Ferdi-
nand Sor, ed. & arr. for guitar by
Walter Goetze. © 18Dec24, E609124.
R99107, 25Aug52, B. Schott's
Soehne (PWH of W. Goetze)

Schott's (B.) Söhne.

ZWÖLF AUSGEWAEHLTE STUECKE; from Album
fuer die Jugend, op.68, by Robert
Alexander Schumann, selected & ed. by
Walter Goetze; guitar. © on arr.,
31Oct25, E630475. R114324, 29Jun53,
B. Schott's Söhne (PWH of W. Goetze)

Schott's archive of recorder consorts,
no.10, R.M.S. 482.

M2
.S387
no.10

GIBBONS, ORLANDO, 1583-1625.

Fantasia no.1; [by] Orlando Gibbons [for]
descant, treble and tenor [arr. by]
McMullen. (Schott's archive of recorder
consorts, no.10, R.M.S. 482). [Score] 2/-
© on arrangement; Schott & Co., ltd.,
London; 10Jun53; EF0-22447.

I. Title. [II. McMullen, Elli Helene,
1914-] (Series)

Schott's archive of recorder consorts,
no.12.

M2
.S387
no.12

CANNELL, JOHN NORMAN, 1928- ed.
and arr.

Four early Tudor trios; for descant, treble
and tenor recorders, by Henry VIII,
Thomas Fardynge [and others] arr. and
edited by John Cannell. (Schott's
archive of recorder consorts, no.12)
[Score] 2/- © on arrangement; Schott &
Co., ltd., London; 22Jul53; EF0-22962.

I. Title: Early Tudor trios. (Series)

Schott's archive of recorder consorts,
no.14, R.M.S. 490.

M2
.S387
no.14

DAWES, FRANCIS EDWARD, 1910- arr.

Four quartets; from Mulliner's book
(1555) [for] two descants, treble and tenor
[music anonymous and by Thomas Tallis,
William Blitheman, William Mundy, arr.
by] Frank Dawes. (Schott's archive of
recorder consorts, no. 14, R.M.S. 490)
[Score] 2/- © on arrangement; Schott &
Co., ltd., London; 10Jun53; EF0-22439.

(Series)
Library of Congress
Copyright Office

xM459

Schott's archiv of recorder consorts,
no.16, RMS.494.

M2
.S387
no.16

BERGMANN, WALTER GEORGE, 1902-
arr.

Six sixteenth-century quartets; descant,
treble, tenor and bass [arr. by] Bergmann.
(Schott's archiv of recorder consorts,
no.16, RMS.494) [Score; in part with wrds]
2/6 NM: arrangement. © Schott & Co.,
ltd., London; 26Apr54; EF0-28386.

I. Title. (Series)

Library of Congress

xM459

M2
.S387
no.18

Schott's archive of recorder consorts
no.18.
TYE, CHRISTOPHER, 1497?-1572.

Two quintets; [by] Christopher Tye,
arr. by Marylin Wailes [pseud.] (Schott's
archive of recorder consorts, no.18)
[Score] 2/- © on arrangement; Schott
& Co., ltd., London; 22Jul53; EF0-22956.

[I. Morton, Dorothy Lilian, 1900-]
(Series)

Schott's archive of recorder consorts.
Archive no.19, RMS 518.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands [v.1] edited and arr.
for recorder quintet by Edgar Hunt.

(Schott's archive of recorder consorts.
Archive no.19, RMS 518) [Score] 2/6
© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
Copyright Office

xM559

1/3

Schott's archive of recorder consorts.
Archive no.19, RMS 518.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

M. Giles Hobies galiard; [by John Dowland,
from Lachrimae pavans, galiards &
almands, v.1, edited and arr. for recorder
quintet, by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.19, RMS 518) (With his Lachrimae
antiquae) [Score] © on arrangement &
editing; Schott & Co., ltd.; 14Jul53;
EF0-22438.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress
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xM557

3/3

Schott's archive of recorder consorts.
Archive no.19, RMS 518.

M2
.S387
no.19

DOWLAND, JOHN, 1563-1626.

Semper Dowland semper Dolens; pavan,
[by John Dowland, from Lacrimae
pavans, galiards & almands, v.1, edited
and arr. for recorder quintet by Edgar
Hunt] (Schott's archive of recorder
consorts. Archive no. 19, RMS 518)
(With his Lachrimae antiquae) [Score]
© on arrangement & editing; Schott &
Co., ltd., 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert,
1909-
Library of Congress
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(Series)

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2/3

Schott's archive of recorder consorts.
Archive no.20, RMS 520.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

Lachrimae antiquae novae; pavan [by]
John Dowland [from] Lachrimae pavans,
galiards & almands [v.2] edited and arr.
for recorder quintet by Edgar Hunt.

(Schott's archive of recorder consorts.

Archive no.20, RMS 520) [Score] 2/6

© on arrangement & editing; Schott & Co.,
ltd., London; 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Schott's archive of recorder consorts.
Archive no.20, RMS 520.

DOWLAND, JOHN, 1563-1626.

M. Nicholas Gryffith his galiard; [by John
Dowland, from Lachrimae pavans,
galiards & almands, v.2, edited and arr.
for recorder quintet by Edgar Hunt]
(Schott's archive of recorder consorts.
Archive no. 20, RMS 520) (With his
Lachrimae antiquae novae) [Score]
© on arrangement & editing Schott &
Co., ltd.; 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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3/3

M2

.S387

no.20

Schott's archive of recorder consorts.
Archive no.20, RMS 520.

M2
.S387
no.20

DOWLAND, JOHN, 1563-1626.

Sir Henry Umpton's funerall; pavan [by
John Dowland, from Lachrimae pavans,
galiards & almands, v.2, edited and arr.
for recorder quintet by Edgar Hunt]
(Schott's archive of recorder consorts.
Archive no.20, RMS 520) [With his
Lachrimae antiquae novae) [Score]
© on arrangement & editing; Schott & Co.,
ltd., 14Jul53; EF0-22440.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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2/3

Schott's archive of recorder consorts.
Archive no.21, RMS 522).

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

Lachrimae gementes. pavan. [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.3, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts.
Archive no.21, RMS 522) [Score] 2/6
© on arrangement; Schott & Co., ltd.,
London; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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1/3

Schott's archive of recorder consorts.
Archive no.21, RMS 522.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

M. John Langton's pavan; [by John Dowland,
from Lachrimae pavans, galiards &
almands, v.3, edited and arr. for recorder
quintet by Edgar Hunt] (Schott's archive
of recorder consorts. Archive no.21,
RMS 522) (With his Lachrimae gementes)
[Score] © on arrangement; Schott & Co.,
ltd.; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

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2/3

Schott's archive of recorder consorts.
Archive no.21, RMS 522.

M2
.S387
no.21

DOWLAND, JOHN, 1563-1626.

M. Thomas Colier his galiard; [by John Dowland, from Lachrimae pavans, galiards & almands, v.3, edited and arr. for recorder quintet by Edgar Hunt] (Schott's archive of recorder consorts. Archive no.21, RMS 522) (With his Lachrimae gementes) [Score] © on arrangement; Schott & Co., ltd.; 29Jul53; EF0-22954.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

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3/3

Schott's archive of recorder consorts.
Archive no.22, RMS 524).

M2
.S387
no.22

DOWLAND, JOHN, 1563-1626.

Captaine Digorie Piper his galiard; [by
John Dowland, from Lachrimae pavans,
galiards & almands, v.4, edited and arr.
for recorder quintet by Edgar Hunt]
(Schott's archive of recorder consorts.
Archive no.22, RMS 524) (With his Lach-
rimae tristes) [Score] © on arrangement;
Schott & Co., ltd.; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

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3/3

Schott's archive of recorder consorts.
Archive no.22, RMS 524.

M2
.S387
no.22

DOWLAND, JOHN, 1563-1626.

The King of Denmark's galiard; [by John
Dowland, from Lachrimae pavans, galiards
& almands, v.4, edited and arr. for
recorder quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.22, RMS 524) (With his Lachrimae
tristes) [Score] © on arrangement;
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I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

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Copyright Office

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2/3

Schott's archive of recorder consorts.
Archive no.22, RMS 524.

M2
.S287
no.22

DOWLAND, JOHN, 1563-1626.

Lachrimae tristes. Pavan [by] John Dowland [from] Lachrimae pavans, galiards & almands, v.4, edited and arr. for recorder quintet by Edgar Hunt. (Schott's archive of recorder consorts. Archive no.22, RMS 524) [Score] 2/- © on arrangement; Schott & Co., ltd., London; 29Jul53; EF0-22955.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

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1/3

Schott's archive of recorder consorts.
Archive no.23, RMS 526.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

The Earl of Essex galiard; [by John
Dowland, from Lachrimae pavans, galiards
and almands, v.5, edited and arr. for
recorder quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.23, RMS 526) [With his: Lachrimae
coactae) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

2/3

Schott's archive of recorder consorts,
Archive no.23, RMS 526.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

Lachrimae coactae; pavan [by] John
Dowland [from] Lachrimae pavans,
galiards & almands, v.5, edited and arr.
for recorder quintet by Edgar Hunt.
(Schott's archive of recorder consorts,
Archive no.23, RMS 526) [Score] 2/-
NM: arrangement. © Schott & Co., ltd.,
London; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/3

Schott's archive of recorder consorts.
Archive no.23, RMS 526.

M2
.S387
no.23

DOWLAND, JOHN, 1563-1626.

M. Buctons galiard; [by John Dowland,
from Lachrimae pavans, galiards and
almands, v.5, edited and arr. for recorder
quintet by Edgar Hunt] (Schott's archive
of recorder consorts. Archive no.23,
RMS 526) (With his: Lachrimae coactae)
[Score] NM: arrangement. © Schott &
Co., ltd.; 31Dec53; EF0-26248.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

3/3

Schott's archive of recorder consorts.
Archive no.24, RMS 528.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Lachrimae amantis; pavan [by] John
Dowland [from] Lachrimae pavans, galiards
& almands, v.6, edited and arr. for
recorder quintet by Edgar Hunt. (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) [Score] 2- NM: arrange-
ment. © Schott & Co., ltd., London;
31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/3

Schott's archive of recorder consorts.
Archive no.24, RMS528.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Mrs. Nichols almand; [by John Dowland,
from Lachrimae pavans, galiards &
almands, v.6, edited and arr. for
recorder quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) (With his: Lachrimae
amantis) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert,
1909-] (Series)

Library of Congress

xM-559

3/3

Schott's archive of recorder consorts.
Archive no.24, RMS 528.

M2
.S387
no.24

DOWLAND, JOHN, 1563-1626.

Sir John Souch his galiard; [by John Dowland
from Lachrimae pavans, galiards &
almands, v.6, edited and arr. for recorder
quintet by Edgar Hunt] (Schott's
archive of recorder consorts. Archive
no.24, RMS 528) (With his: Lachrimae
amantis) [Score] NM: arrangement.
© Schott & Co., ltd.; 31Dec53; EF0-26247.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)
Library of Congress

xM559

2/3

Schott's archive of recorder consorts.
Archive no.25, RMS 530.

M2
.S387
no.25

DOWLAND, JOHN, 1563-1626.

Lachrimae verae; pavan [by] John Dowland
[from] Lachrimae pavans, galiards &
almands, v.7, edited and arr. for recorder
quintet by Edgar Hunt. (Schott's archive of
recorder consorts. Archive no.25, RMS
530) [Score] 2/6 NM: arrangement.
© Schott & Co., ltd., London; 31Dec53;
EF0-26246.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

1/2

Schott's archive of recorder consorts.
Archive no.25, RMS 530.

M2
.S387
no.25

DOWLAND, JOHN, 1563-1626.

M. Henry Noel his galiard; [by John Dowland
from Lachrimae pavans, galiards, and
almands, v.7, edited and arr. for recorder
quintet by Edgar Hunt. (Schott's archive of
recorder consorts. Archive no.25, RMS
530) (With his: Lachrimae verae) [Score]
NM: arrangement. © Schott & Co., ltd.;
31Dec53; EF0-26246.

I. Title. [II. Hunt, Edgar Hubert, 1909-]
(Series)

Library of Congress

xM559

2/2

Schott's archive of recorder consorts,
no.26, R.M.S. 532.

M2
.S387
no.26

HOLBORNE, ANTHONY, 1565-1602.

Pavan & Galliard; [by] Anthony Holborne

[edited and arr. for recorder quintet

by Edgar Hunt] (Schott's archive of
recorder consorts, no.26, R.M.S. 532)

[Score] 1/6 © on arrangement & editing;
Schott & Co., ltd., London; 14Jul53;
EF0-22441.

I. Title. II. Title: Galliard. [III. Hunt,
Edgar Hubert, 1909-] (Series)

Library of Congress
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xM559

Schott's archive of recorder consorts, no.27.

M2
.S387
no.27

FARNABY, GILES, ca.1560-ca.1600.

Eight pieces; for recorder trio [by] Giles Farnaby [arr. from the virginal music by] Dom Gregory Murray. (Schott's archive of recorder consorts, no.27) [Score] 2/6 NM: arrangement. © Schott & Co., ltd., London; 7May54; EF0-28198.

I. Title: Pieces. [II. Murray, Anthony
Gregory, 1905-] (Series)

M359
.F


Schott's archive of recorder consorts,
no.27.

FARNABY, GILES, ca.1560-ca.1600.

Eight pieces; for recorder trio; descant,
treble and tenor [by] Giles Farnaby [arr.
from the virginal music by] Dom Gregory
Murray. (Schott's archive of recorder
consorts, no.27) [Score] 2/6 NM:
arrangement. © Schott & Co. ltd., London;
18Aug54; EF0-30722.

[I. Title: Pieces. II. Murray, Anthony
Gregory, 1905-] (Series)

Library of Congress



Schott's archive of recorder consorts,
no.28, RMS.288.

M2
.S387
no.28

PHILIPS, PETER, KNOWN AS PIETRO
PHILIPPI, fl.1580-1621.

Trio for recorders; descant, treble and
tenor [by] Peter Philips [arr. by] Gregory
Murray. (Schott's archive of recorder
consorts, no.28, RMS.288) [Score] 1/6
NM: arrangement. © Schott & Co., ltd.,
London; 26Apr54; EF0-28385.

I. Title. [II. Murray, Anthony Gregory,
1905-] (Series)

Library of Congress

xM359

Schott's archive of recorder consorts,
no.30.

M2
.S387
no.30

BULL, JOHN, d.1628.SUPPOSED COMPOSER.

Three ricercari; [attributed to] John Bull
[edited and arr. from the original organ
pieces, by] Cameron [and] Grubb. (Schott's
archive of recorder consorts, no.30)

[Score: 4 recorders] 2/6 NM: arrange-
ment. © Schott & Co. ltd., London;
24May54; EF0-28202.

I. Title: Ricercari.	[II. Cameron, Francis
Ernest, 1927-	III. Grubb, Francis
George, 1928-] (Series)
Library of Congress	

xM458

M1578
.S39

SCHOTT'S CHORBUCH. In Originalsätzen
und Bearbeitungen von O. Gerster, J.
Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4051-
4053) © on editing, arrangement &
compilation; Schott & Co., ltd., Mainz;
Bd. 1-2, 30Dec49; Bd. 3, 31Dec49;
EF0-2921, 2920, 2918.

I. Lang, Hans, 1897- [II. Gerster,
Ottmar, 1897- III. Haas, Joseph. IV.
Hindemith, Paul, 1895- V. Title: Chor-
buch]

Library of Congress
Copyright Office

JUN 19 1950

M1578 SCHOTT'S CHORBUCH; in Originalsätzen
.S39 und Bearbeitungen von O. Gerster, J.
Bd.4 Haas, P. Hindemith [and others], hrsg.
von Hans Lang. (Edition Schott, 4054)
[Score: 3 mixed voices] © on editing &
compilation; Schott & Co., ltd., London;
Bd.4, 13Dec50; EF0-7016.

JUN 28 1951

I. Lang, Hans, 1897- [II. Gerster,
Ottmar. III. Haas, Joseph. IV. Hindemith,
Paul, 1895- V. Title: Chorbuch]

Library of Congress
Copyright Office

xM1579.3

Schott's recorder library, no.26.

M289

.T

TELEMANN, GEORG PHILIPP, 1681-1767.
(Sonata, 2 treble recorders) Sonata in G
minor; [by] G. P. Telemann, arr. and
edited by Max Champion. (Schott's recorder
library, no.26) [Score] 2/- NM: arrangement
& editing © Schott & Co.,
ltd., London; 18Aug53; EF0-24488.

[I. Champion, Charles Maxted, 1895-]
(Series)

Library of Congress

xM289.1

Schott's recorder library, no.28.

M64

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Clock music, set 2) Sonata and allegro;
for unacc. recorder [by] G. F. Handel,
transcribed and edited by Fritz Spiegl.
(Schott's recorder library, no.28) [For
descant or treble recorder] 1/ NM: ar-
rangement & editing. © Schott & Co.,
ltd., London; 6Aug53; EF0-24489.

I. Title. II. Title: Clock music.
[III. Spiegl, Fritz, 1926-]
(Series)

Library of Congress

xM64.1

Schotz, Rose.

MY LOVE BELONGS TO YOU; w Paul S. Lasky
m Rose Schotz © Joy Music, inc.

7Jul54 EU363296

Library of Congress
Copyright Office

Schou, Emil.

Sailing to Norway (on Norway's liner) words ...
by E. Schou. Minneapolis, E. Schou. [3]p.

© 24Jul46; 2c 18Jul46; composer, EP7381.

For voice and piano.

1. Title.

Schou, Poul Laugesen, 1898—

... Giv agt dansker. København, Gyldendal, 1945.

125, [2] p. 21½^m.

At head of title: Poul Schou.

CONTENTS.—Ungdommen og hjemmet.—Krigen og folket.—Folket i dag og i morgen.

1. Title.

AC55.S32

47-23438

© 31Oct45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5777.

Library of Congress

[1]

br/1d

M1731 SCHOUBERT, JEAN, 1929-
.2 Mon beau manège; valse, paroles de Alain
.S Nancey [pseud.] musique de Jean Schou-
bert. © Éditions Lafayette, Paris;
25Jan51; EF0-7588.

I. Title. [II. Giroult, Michel, 1929-]

Library of Congress
Copyright Office

JUN 22 1951

SCHOULER, James. SEE

Law of wills, executors and adminis-
trators. R64828 ...

AUG 1 0 1950

SCHOULER, JAMES.

Schouler divorce manual. 1948
cumulative supplement. By Thomas
D. Nolan. 1 v. © Banks and Co.,
Albany; 22Apr49; AA114684.

SCHOULER, JAMES.

Schouler divorce manual. 1951 supplement and new chapter 36A. By Harry J. Freeman. Albany, Banks, 1952. 154 p. cAppl. author: Banks & Co., employer for hire of Harry J. Freeman. © on new matter & additions; Banks and Co.; 8Feb52; AA205342.

MAR 17 1952

SCHOULER, James. SEE

A treatise on the law of domestic
relations. R34993.

SCHOULER, James. SEE

A treatise on the law of marriage.

R34995.

SCHOULER, James. SEE

A treatise on the law of marriage,
divorce, separation and domestic
relations. R34997.

SCHOULER, James. SEE

A treatise of the law of marriage,
divorce, separation and domestic
relations. R34998.

SCHOULER divorce manual. AA205342.

SEE Schouler, James.

MAR 17 1952

Schour, Isaac, joint author.

MASSLER, MAURY.

Atlas of the mouth and adjacent parts in health and disease, prepared by Maury Massler and Isaac Schour. Drawings by Carl T. Linden. [Chicago, 1952] 1 v.
© American Dental Association; 30Sep52; A72577.

I. Schour, Isaac, joint author.

II. American Dental Association.

Library of Congress
Copyright Office

j/e

Schour, Isaac, ed.

**ILLINOIS. UNIVERSITY. COLLEGE OF
DENTISTRY.**

Current advances in dentistry; a manual of
the University of Illinois, College of Den-
tistry, Telephone extension program. Ed.
by Isaac Schour and Saul Levy. [Urbana]
1949. 90 p. illus. © Univ. of Illinois
Press; 2Oct49; A38326.

I. Schour, Isaac, ed. II. Levy, Saul, ed.
III. Illinois. University. Press.

Library of Congress
Copyright Office

egm/r

SCHOUR, ISAAC

SEE Brauer, John Charles, 1905-
Dentistry for children

Schour, Isaac, joint author.

SARNAT, BERNARD G.

Oral and facial cancer, by Bernard G.

Sarnat and Isaac Schour. With a foreword
by Andrew C. Ivy. 300 p. illus.

© The Year Book Publishers, inc.,
Chicago; 23 May 50; A44751.

I. Schour, Isaac, joint author.

II. Year Book Publishers, inc.

Library of Congress
Copyright Office

md/r

JUL 1 5 1950

Schour, Isaac, ed.

NOYES, FREDERICK BOGUE.

Oral histology and embryology, with
laboratory directions. 6th ed.,
ed. and rev. by Isaac Schour and
Harold Judd Noyes. [First pub.
under title: A text-book of dental
histology and embryology] 443 p.
illus. © Lea & Febiger, Philadel-
phia; 5Oct48; on revisions & addi-
tions; A26021.

I. Schour, Isaac, ed.
Harold Judd,

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II. Noyes,
joint ed.

III. Lea &
Febiger. ml/p

Schour, Isaac, ed.

NOYES, FREDERICK BOGUE.

Oral histology and embryology, with
laboratory directions. 7th ed.,
edited and rev. by Isaac Schour.
[First pub. under title: A text-
book of dental histology and
embryology] 448 p. © on revi-
sions & new material; Lea &
Febiger; 3Sep53; A104582.

I. Schour, Isaac, ed.

II. Lea and Febiger.

Library of Congress

Revised

bj/m

Schouse, Marguerite.

DEAREST m James Charles McNeil © w
Marguerite Schouse 9Jul48 EU137805

AA
14704

Schouten, Arie C

Memories and experiences. [Highland
Park, Ill., Printed by Singer printing
co., c. 1946]

pamphlet, illus. 19 1/2 x 14cm.
Portrait of author on cover.

c. 6-20-46; 2c 6-22-46; Arie C.
Schouten, Leckerville, Mich.; AA 14904.

7-9-46 rs

AA

13986 Schouten, Arie C

My trip to Rome and Life in Casablanca.
[Sayville, N. Y., Printed by Sayville press]
c1946.

folder. 21 1/2 x 14 cm.

© 3-15-46; 2 ■ 4-18-46; Arie C. Schouten,
Ft. Sheridan, Ill.; AA 13986.

APR 6-13-46

SCHOUTEN, JAN ARNOLDUS.

Ricci-calculus; an introduction to
tensor analysis and its geometrical
applications. 2d ed. (Die
Grundlehren der mathematischen
Wissenschaften in Einzeldarstel-
lungen, Bd. 10) 516 p.

© Springer-Verlag OHG.; 7 Oct 54;
AI-4383.

I. Springer-Verlag OHG., Berlin.

II. Title. III. Title: Die

W/7

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(continued on next
card)

SCHOUTEN, JAN ARNOLDUS.

Ricci-calculus. (Card 2)

Grundlehren der mathematischen
Wissenschaften in Einzeldar-
stellungen.

AI-4383.

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b/p

Schouten, Louise.

DO YOU STILL CARE; w Louise Schouten
m Louis Tobin © Louise Schouten
28Apr52 EU273022

SCHOWALTER (J. J.) COMPANY.

Match the deals; card game.

[Rules] 8 l., illus., 74 x
106 cm. and sheet. © Joseph J.
Schowalter, d.b.a. J. J. Scho-
walter Co.; 24 May 48; AA111727.

SCHOWALTER, Joseph J. SEE Schowalter
(J. J.) Company.

Schowalter, Margy Della.

I WON'T CRY; w, m & © Margy Della
Schowalter 18Nov53 EU338482

Library of Congress
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Schowalter, Margy Della.

YULETIDE; w, m & © Margy Della
Schowalter 18Nov53 EU338481

Library of Congress
Copyright Office

Schowalter, Max.

LET'S START THE MUSIC w & m Max
Showalter © Mellin Music, inc.
2Mar49 EU159040

Library of Congress
Copyright Office

Schowalter, Ruth Schwan.

PARTING WITH MY HEART; arr William
Earl Noonan w, m & © Ruth Schwan
Schowalter 18Apr51 EU235839

MAY 29 1951

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SCHOWE, FRED ©.

Peter's select, hand made, very mild,
all tobacco. (Cigars) Label.

© 1sep49; KK40309.

Schowengerdt, John Herman.

DAY DREAMS; w & m John Herman
Schowengerdt. © 1Dec26; E654174.
. John Herman Schowengerdt (A);
28Apr54; R129400.

Schowengerdt, John Herman.

DIXIE, MOONLIGHT AND YOU; w & m John
Herman Schowengerdt. © 6Nov26;
E651541. John Herman Schowengerdt
(A); 28Apr54; R129399.

Schowengerdt, John Herman.

WHAT'S BECOME OF YANKEE DOODLE DO;
w & m John Herman Schowengerdt.
© 6Nov26; E651540. John Herman
Schowengerdt (A); 28Apr54; R129398.

1. Schowengerdt, John Herman.

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12Nov70

Not for CCE

Schoyck, A.

M1630

SMITH, VIRGINIA, 1923-

.2

Could I do more? By Virginia Smith,

.S

arr. [by] A. Van Schoyck. [For voice
and piano] © Virginia Smith; 24Aug53;
EP75093.

I. Title. [II. Van Schoyck, A.]

AA 12818

Schoyen, O , claimant.

Dollar & hour cabs. [Minneapolis, Printed
by Martin press] c1946.
card. $6\frac{1}{2}$ x 10 cm.

© 5-18-46; 2 c 5-22-46; Minneapolis; AA 12818.

AFP 6-7-46

SCHOYER, B. PRESTON
SEE Schoyer, Preston.

SEP 27 1950

A

Schoyer, Maxine, joint author.

SCHOYER, WILL.

Scaife Company and the Scaife family,
1802-1952; a history of the oldest manu-
facturing company west of the Alleghenies
under five generations, by Will and Maxine
Schoyer in collaboration with several
employees of Scaife Company. Pittsburgh,
1952. 181 p. illus. © Scaife Co.;
1Dec52; A73025.

I. Schoyer, Maxine, joint author.

II. Scaife Company.

Library of Congress
Copyright Office

i/e

SCHOYER, MAXINE ALLEN, joint author.

SEE

Schoyer's vital anniversaries for the
known world for 1951. Vol. 4.

AA173255.

FEB - 8 1951.

SCHOYER, MAXINE ALLEN, ed. SEE
Schoyer's vital anniversaries of the
known world for the year 1952.
A63753.

MAR 26 1952

SCHOYER, PRESTON.

Fleuve sans limite (The indefinite river)
Roman traduit de l'anglais par Madame
Molinié. 426 p. (Traduit de) © on
translation; Calmann-Lévy, Paris;
30Mar50; AF0-2130.

- I. Molinié, Simone, tr.
- II. Calmann-Levy.

Library of Congress
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JUL 23 1950
sh/r

Schoyer, Preston.

The indefinite river. New York, Dodd, Mead, 1947.

vii, 325 p. 21 cm.

I. Title.

PZ3.S376 In

47-11499*

© B. Preston Schoyer, Pittsburgh; 20Oct47; A18061.

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SCHOYER, PRESTON.

The ringing of the glass. New York, Dodd,
Mead. 343 p. © Preston Schoyer;
21Aug50; A46705.

SEP 27 1950

Library of Congress
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sh/mg

SCHOYER, WILL.

Scaife Company and the Scaife family,
1802-1952; a history of the oldest manu-
facturing company west of the Alleghenies
under five generations, by Will and Maxine
Schoyer in collaboration with several
employees of Scaife Company. Pittsburgh,
1952. 181 p. illus. © Scaife Co.;
1Dec52; A73025.

- I. Schoyer, Maxine, joint author.
- II. Scaife Company.

Library of Congress
Copyright Office

i/e

SCHOYER (WILL) & COMPANY ©.

Schoyer's vital anniversaries for
1949. Pittsburgh, 1949. 1 v.
© 10Jan49; AA109435.

SCHOYER (WILL) AND COMPANY. SEE
Schoyer's vital anniversaries for
the known world for 1951. Vol. 4.
AA173255.

FEB - 8 1951

SCHOYER (WILL) AND COMPANY ©.

Schoyer's vital anniversaries of the
known world for 1950. Vol. 3.

29 p. © 20Dec49 (in notice:
1950); AAL40033.

FEB 1 0 1950

SCHOYER, WILL, ed. SEE

Schoyer's vital anniversaries of the
known world for the year 1952.

A63753.

MAR 26 1952

SCHOYER, WILLIAM TURNER ©.

Schoyer's 300 vital anniversaries
for 1948, July through December.

Vol. 1. Pittsburgh, Will Schoyer
& Co. 12 p. © 1Jul48; AA87858.

SCHOYER, WILLIAM TURNER. SEE
Schoyer's vital anniversaries for
the known world for 1951. Vol. 4.
AA173255.

FEB - 8 1951

SCHOYER'S VITAL ANNIVERSARIES FOR THE
KNOWN WORLD FOR 1951. Vol. 4. By
Will Schoyer and Maxine Allen
Schoyer. 90 p., illus. © Will
Schoyer & Co., Pittsburgh; 18Dec50;
AA173255.

FEB - 8 1951

SCHOYER'S VITAL ANNIVERSARIES OF THE
KNOWN WORLD FOR THE YEAR 1952. 5th
ed. Will and Maxine Allen Schoyer,
editors. New London, Conn., Bureau
of Business Practice. 176 p. illus.
© Bureau of Business Practice; 2Feb52;
A63753.

MAR 27 1952

SCHPIELFERTZEL once in a lifetime
optical kit. AA208233. SEE
Tura, inc.

SCHPIRO, SANDY. SEE
Schpiro, Sanford, 1922-

EU312933

Schpiro, Sanford.

IT'S BIGGER THAN BOTH OF US; w, m & ©
Sanford Schpiro 17Apr53 EU316773

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Schpiro, Sanford.

LOOK WHAT YOU'VE DONE; w, m & ©

Sanford Schpiro 21Apr53 EU312933

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Schrachta, Arthur.

DOES IT HAVE TO BE A DREAM; w, m & ©
Arthur Schrachta 10Sep54 EU370464

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Schrachta, Arthur.

JUST PRETENDING; w, m & © Arthur
Schrachta 21Jun54 EU361908

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Schrachta, Arthur.

LET'S DO IT AGAIN; w, m & © Arthur
Schrachta 21Jun54 EU361907

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Schrachta, Arthur.

LOOK UP TO HEAVEN; w, m & © Arthur
Schrachta 28Oct54 EU375442

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Schrachta, Arthur.

YOU WERE IN MY DREAMS AGAIN LAST NIGHT;
w, m & © Arthur Schrachta 10Apr52
EU271120

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Copyright Office

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SCHRAD, ED

Rondino; by Ed. Schrad. New York,
Harmonia Edition. © Harmonia
Edition Publishing Co., New York;
30Dec46; EP6466. For piano or
organ solo.

Music Cat.

SCHRADE, LEO.

Monteverdi, creator of modern music.

[1st ed.] 384 p. illus. © W. W.

Norton & Co., inc., New York; 20Nov50;
A49841.

I. Monteverdi, Claudio.

II. Norton (W. W.) and Co., inc.

DEC 20 1950

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SCHRADE, THEODORE G., d.b.a. SIXKID
TOY COMPANY. SEE Sixkid Toy Com-
pany.

E unpub. 265

Schrader, Alberta

Nothing can replace your letters.

see

Tobin, Louis

AFP 3-4-46

Schrader, Allen.

Can't you find the time? Words by Robert C.
Hayward.

© 7-28-46; A. Schrader, Los Angeles; MU29573.

Schrader, Allen

MOONDOWN w Barney Ide m Richard P.

Hazard © m Allen Schrader 17Dec47

EU110724

Schrader, Allen.

Someone like you; words by Robert
C. Hayward, music by Allen Schrader.

For solo voice with piano accompa-
niment and chord indications.

First line: I'm so in love with
someone like you.

© 1 c 2-27-46; Allen Schrader, Los
Angeles; E unp 8941.

jss 6-13-46

Schrader, Allen.

SUMMER SNOW w & m Christopher
Robert Hayward & Allen Schrader
© Paul Reiner Music Publishing
Co., inc. 3May48 EU127974

Schrader, Allen

Summer snow; w Bob [i. e. Christopher
R.] Hayward, m A. Schrader. © Allen
Schrader, Los Angeles; 17Jan47;
EU46114.

to Christopher R. Hayward

Schrader, Allen, joint composer.
See Jeffries, Herb. Summer snow.

Schrader, Allen.

That's when we play fine; words
by Robert C. Hayward.

For voice and piano, and chord
symbols.

© 3-27-46; A. Schrader, Los Angeles;
EU 13818.

Schrader, Angelica, joint author.

HANEMANN, HEINRICH.

Atlas metallographicus. Bd. III, T. 2:
Ternäre Legierungen des Aluminiums,
von Heinrich Hanemann und Angelica
Schrader. Düsseldorf, 1952. 170 p.
illus. © Verlag Stahleisen m.b.H.;
10Jul52; AF13067.

I. Schrader, Angelica, joint author.

II. Verlag Stahleisen m.b.H.

III. Title. IV. Title: Ternäre Legierungen
des Aluminiums.

Library of Congress
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w/e

Schrader, Bob

TEN BABY FINGERS © w Bob Schrader,
m Wilfred E. Garst 18Nov47

EU103469

SCHRADER, CARL F. H. C.

Young love. C 1c 31Oct47; JU3339.

SCHRADER; CAROL RENEE.

Commandment of the heart. In three scenes. ©

Carol Renee Schrader, Allentown, Pa.; lc
25Apr47; D unp. 8959.

el 5-21-47

Schrade, Charles Albert.

FOR EV'RY MILE THAT WE'RE APART

© w & m Charles Albert Schrade

18Feb49 EU157674

Schrader, Clara.

HIDE YOUR MONEY IN THE SUGAR BOWL; w
Clara Schrader m Leo Richard & Hector
Richard © Clara Schrader 26Oct53
EU335840

Schrader, Clara.

THEY ALL LOVE HER; w Clara Schrader m
Leo & Hector Richard © Clara Schrader
22Apr53 EU313103

SCHRADER, CLARENCE DAVID.

Radio network station finder. [Device] Col. drawing on card 7 x 7 in. © Clarence D. Schrader, Glendale, Calif.; 12Jul50; IP165.

JUL 31 1950

SCHRADER, CLARENCE DAVID.

Radio network station finder. [Ten
discs of radio networks] Drawing
on sheet 10 x 24 in. © Clarence D.
Schrader, Glendale, Calif.; 25Jul50;
IP193.

AUG 2 9 1950

Schrader, Claude Nelson.

MAKE BELIEVE YOU'RE A STAR; w, m &
© Claude Nelson Schrader 18Apr50
EU200924

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MAY - 4 1950

M1771 Schrader, D.
12 SCHRADER, MOGENS, d.1934..
.S I de lyse naetter ... Af M.
Schrader, tekst: D. Schrader.
© Wilhelm Hansen, Musik-Forlag,
Copenhagen; 3Jul30; EF5046.

I. Schrader, D., d.1944, lyricist.
II. Title.

Schrader, Del.

ROGERS, LYNN.

Along the open road with Lynn Rogers;
26 outstanding automobile tours. [Los
Angeles, 1952] 54 p. illus. © Lynn
Rogers & Del Schrader; 1Apr52;
B365207.

I. Schrader, Del.

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SCHRADER, DEL.

See

Along the open road.

SCHRADER, DONALD P.

Salisbury, N. C., highway advertising survey. SEE National Advertising Company.

SCHRADER, FRANZ.

Mitosis; the movements of chromosomes in cell division. 2d ed.
170 p. © on new matter; Columbia
University Press; 18Sep53;
A106871.

I. Columbia University Press.

Library of Congress

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SCHRADER, FREDERICK MALLORY.

The demand for meat in Canada. [Thesis—
University of Illinois] Ann Arbor,
University Microfilms, 1951. Microfilm
copy of typescript. Positive. ([University
Microfilms] Publication no. 2745)
© Frederick Mallory Schrader; 31Dec51;
A63425.

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MAR 12 1952

cg/r

SCHRADER, GERHARD.

Die Entwicklung neuer Insektizide auf Grundlage organischer Fluor- und Phosphor-Verbindungen. 2., erweiterte Aufl. Weinheim/Bergstr., 1952. 96 p. illus. (Monographien zu "Angewandte Chemie" und "Chemie-Ingenieur-Technik," Nr. 62)
© Verlag Chemie GmbH.; 15Oct52;
AF0-10033.

I. Verlag Chemie GmbH.

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SCHRADER, HERBERT L.

Und dennoch siegte das Leben; Roman
der grossen Krankheiten. 278 p.

© Mundus-Verlag Jupp Gerhards
GmbH.; 26Mar54; AFO-14016.

I. Mundus Verlag.

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SCHRADER, JOHN EMIL ©, Orlando,
Fla.

Complete calendars for every year
from A.D. 1752 to A.D. 2000,
inclusive. Pamphlet.


© 200oct47; AA66611.

Schrader, Louis.

THE EARLE; march. © 31Mar24, E585026.
R76367, 2Apr51, Louis Schrader (A)

JUN 15 1951

Library of Congress
Copyright Office



SCHRADER, Marie B. SEE
The wild cat. R51091.

Schrader, Max Samuel.

ALL DRESSED UP; w, m & © Max Samuel
Schrader 16Oct52 EU291033

Library of Congress
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Schrader, Max Samuel.

I WON'T TURN AROUND © w & m Max Samuel
Schrader 16Mar48 EU124549

Library of Congress
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Schrader, Max Samuel.

LOVE IS A WONDERFUL FEELING © w & m
Max Samuel Schrader 1Nov49 EU183536

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Schrader, Max Samuel.

ONCE UPON A TIME © w & m Max Samuel
Schrader 27Apr48 EU127292

Library of Congress
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Schrader, Max Samuel.

SHE LOVED HIM; w, m & © Max Samuel`
Schrader 21Jan53 EU300740

M1630 SCHRADER, MAX SAMUEL, 1891-
.2 She loved him; words and music by Max S.
.S Schrader. [Melody and chord symbols,
 with words] Appl. states prev. reg.
 21Jan53, EU300740. © on changed words;
 Max S. Schrader; 9Feb53; EP69137.

I. Title.

Schrader, Max Samuel.

THERE'S A LOOK IN YOUR EYES © w & m
Max Samuel Schrader 11May48
EU129733

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Schrader, Max Samuel.
WHEN THERE'S JOY IN MY HEART © w & m
Max Samuel Schrader 11May48
EU129732

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Schrader, Max Samuel.

WHEN WE'RE DANCING; w, m & © Max
Samuel Schrader 2Mar54 EU349497

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M1771 SCHRADER, MOGENS, d.1934.
 .2 I de lyse naetter ... Af M.
 .S Schrader, tekst: D. Schrader.
 © Wilhelm Hansen, Musik-Forlag,
 Copenhagen; 3Jul30; EF5046.

I. Schrader, D., d.1944, lyricist.
II. Title.

Schrader, Oskar.

SCHMIDT, WILLY.

Handbuch für das Fleischergewerbe,
ein Hand- und Nachschlagebuch für
die Praxis; bearb. und hrsg. von
H. Marienhagen unter Mitarbeit von
Georg Dalichow und Oskar Schrader.
9., völlig Neubearb. Aufl. 663 p.
© Fachbuchverlag Dr. Pfanneberg &
Co.; 5Jul53; AFO-11654.

I. Marienhagen, Hermann, ed. II. Dalichow, Georg. III. Schrader, Oskar.

Library of Congress

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IV. Pfanneberg (Dr.)
und Companie, Fach-
buchverlag.

SCHRADER, PAUL GERHARD HEINRICH

SEE Schrader, Gerhard.

Schrader, Ray.

CROOKED ROAD OF LOVE; w & m Ray
Schrader © Vanguard Songs 2Jul51
EU243090

Library of Congress
Copyright Office

AUG 6 1951

Schrader, Robert.

MOONLIGHT ON THE RANCHO © w Robert
Schrader m Bessie M. Burkart 17Jan49
EU158606

Library of Congress
Copyright Office

Schrader, Robert E.

EXCLUSIVELY YOURS © w Robert E.

Schrader, m Wilfred E. Garst

22Sep47 EU94188

Schrader, Robert Edward.

Love plays a song on your heart strings;
w R. E. Schrader, m P. E. Adams.

© Paul E[ugene] Adams & Robert
E[dward] Schrader, Hollywood, Calif.;
10Apr47; EU72327.

Schrader, William Benton, joint author.

FREDERIKSEN, NORMAN.

The academic achievement of veteran and nonveteran students, by Norman Frederiksen and W. B. Schrader. [Based on chapters I-III of the author's Adjustment to college: a study of 10,000 veteran and nonveteran students in sixteen American colleges] [Washington] 1952. 52 p. illus. (Psychological monographs: general and applied, v. 66, no. 15; whole

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FREDERIKSEN, NORMAN.

**The academic achievement of veteran and
nonveteran students. (Card 2)**

**no. 347) © The American Psychological
Association, inc.; 19Dec52; A74766.**

I. Schrader, William Benton, joint author.

II. American Psychological Association, inc.

Schrader, William Benton, joint author.

LANNHOLM, GERALD VICTOR.

Predicting graduate school success; an evaluation of the effectiveness of the graduate record examinations, by Gerald V. Lannholm and William B. Schrader. 50 p. © Educational Testing Service, Princeton, N. J.; 13Feb51; A52415.

- I. Schrader, William Benton, joint author.
- II. Educational Testing Service.

MAR 26 1951

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Schradieck, Claire Strube.

CONCERTO IN B MINOR; by Gustav Strube;
violin & piano. © 20Apr27; E665079.
Claire Strube Schradieck & Elfriede
Strube Lee (C); 7Dec54; R140250.

Schradieck, Claire Strube.

SONATA; for viola & piano by Gustav
Strube. © 30Dec25, E629782.
R121299, 24Nov53, Elfriede Strube
Lee & Claire Strube Schradieck (C)

MT285

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1951

SCHRADIECK, HENRY; 1846-1918.

The school of violin-technics; [by] Henry Schradieck, transcribed for the viola by Samuel Lifschey. (Schirmer's library of musical classics, v.1750) \$1.25 © on transcription, editing & preface; G. Schirmer, inc., New York; bk.1, 27Nov51; EP59169. Appl. states prev. reg. 8Dec1900; A29844.

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1. Viola---Studies and exercises. I. Title.
[II. Lifschey, Samuel, 1889-]

s.l.

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Schradieck, Henry.

SIX STACCATO STUDIES; m Henry
Schradieck, ed. Theodore Spiering.
© 13Dec20, E495300. R36368,
19Jul48, G. Schirmer, inc. (PPW)

Schraeder, Henry A.

Remember darling; words by H. A.
Schraeder.

© 12-4-46; H. A. Schraeder, New
York; EU55213.

SCHRAEMLI, HARRY.

**Von Lucullus zu Escoffier; ein Schlemmer-
buch für kluge Frauen und gescheite
Männer. 296 p. illus. © Interverlag
A. -G., Zürich; 5Dec49; AFO-1224.**

I. Interverlag A. -G.

egm/r

Library of Congress
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APR 20 1950

SCHRAFFT (W. F.) AND SONS CORPORATION ©

Give her your heart. Schrafft's chocolates, the perfect gift. [From the Saturday evening post, Feb. 10, 1951, p. 118] Sheet. © 7Feb51; KK59098.

MAR 19 1951

SCHRAFFT (W. F.) AND SONS CORPORATION ©.

It's Schrafft's, mommy. Schrafft's
chocolates. [From the Saturday
evening post, May 5, 1951, p. 145]
Sheet. © 5May51; KK61972.

MAY 31 1951

SCHRAFFT (W. F.) AND SONS CORPORATION ©.

That happy day is here again.

Schrafft's chocolates. [From the
Saturday evening post, Mar. 17, 1951,
p. 120] Sheet. © 17Mar51; KK59782.

APR - 5 1951

SCHRAFFT'S; from Make mine Manhattan,
w Arnold B. Horwitt m Richard Lewine
© Arnold B. Horwitt & Richard Lewine
15Apr54 EU354677

SCHRAFT, THEODORE F.

Fine emblematic jewelry. SEE
Wefferling, Berry and Company,
Inc.

SCHRAG, ALLEN.

Dream of life, a new play in three
acts. © Allen Schrag; 1c 18Feb49;
DU18667.

SCHRAG, ALLEN.

Sand in rock, a new play in three acts.

© Allen Schrag, Brooklyn; lc 1Aug47; D
unp. 1255.

M1630.2

.W

Schrag, Belle, arr.

Wedworth, V K

Alabama moon; words ... by V. K.

Wedgworth [arrangement by Belle Schrag]

New York, Joe McDaniel music co.

© 29Sep45; 2c 2Jan46; publisher;
EP90.

For voice and piano; chords in guitar
tablature and symbols.

I. Schrag, Belle, arr. II. Title.

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Music Cat.

Schrag, Belle, arr.

~~see~~ Lindstrom, Victor, sr. America! America!

Schrag, Belle.

*1

M1630 LINDSTROM, VICTOR.

.L America! America! Oh! How we love
you, words and melody by Victor
Lindstrom, Sr., arr. by Belle
Schrag. Vancouver, Wash., Music
Creators, Recording Cooperative
Ass'n. © Victor Lindstrom, Sr.;
26May48; EP27732.

M1630

NOLL, LAURA A

.2

.N

An American beauty rose, words and
music by Laura A. Noll, arr. by
Belle Schrag. Vancouver, Wash.,
Music Creators, Recording
Cooperative Ass'n. © Victor
Lindstrom, Sr.; 26May48; EP27733.

Schrag, Belle.

ANGEL GIRL arr Belle Schrag © w & m
Maurice Francill 23Aug48 EU141155

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Schrag, Belle.

APRIL MOON; arr Belle Schrag m & ©
Lloyd Albert Hunter 1May50 EU202828

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/Schrag, Belle, joint composer.

Lindstrom, Victor.

Back to the school room; words by
Lyle E. Foster, music by V. Lindstrom,
sr. and Belle Schrag. Aberdeen, Wash.,
The Lindstrom's music publishing
company.

© 23Feb46; lyricist, Aberdeen, Wash.;
EP1518.

For voice and piano; chords in
guitar tablature and symbols.

I. Foster, Lyle E., lyricist. II.
Schrag, Belle, joint composer. III.
Library of Congress Title.

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Schrag, Belle.

*1

M1630 McPHAIL, LINDSAY.

.2 Because I love you so much, words
.M by Forrest Rogers, arr. by Belle
Schrag, music by Lindsay McPhail.
Friend, Neb., Studio News Publi-
cations. © Forrest Rogers;
12Mar48; EP26765. Melody and
chord symbols, with words.

E unpub 6574

Schrag, Belle, arr.

Blowing smoke rings and thinking
of you.

See

Ellison, Jesse.

ksk 5-9-46

Schrag, Belle . .

DEMOCRACY U. S. A. © w Frank Dan-
iels, m Belle Schrag 11Sep47

EU92595

M1630.2

.S

Schrag, Belle.

Doggonit, I'm in love! ... Lyrics
by Olive Brown.

© 30Sep45; 2c 2Jan46; Joe McDaniel
music co., New York; EP85.

For voice and piano; chords in guitar
tablature and symbols.

I. Brown, Olive, lyricist. II. Title.

Music Cat.

Library of Congress
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Schrag, Belle.

M2199

MERRITT, FLOSSIE MAE, 1890-

M

Forevermore; written and published by

Mae Merritt, [arr. by Belle Schrag]

[For voice and piano, with chord symbols]

© Mae Merritt, Binghamton, N. Y.;

30Oct50; EP50491.

I. Title. [II. Schrag, Belle]

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DEC 18 1950

M1630 Schrag, Belle arr.
NOLL, LAURA A

.2 Garden of gold; words and music
.N by Laura Noll, arr. by Belle
Schrag. Aberdeen, Wash.,
Lindstrom's Music Publishing
Co. © Laura A. Noll, Aberdeen,
Wash.; 12Jun47; EP15117.

I. Schrag, Belle, arr.

II. Title.

Schrag, Belle.

GOD BLESS YOU, MY BABY; m Belle Schrag
w Jessie Joy Harrison © Jessie Joy
Harrison & Music Creators, Recording
Cooperative Assn. 20ct51 EU252002

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OCT 15 1951

Schrag, Belle.

M1630 [FRANCIOSA, GEORGE] 1910-

.2 Goodness, gracious, it's contagious;
.F Dwee ree dwee ree dwa! By Friskee
Novart [pseud., arrangement by Belle
Schrag] [For voice and piano, with
guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43214.

I. Title. [II. Schrag, Belle]

Library of Congress
Copyright Office

FEB 14 1950

M1630.2
.H Schrag, Belle, arr.

Harmacek, Jerome G.

Heaven is ours; words ... by J. G.
Harmacek [arranged by Belle Schrag]
New York, Joe McDaniel music co.

© 23Dec44; 2c 2Jan46; publisher;
EP86.

For voice and piano; chords in
guitar tablature and symbols.

I. Schrag, Belle, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

Schrag, Belle, arr.

Lee Ellison, Jesse. Housecleaning time
in Loveland.

Schrag, Belle.

M1630 [FRANCIOSA, GEORGE] 1910-
.2 How can I make you care for me? By
.F Friskee Novart [pseud. Arrangement
by Belle Schrag] [For voice and piano,
with guitar diagrams and chord symbols]
© Novart Song Publications, Rochester,
N. Y.; 10Jun49; EP43215.

I. Title. [II. Schrag, Belle]

Library of Congress
Copyright Office

FEB 14 1950

M1630.2

.V

Schrag, Belle, arr.

Vaughan, Muriel.

I found heaven when I found you; words
and music by M. Vaughan and Lew Mel
[pseud.] [arranged by Belle Schrag] New
York, Joe McDaniel music co.

© 5Jul45; 2c 2Jan46; publisher; EP92.

For voice and piano; chords in guitar
tablature and symbols.

I. Mulé, Louis, joint composer. II.
Schrag, Belle, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.L

Schrag, Belle, arr.

Leach, Ernest.

I want to see my daddy; words ...
by E. Leach [arrangement by Belle
Schrag] New York, Joe McDaniel
music co.

© 24Mar45; 2c 2Jan46; publisher;
EP88.

For voice and piano; chords in
guitar tablature and symbols.

I. Schrag, Belle, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

SCHRAG, BELLE

SEE Beverly, James W
If the Shoe Fits

M1630

Schrag, Belle

.2

STANDEFER, JOHNNY.

.S

I'm smiling to hide an aching
heart; words & music by Cliff
Japhet & Johnny Standefer,
arr. by Belle Schragg. ©
Joe McDaniel Music Co., New
York; 10Apr47; EP6890.

I. Japhet, Cliff, joint com-
poser. II. Schragg, Belle, arr.
III. Title.

Music Cat.

Schrag, Belle, arr.

See Adams, John J. It's so thrilling.

M1648

.N

Schrag, Belle
NOLL, LAURA A

Laura Noll's prediction song;
words and music by Laura Noll,
[arr. by Belle Schrag] Aberdeen,
Wash., Lindstrom's Publishing
Co. © Laura A. Noll, Aberdeen,
Wash.; 12Jun47; EP15112.

I. Schrag, Belle, arr. II. Title.

Schrag, Belle.

LET'S GO FOR A HAYRIDE; arr Belle
Schrag w, m & © Grafton Downs 8Oct51
EU252388

OCT 23 1951

Library of Congress
Copyright Office

Schrag, Belle.

LIGHT OF THE STAR arr Belle Schrag

© w & m Mary Elizabeth Kleinholz

24Sep48 EU146447

Schrag, Belle, arr.
Lee Carey, Thomas J. Little rose.

M1630.2

.W

Schrag, Belle, arr.

Wedgworth, V J

Love, weather or not; words ... by
V. J. Wedgworth [arranged by Belle
Schrag] New York, Joe McDaniel music
co.

© 10Dec45; 2c 2Jan46; publisher;
EP91.

For voice and piano; chords in
guitar tablature and symbols.

I. Schrag, Belle, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

Schrag, Belle, arr.

.D

Dixon, Cliff.

Miss Bobby Socks; words ... by ...
Claretta Cory ... arr. by Belle Schrag.

© 15Apr46; Joe McDaniel music co.,
New York; EP3060. Prev. reg. in 1945;
EU440428.

I. Cory, Claretta, lyricist. II.
Schrag, Belle, arr. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1630.2

.J

Schrag, Belle, joint composer.

Johnson, Howard.

My heart tells me it's you; words
& music by H. Johnson, Larry Gondringer
and Belle Schrag.

© 5Jul45; 2c 2Jan46; Joe McDaniel
music co., New York; EP84.

For voice and piano; chords in
guitar tablature and symbols.

I. Gondringer, Larry, joint composer.

II. Schrag, Belle, joint composer.

III. Title.

Library of Congress
Copyright Office

Music Cat.

Schrag, Belle.

Our Trixie, Dixie queen; w & m V.
Lindstrom, sr., arr Belle Schrag.
© Victor Lindstrom, sr., Aberdeen,
Wash.; 1May47; EU76335.

Schrag, Belle.

*1

M1630 LINDSTROM, VICTOR..

- .2 Our Trixie Dixie queen, words and
.1 music by Victor Lindstrom, Sr.,
arr. by Belle Schrag. Vancouver,
Wash., Music Creators, Recording
Cooperative Ass'n. © Victor
Lindstrom, Sr.; 8Jun48; EP27738.

M1630

Schrag, Belle

.2

Burnet, William Porter.

.B

Pete's boogie woogie; words by Harry E. White, arranged by Belle Schrag.

© 8Jun46; Harry Eben White, Kirksville, Mo.; EP4783.

For voice and piano; with chords in guitar tablature and symbols.

I. Schrag, Belle, arr. II. Harry Eben White, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

Schrag, Belle, arr.

See Sanders, Al. Please listen, Carrie.

Schrag, Belle.

M2199

.C

CLARK, PEARL.

Pray for me; words & music by Roy
Wallace, Jesse M. Ellison and Pearl
Clark, arrangement by Belle Schrag
[additional music by Thad Stevens]
© on additional music; Hoosier Music
Publications; Indianapolis; 18Jun52;
EP64220.

I. Wallace, Roy. II. Ellison, Jesse M.
1905- III. Title. [IV. Schrag, Belle.
V. Stevens, Thad]

Library of Congress
Copyright Office

Schrag, Belle.

Silver moon over Love valley; w C.
Cowgill, m J. Ellison, arr Belle
Schrag. © Charles Cowgill & Jesse
Ellison, Goshen, Ind.; 19May47;
EU76863.

Schrag, Belle.

SOUL-MATE m Belle Schrag © w Klara
Mabel Brandenburg 8Dec49 EU187686

M1978

.R3L

Schrag, Belle, joint composer.

Lindstrom, Victor.

Steel flyer on the rails (the Frisco train); words by Lyle E. Foster, music by V. Lindstrom, sr. and Belle Schrag. Aberdeen, Wash., The Lindstrom's music publishing co.

© 231eb46; lyricist, Aberdeen, Wash.; EP1519.

For voice and piano; chords in guitar tablature and symbols.

I. Foster, Lyle E., lyricist. II. Schrag, Belle, joint composer.

Library of Congress

Copyright Office

III. Title.

Music Cat.

M1630.2 Schrag, Belle, arr.

.C CLARK, PEARL.

Stick to your pony; arrangement by
Belle Schrag, [words and] music
by Jim Boyd, Erwin Hanna [and]
Pearl Clark. © Erwin L. Hanna,
Corpus Christi, Tex.; 8Nov44;
EP6764.

I. Boyd, Jim, joint composer. II.
Hanna, Erwin L., joint composer.
III. Schrag, Belle, arr. IV. Title.

Music Cat.

Schrag, Belle, arr.
Lee Pollack, Robert. The United States
of America.

Schrag, Belle.

M1630

CHANDLER, HAL.

.2

Walking blues; words by David Clark,

.C

arr. by Belle Schrag, music by Hal
Chandler. © Joe McDaniel Music Co.,
New York; 15Apr48; EP27037.

Schrag, Belle.

WE HAVE OUR LOVE TO CUDDLE TO; w & m
Lloyd Albert Hunter arr Belle
Schrag © on w Lloyd Albert Hunter
10Jul53 EU323419. Appl. states
prev. reg. as April moon 1May50
EU202828

Schrag, Belle

M1630

LINDSTROM, VICTOR.

.2

.L

When the Maple Leaves Change Color
in the Fall; by Victor Lindstrom,
sr., arrangement by Belle Schrag.
Aberdeen, Wash., The Lindstrom's
Publishing Co. © Victor Lind-
strom, sr., Aberdeen, Wash.;
10ct47; EP17814. For voice and
piano, with chord symbols.

I. Schrag, Belle, arr. II. Title.

Schrag, Belle, arr.

See Lindstrom, Victor, Sr. When the maple
leaves change color in the fall.

Schrag, Belle.

Where the cascades go rolling to the
sea; w & m V. Lindstrom, sr., arr
Belle Schrag. © Victor Lindstrom,
sr., Aberdeen, Wash.; 25May47;
EU78307.

Schrag, Belle.

WONDERING IF YOU'RE LONGING FOR ME,
TOO; arr Belle Schrag w, m & © Bob
Clay Rentie 80ct51 EU252387

OCT 23 1951

Schrag, Clarence C., joint ed.

O'BRIEN, ROBERT WILLIAM, ed.

Readings in general sociology [by] Robert W. O'Brien, Clarence C. Schrag, and Walter T. Martin. Advisory board: Raymond E. Bassett [and others] Boston, Houghton Mifflin. 362 p. illus. © on additions; Robert W. O'Brien, Clarence C. Schrag & Walter T. Martin; 22Jun51; A57259.

I. Schrag, Clarence C., joint ed.

II. Martin, Walter T., joint ed. AUG 20 1951

Library of Congress
Copyright Office

ebc/r

Schrag, Clarence Clyde, joint author.

LUNDBERG, GEORGE ANDREW.

Sociology, by George A. Lundberg, Clarence
C. Schrag [and] Otto N. Larsen. Seattle,
University of Washington Press, 1953.
549 p. illus. © George A. Lundberg,
Clarence C. Schrag & Otto N. Larsen;
23Jan53; A80357.

I. Schrag, Clarence Clyde, joint author.

II. Larsen, Otto Nyholm, joint author.

SCHRAG, MENNO, 1904- ed.

Where He walked; souvenir views
of the Holy Land, devotional
messages by selected authors.

16 p., illus. © Herald Pub.
Co., Newton, Kan.; 15Nov47;

AA68781.

SCHRAG, OTTO.

Bedrock. New York, H. Holt.

310 p. © Otto Schrag; 27Feb48;

A21324.

SCHRAGE, ROBERT W.

A theoretical study of interphase mass
transfer. [Thesis] New York [1953]
103 p. illus. © Columbia University
Press; 17Apr53; A88300.

I. Columbia University Press.

Library of Congress
Copyright Office



j/mw

Schrager, J., pseud.

See

Flescher, Joachim.

faa 12-26-46

Schrager, Rudolph Noachim.

LOVE SONG © m Rudolph Noachim Schrager
25Jan49 EU158555

Library of Congress
Copyright Office

Schrager, Rudolph Noachim.

MELODY © m Rudolph Noachim Schrager
25Jan49 EU158556

Library of Congress
Copyright Office

Schrager, Rudolph Noachim.
SLEEP MY LOVE © m Rudolph Noachim
Schrager 25Jan49 EU158557 .

Schrager, Rudy.

BABY, HONEY, SUGAR-BUNNY © w Sandy
Barnett m Rudy Schrager 22Aug49
EU176730

Schrager, Rudy.

THE DAY WE FELL IN LOVE; w Kal Phil-
lips m Rudy Schrager © Kal Phillips
& Rudy Schrager 2Sep52 EU286526

L 569

Schrager, Rudy, musical score

See

DEADLINE FOR MURDER.

Schrager, Rudy.

DREAMING OF A DREAM; w Kal Phillips
m Rudy Schrager © Kal Phillips &
Rudy Schrager 27Oct52 EU292041

Schrager, Rudy.

FOR YOU; m & © Rudy Schrager 20Sep54
EU371241

Library of Congress
Copyright Office

Schrager, Rudy.

I'M CRYING SOFTLY; w Kal Phillips m
Rudy Schrager © Kal Phillips &
Rudy Schrager 27Oct52 EU292042

Schrager, Rudy.

LAMENT FOR A LOST LOVE; w Kal Phillips
m Rudy Schrager © Kal Phillips &
Rudy Schrager 4Aug52 EU282999

Schrager, Rudy.

ONE MORE KISS; w George R. Brown m
Rudy Schrager © Robert Music Corp.
14Jun51 EU241282

JUN 29 1951

Library of Congress
Copyright Office

L 93

Schrager, Rudy, music score.

See

TOKYO ROSE.

SCHRAGIN, LESTER

SEE

KNOWLEDGE-IN-BRIEF.

AA 2367

Schraivogel, K

Detection of cracks and defects by fluorescent method, by K. Schraivogel and G. Adler ...

[Altadena, Calif., Printed by H. E. Brutcher]

c 1945.

7 l. 30 x 22 $\frac{1}{2}$ cm. (No. 1729)

"Translated [by Henry Eric Brutcher] from Luftwissen, vol. 10, no. 10, pp. 285-287, 1943."

Stapled sheets in folder.

© 7-1-45; 2 c 1-22-46; Henry Eric Brutcher, Altadena, Calif.; AA 2367.

AFP 2-13-46

SCHRAK, WILLIAM A. ©.

Fifty-fifty-fifty-fifty try; a game
or contest for participation by
contestants at home and/or in the
broadcasting studio. Sheet.

© 31Jan49; AA105743.

Schram, Bertha G.

see

Schram, Mrs. Leo

egn 28Jan47

Schram, Charles Bernard.
Merry Christmas, happy New Year! w C. B.
Schram, m T. M. Brown. © Thelma Mary
Brown & Charles Bernard Schram,
Oklahoma City; 27Apr47; EU77937.

Schram, Doris Marie.

LONGING FOR YOU MOM AND DAD; w, m &
© Doris Marie Schram 5Feb51 EU228334

MAR - 5 1951

Library of Congress
Copyright Office

Schram, Doris Marie.

MY LITTLE SWISS MISS; w, m & © Doris
Marie Schram 5Feb51 EU228336

Library of Congress
Copyright Office

MAR - 5 1951

Schram, Doris Marie.

SERENADE OF HAWAII; w, m & © Doris
Marie Schram 5Feb51 EU228335

Library of Congress
Copyright Office

MAR - 5 1951

SCHRAM, FLORENCE C.

Ballerina. [Col. design for dancing
paper doll in short skirt] Draw-
ing on sheet 14 x 10 in. (1-3)

© Florence C. Schram, Dayton, Ohio;
16Nov49; GP14917; GP14916; GP14915.

JAN 27 1950

SCHRAM, FLORENCE C.

Cigarette girl. [Col. design for
dancing paper doll] Drawing on
sheet 14 x 10 in. © Florence C.
Schram, Dayton, Ohio; 8Dec49;
GP14913.

JAN 20 1950

SCHRAM, FLORENCE C.

Cuban girl. [Col. design for
dancing paper doll] Drawing on
sheet 14 x 10 in. © Florence
C. Schram, Dayton, Ohio; 21Nov49;
GP14914.

JAN 27 1950

SCHRAM, FLORENCE C.

Scotch girl. [Col. design for dancing
paper doll in plaid costume] Draw-
ing on sheet 14 x 10 in. © Flo-
rence C. Schram, Dayton, Ohio;
16Nov49; GP14918.

JAN 27 1950

Schram, Geraldine, lyricist.
~~for~~ Carleton, Bob. Because you
passed by.

SCHRAM, JOHN.

Nono Dont and all the whales at
once. 8 p. © John Schram;
15May54; A137909.

D unp. 3165

Schram, John J Michael

Xmas past. [Play in 1 scene]

Appl. title: Christmas past.

Typewritten

© 1 c 3-26-46; John J. Michael Schram,
New York; D unp. 3165.

e1 6-3-46

SCHRAM, JOHN JACOB MICHAEL.

A satire, in three acts. © John Jacob
Michael Schram, New York; lc 13Jun47;
D unp. 10292.

Schram, John Michael.

ALIBI; w John Michael Schram m Robert
J. Sherwood Jr. © Bradbury Music,
inc. 19Feb52 EU265065

MAR 14 1952

Library of Congress
Copyright Office

joint composers.
Schram, John Michael, lyricist.
~~See~~ Thompson, Jane. Better rest ye.

Schram, John Michael.

BIG CITY LIVIN'; w John Michael
Schram m Robert J. Sherwood Jr.
© Bradbury Music, inc. 19Feb52
EU265067

MAR 14 1952

Library of Congress
Copyright Office

Schram, John Michael

Bitte, bitte, fraulein blues; words
by J. M. Schram.

Melody.

© 2-14-46; J. M. Schram, New York;
EU 15613.

SCHRAM, JOHN MICHAEL.

A brandling and a barrow, a play in one act.

© John Michael Schram; 1c 18May48; DU14897.

Schram, John Michael

BUT WHAT ABOUT LOVE © w John
Michael Schram, m Raymond Thomp-
son Taylor 21Nov47 EU104329

Schram, John Michael.

Xmas chimes; words by J. M. Schram.
Melody.

© 6-10-46; J. M. Schram, New York;
EU 25221.

D unp. 4912

[Schram, John Michael]

The conference, a revue sketch, by Johnny
Schram. Sketch no. 1.

1 1.

Typewritten

6 lc 9-15-46; John Michael Schram, New York;
D unp. 4912.

el 9-27-46

SCHRAM, JOHN MICHAEL.

Cry for strangers, a play in three acts.

Appl. states prev. reg. 19May53, DU34125.

© on additions; John Michael Schram;
6Jul53; DU34465.

Schram, John Michael.

Even as you and I; words by J. M.
Schram.

Melody.

© 6-10-46; J. M. Schram, New York;
EU 25224.

SCHRAM, JOHN MICHAEL.

Ezekiel and the Pharisees, a play in three
acts. © John Michael Schram; lc 20Jan48;
DU12631.

Schram, John Michael

FIRST HELLO © w John Michael

Schram, m Raymond Thompson

Taylor 9Dec47 EU107064

Schram, John Michael.

Friend of the family; words by J. M.
Schram.

Melody.

© 6-10-46; J. M. Schram, New York;
EU 25223.

Schram, John Michael

GEE BUT AIN'T NEW YORK A LOVELY

CITY © w John Michael Schram,

m Raymond Thompson Taylor 21Nov47

EU104327

Schram, John Michael.

Gee, but it's a wonderful world; words by J. M.
Schram.

© 10-3-46; J. M. Schram, New York;
EU42695:

Schram, John Michael

Have another dream; words by J. M.
Schram.

Melody.

© 2-14-46; J. M. Schram, New York;
EU 15617.

Schram, John Michael.

THE HICCUP SONG; w John Michael Schram
m Nancy Reed © Bradbury Music, inc.
6Nov52 EU293247

Schram, John Michael.

THE HUMAN SHE; w John Michael Schram
m Robert J. Sherwood Jr. © Bradbury
Music, inc. 19Feb52 EU265066

MAR 14 1952

Library of Congress
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Schram, John Michael

I want a man; words by J. M. Schram.
Melody.

© 2-14-46; J. M. Schram, New York;
EU 15615.

Schram, John Michael

I'll remember love; words by J.

M. Schram.

Melody.

© 2-14-46; J. M. Schram, New York;

EU 15618.

Schram, John Michael.

Isn't this the way that people fall in love?
w J. M. Schram, m R. T. Taylor. © John
Michael Schram & Raymond Thompson
Taylor, New York; 8Mar47; EU66100.

Schram, John Michael.

IT HURTS TOO MUCH TO CRY; w John Mi-
chael Schram m Moose Charlap © John
Michael Schram & Moose Charlap
26Jan53 EU301551

SCHRAM, JOHN MICHAEL.

The last crusade, a fantasy in three acts.

© John Michael Schram, New York; lc 1Apr47;

D unp. 8426.

pls 4-17-47

Schram, John Michael.

THE LAST STRAW; w John Michael Schram
m Robert J. Sherwood Jr. © Bradbury
Music, inc. 13Mar52 EU267758

APR 2 - 1952

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Schram, John Michael.

M1630

.2

.S

SHERWOOD, ROBERT JAMES, 1914-

The last straw; words by Johnny Schram,
music by Bobby Sherwood. © Jefferson
Music Co., inc., New York; 21Jul52;
EP63987.

I. Title. [II. Schram, John Michael]

Library of Congress
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Revised
6Jan53

Schram, John Michael

Make love; words by J. M. Schram.

Melody and chord symbols.

© 4-22-46; J. M. Schram, New York;

EU 26770.

Schram, John Michael.

MISSION BELLE; w, m & © John Michael
Schram 17Sep51 EU250391-

Library of Congress
Copyright Office

OCT - 3 1951

Schram, John Michael.

Now I know why I feel this way; w J. M. Schram,
m R. T. Taylor. © John Michael Schram &
Raymond Thompson Taylor, New York;
8Mar47; EU66099.

Schram, John Michael.

OLD KRISS-KRINGLE'S CROSS-PATCH COACH;
w John Michael Schram m Bobby James
Sherwood © John Michael Schram &
Bobby James Sherwood 28Jan52
EU262689

FEB 18 1952

Library of Congress
Copyright Office

Schram, John Michael.

ONCE BEFORE THE END OF SPRING; w John
Michael Schram m Robert J. Sherwood
© John Michael Schram & Robert J.
Sherwood 17Apr52 EU271790

Schram, John Michael, lyricist.
See Thompson, Jane. Reconverted daddy.

SCHRAM, JOHN MICHAEL.

Retrospect, by Johnny Schram. American Theatre
Wing radio script, series A, no. 11. (c) John
Michael Schram, New York; 15Oct47; D pub. 11097.

Schram, John Michael.

SCROOGE; w John Michael Schram m Nancy
Reed © Bradbury Music, inc. 10ct52
EU289735

Schram, John Michael, 1923-

M1630 REED, NANCY, 1927-

.2

.R

Scrooge; words by Johnny Schram, music
by Nancy Reed. 40¢ © Bradbury Music,
inc., New York; 25Nov52; EP67019.
Appl. states prev. reg. 1Oct52, EU289735.

I. Title. [II. Schram, John Michael,
1923-]

Library of Congress
Copyright Office

xM1629.3
.C5

SCHRAM, JOHN MICHAEL.

The self subjective, a play in three acts.

© John Michael Schram; 26Feb54; DU36304.

Schram, John Michael.

SIR GADABOUT, THE FLY-BY-KNIGHT; w
John Michael Schram m Robert J.
Sherwood © Bradbury Music, inc.
4Mar52 EU266577

Library of Congress
Copyright Office

Schram, John Michael

A stranger, w & m J. M. Schram.

© John Michael Schram, New York;

29Apr46; EU66846.

Schram, John Michael, 1923-

M1508 SHERWOOD, ROBERT JAMES, 1914-

(Toughest man in Arizona) The man don't
live who can die alone; lyric by Johnny
Schram, music by Bobby Sherwood [from
the picture] Toughest man in Arizona.
50¢ © Edwin H. Morris & Co., inc.,
New York; 24Oct52; EP66656. Appl.
states prev. reg. 21Aug52, EU285400.

I. Title. II. Title: Toughest man in
Arizona. [III. Schram, John Michael, 1923-
]

SL

Library of Congress
Copyright Office

xM1508.9

D unp. 5023

Schram, John Michael

Triangle, a revue sketch by Johnny Schram.

1 1.

Typewritten (carbon copy)

© 1c 9-20-46; John Michael Schram, New York;
D unp. 5023.

el 10-7-46

Schram, John Michael, 1923-

M1659

.U5

GREAN, CHARLES RANDOLPH, 1913-

The unknown soldier; words by Johnny
Schram, music by Charles Grean. 40¢
© Revere Music Co., New York; 1Feb53;
EP76293.

I. Title. [II. Schram, John Michael,
1923- I

SL

Library of Congress
Copyright Office

D unp. 5024

Schram, John Michael
Vacancy, by Johnny Schram.

Typewritten

© 1c 9-20-46; John Michael Schram, New York;
D unp. 5024.

•1 10-7-46

Schram, John Michael, lyricist.
See Thompson, Jane. Wake up and look
bright.

Schram, John Michael

WHEN OLD FRIENDS MEET © w John

Michael Schram, m Raymond Thompson

Taylor 28Oct47 EU100295

Schram, John Michael.

WITCH-HEART; w John Michael Schram m
Robert J. Sherwood Jr. © Bradbury
Music, inc. 13Mar52 EU267756

Library of Congress
Copyright Office

Schram, John Michael.

YOU, THE LONELY ONE; w John Michael
Schram m Robert J. Sherwood Jr. ©
Bradbury Music, inc. 13Mar52
EU267757

APR 2 - 1952

Library of Congress
Copyright Office

Schram, James Michael

YOU'D BETTER FALL IN LOVE WITH ME

© w John Michael Schram, m Raymond Thompson Taylor 21Nov47

EU104328

Schram, Johnny.

BELIEVING IN YOU; w Johnny Schram m
Moose Charlap © Johnny Schram &
Moose Charlap 26Jan53 EU301473

Schram, Johnny.

THE BEST DAY OF THE YEAR; w Johnny
Schram m Bobby Sherwood © Johnny
Schram & Bobby Sherwood 16Jun52
EU278335

Library of Congress
Copyright Office

Schram, Johnny.

THE BUCCANEER; w Johnny Schram m Bobby
Sherwood © Bradbury Music, inc.
17Nov52 EU294414

Library of Congress
Copyright Office

Schram, Johnny.

CAPRICE; w Johnny Schram m Bobby
Sherwood © Bradbury Music, inc.
17Nov52 EU294413

Library of Congress
Copyright Office

Schram, Johnny.

COUNTIN' TELEGRAPH POLES; w Johnny
Schram m Bobby Sherwood © Bradbury
Music, inc. 8Dec52 EU296641

Library of Congress
Copyright Office

Schram, Johnny.

THE ELTS POLKA; w Johnny Schram m
Bobby Sherwood © Johnny Schram &
Bobby Sherwood 19Jan53 EU300549

Schram, Johnny.

End of a war, radio script.

Typewritten.

© 1 c 4-24-46; Johnny Schram, APO 225,
c/o PM, New York; D unp. 6442.

faa 12-23-46

Schram, Johnny.

EVERY STRANGER ON THE STREET; w Johnny
Schram m Joseph Meyer © Johnny Schram
& Joseph Meyer 5Jan53 EU298898

Library of Congress
Copyright Office

Schram, Johnny.

THE 'GATOR SWAMP; w Johnny Schram m
Bob Sadoff © Johnny Schram & Bob
Sadoff 12Jan53 EU299967

Library of Congress
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Schram, Johnny.

I CAUGHT LOVE; w Johnny Schram m
Bobby Sherwood © Bradbury Music, inc.
27Mar52 EU270040

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Schram, Johnny.

INFANTRY HYMN; w, m & © Johnny Schram
24Nov52 EU295069

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Schram, Johnny.

MAKIN' INTERPLANETARY LOVE; w Johnny
Schram m Joseph Meyer © Johnny Schram
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Schram, Johnny.

THE MAN DON'T LIVE WHO CAN DIE ALONE;
w Johnny Schram m Bobby Sherwood ©
Edwin H. Morris & Co., inc. 21Aug52
EU285400

Schram, Johnny.

PASS THE JUG, AND FERGET; w, m & ©
Johnny Schram 18Nov52 EU294494

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Schram, Johnny.

TEACH ME THIS; w Johnny Schram m Phil
Springer © Johnny Schram & Phil
Springer 5Jan53 EU298897

Schram, Johnny.

THIS TIME; w Johnny Schram m Raymond
Taylor © Bradbury Music, inc.
17Nov52 EU294320

Schram, Johnny.

THREE-HUNDRED AND SIXTY-FIVE HEART-
ACHES; w Johnny Schram m Bob Sadoff
© Johnny Schram & Bob Sadoff 16Jan53
EU300351

Schram, Johnny.

WHAT'S LEFT OF LOVE; w Johnny Schram
m Charles Trenet © on English w
Editions Salabert 20Oct52 EU290359.
Appl. states prev. reg. as Que
reste-t-il de nos amours, 18Jul46,
EF1960; 2May46, EF1963.

Schram, Johnny.

YES, THE ONE YOU LOVE LOVES YOU; w, m
& © Johnny Schram 22Dec52 EU298018

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Schram, Johnny

See

Schram, John Michael

M1630

SCHRAM, JOSEPH WILLIAM, 1916-

.2

.S

Char-gog-ga-gogg-man-chau-ga-gogg-
chau-bun-a-gun-ga-maugg; words and
music by Joe Schram. [Melody and chord
symbols, with words] © Joseph William
Schram, Jr.; 17Aug53; EP73693.

I. Title.

Library of Congress

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SCHRAM, JOSEPH WILLIAM, 1916-

.2

.S

Darling, watch your manners! Girl hill-
billy song, words & music by Joe Schram.
[Melody and chord symbols, with words]
© Joseph William Schram, Jr.; 17Aug53;
EP73690.

I. Title.

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M1630

SCHRAM, JOSEPH WILLIAM, 1916-

.2

How come you're breakin' my cowboy

.S

heart? Words & music by Joe Schram.

[Melody and chord symbols, with words]

© Joseph William Schram, Jr.; 2Jul53;

EP73002.

I. Title.

Library of Congress

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.2

.S

SCHRAM, JOSEPH WILLIAM, 1916-

I got the aching eyeballs from weeping over
you; words & music by Joe Schram.

[Melody and chord symbols, with words]

© Joseph William Schram, Jr.; 6Feb54;
EP77920.

I. Title.

Library of Congress

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SCHRAM, JOSEPH WILLIAM, 1916-

.2

My kissing Cousin Kate; words & music

.S

by Joe Schram. [Melody and chord
symbols, with words] © Joseph William
Schram, Jr.; 17Aug53; EP73691.

I. Title.

Library of Congress

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SCHRAM, JOSEPH WILLIAM, 1916-

.2

Sir Thomas; words & music by Joe Schram.

.S

[Melody and chord symbols, with words]

© Joseph William Schram, Jr.; 17Aug53;

EP73692.

I. Title.

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Schram, Mrs. Leo (i. e. Bertha G. Schram)
My mother.

© 1May18, A496757. H3337, 17Mar46; Bertha G.
Schram (A) Cincinnati.

egn 28Jan47

SCHRAM, LEO B.

Rules for playing trip total.

Sheet. © Leo B. Schram;

30Jun54; A148574.

Schram, Lillian.

I think of you; words by L. Schram.

© 9-6-46; L. Schram, Los Angeles;
EU41570.

Schram, Lillian.

My love; words by L. Schram.

© 9-6-46; L. Schram, Los Angeles;
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Schram, Lorraine.

EIGHT FIRST GRADE PIECES, op.5; w
Lorraine Schram & others, m Edna
Pietsch; piano. © 14Apr24, E590231.
R92353, 25Mar52, Edna Pietsch (A)

SCHRAM, LOUIS.

The Monguors of the Kansu-Tibetan
frontier. With an introd. by Owen
Lattimore. (Transactions of the
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3May54; A137065.

I. American Philosophical Society,
Philadelphia.

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The return of Dr. Coret, a play in three
acts. © Louis Schram; 17Apr51;
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MAY 18 1951

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The scrounge, a play in three acts.



Louis Schram; lc 6Feb50; DU23121.

FEB 13 1950

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The exile Hebrew [and] The
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© 20Dec47; AA70956.

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Poems; Franklin Delano Roosevelt
and others. 73 p., illus.

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SCHRAM, MAX ©.

This is justice. Sheet, illus.

© 4Mar50; AA146001.

APR 10 1950

SCHRAM, MAX ©.

This is justice. Sheet, illus.

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JUL 25 1950

D pub. 5016

Schram, Ralph L.

The miracle of the nativity, a pageant-drama
for Christmas.

9 p. 28 cm.

Reproduced from typewritten copy.

© 9-1-46; 2c 9-20-46; Ralph L. Schram,
Millbrae, Calif.; D unp. 5016.

eog 10-7-46.

Schram, Stuart R., joint ed

SLESSER, CHARLES, ed.

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of fluorine and organic fluoro compounds.
Editor: Charles Slessler; associate
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illus. (National nuclear energy series.
Manhattan Project technical section.
Division VII: Materials Procurement
Project, v. 1) © McGraw-Hill Book Co.,
inc., New York; 31Aug51; A58406.

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OCT - 2 1951

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Oral surgery manual. 22 p., illus.

© Northwestern University; 1Sep50;

AA163740.

OCT 27 1950

Schram, Wilbur Alden

KING OF THE SEASONS w Richard
Schwartz, © m Wilbur Alden

Schram 12Dec47 EU108061

Schram, Wilbur Alden
THOU ART MY GOD with w, © m Wilbur
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SCHRAM, WILLIAM GEORGE.

How to increase your net income.

5 l. © William G. Schram; 9Jun52;

AA216177.

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LETTRE; w Sacha Guitry, m Reynaldo
Hahn. © 30Nov26; E657313. René
Schrameck (E of R. Hahn); 3Mar54;
R126664.

Schrameck, René.

MOZART; w Sacha Guitry, m Reynaldo
Hahn; piano-vocal score. © 4Feb26,
E631434. R121774, 8Dec53, René
Schrameck (E)

SCHRAMMECK, RENE.

Une revue. SEE Hahn, Reynaldo.

SCHRAMECK, RENÉ.

Le temps d'aimer. SEE Hahn, Reynaldo.

SCHrameck, Stanley Plimpton.

The G-E marketing planning process.

**AA226359. SEE General Electric
Company.**

Schramel, Domenica.

AH SPRING, YOU ARE HERE; w, m &

© Domenica Schramel 10Jul50 EU209135

ALCS = 8 1980

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Schramel, Domenica

I hear a nightingale; words by
D. Schramel.

For voice and piano.

© 6-26-46; D. Schramel, Milwaukee;
EU 26651.

Schramel, Domenica

I thought I heard you calling; words
by D. Schramel.

For voice and piano.

© 7-11-46; D. Schramel, Milwaukee;
EU 28330.

Schrämmerl, Domenica.

O WONDERFUL DAY; w, m & © Domenica
Schramel 12Feb51 EU229092

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Schramel, Domenica.

PASSING CLOUDS; w, m & © Domenica
Schramel 30Aug50 EU213787

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Schramel, Domenica.

A ride with the wind; words by
D. Schramel.

For voice and piano.

© 4-18-46; D. Schramel,
Milwaukee; EU 17153.

Schramel, Domenica.

SPRING AGAIN IS SINGING; w, m &
© Domenica Schramel 29Jan51 EU227517

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Schramel, Domenica

Spring has come again; words by D.
Schramel.

For voice and piano.

© 4-30-46; D. Schramel, Milwaukee;
EU 23790.

Schramel, Domenica

'Tis spring, my love; words by
D. Schramel.

For voice and piano.

© 4-21-46; D. Schramel, Milwaukee;
EU 17587.

AA 18983

Schramm, Andrew A.

Schramm's scramblegrams, by A. A.
Schramm. [Glendale, Calif., Printed
by A. A. Schramm printing co.] c1946.
sheet. 20 x 14cm.

Scramblegram for reproducing a well-
known quotation from Elbert Hubbard.

©10-11-46; 2 c 10-15-46; Andrew A.
Schramm, Glendale, Calif.; AA 18983.

afp 11-6-46

SCHRAMM, ANDREW ANTHONY ©.

Wheel of answers. Card, illus.

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Schramm, Dorothy, 1909-

You are democracy; a handbook for
Iowa citizens; illus. by Eloise Simmons.
[Des Moines] League of Women Voters of
Iowa, 1947.

88 p. illus. 19 cm.

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21Nov47; AA69572.

Schramm, Edith E lyricist.
See Richard, Leo. Parting.

M1630 SCHRAMM, ERNEST, 1916-

- .2 The rest of my life; words and music
.S by Ernest Schramm. © Shelby Music
Publishing Co., Detroit; 11Mar48;
EP24392.

Schramm, Ernest George.
How can you know? w & m E. G. Schramm.
© Ernest George Schramm, Ecorse,
Mich.; 3Mar47; EU68935.

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Schramm, Ernest George.

IS MY LOVE IN VAIN; w, m & © Ernest
George Schramm 28Jan52 EU262801

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Schramm, Ernest George.

TAKE ALL YOUR CARES TO JESUS AND
THEY'LL LEAVE FROM YOU; w, m & ©
Ernest George Schramm 10Feb53
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Schramm, Ernest George.

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Schramm, Ernest George Paul, 1916-

The rest of my life; words by E. G. P.
Schramm.

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Mich.; EU30722.

SCHRAMM, FREDERIC BERNARD.

Unity for Unitarians? [Sermon] © Frederic
Bernard Schramm; 16Jul53; C7273.

Schramm, Gene Moshe, joint author.

CARSON, CHARLES WILLIAM, JR.

A course in written Arabic, by
Charles W. Carson, Jr., Edwin
F. Dolin, Jr., Thomas E. Rentz
[and] Gene M. Schramm. © Charles
William Carson, Jr., Edwin Francis
Dolin, Jr., Thomas Eugene Rentz
& Gene Moshe Schramm; 1Dec54;
A163351.

I. Dolin, Edwin Francis, Jr., joint
author. II. Rentz, Thomas Eugene,
joint author. III. Schramm, Gene
Moshe, joint author.

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CARSON, CHARLES WILLIAM, JR.

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Edwin Francis Dolin, Jr., Thomas
Eugene Rentz & Gene Moshe Schramm;
16Aug54; A163350.

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author. II. Rentz, Thomas Eugene,
joint author. III. Schramm, Gene
Moshe, joint author.

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Eugene Rentz & Gene Moshe Schramm;
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I. Dolin, Edwin Francis, Jr., joint
author. II. Rentz, Thomas Eugene,
joint author. III. Schramm, Gene
Moshe, joint author.

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SCHRAMM, GENE MOSHE.

A practical course in the Amharic
language. National Security
Agency. 197 p. © Gene Moshe
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SCHRAMM, GEORGINA ANTOINE ©,

Phoenix, Ariz.

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Die Biochemie der Viren. (Organische Chemie in Einzeldarstellungen, hrsg. von Hellmut Bredereck und Eugen Müller, 5) 276 p. © Springer-Verlag OHG.; 16Jun54; AF-13944.

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M1630 SCHRAMM, JOE.

.2 It's too late now to save your money;
.S words by John Guate, music by Joe
Schramm. © Nordyke Publishing Co.,
Hollywood, Calif.; 13Nov45; EP22735.

Schramm, Joe.

WHEN WE'RE ALONE arr Joe Schramm,

© w & m Arthur J. Petivan &

Dalton E. Richards 14Nov47

EU107626

Schramm, Joe.

ML630

PETIVAN, ART.

.2

When we're alone; words & music by

.P

Dalton E. Richards & Art Petivan,
arr. by Joe Schramm. © Petivan
& Richards, New Orleans; 31Dec47;
EP22507.

Schramm, Joe

You fascinate me; w A. A. Dumaine, m
J. Schramm. © Aimée Augusta Dumaine
& Joe Schramm, New Orleans; 23Jun47;
EU81297.

Schramm, Joe. See also
Schramm, Joseph.

Schramm, Joseph.

Magnolia Green; words by
Izola Boudreaux Kilian.

Melody and chord symbols.

© 4-19-46; I. B. Kilian, New
Orleans; EU 17705.

Schramm, Joseph

To-night, say that you'll be mine;
words by Izola Boudreaux Kilian.

Melody and chord symbols.

© 4-7-46; I. B. Kilian, New Orleans;
EU 15345.

M1630

Schramm, Jos. C., arr.

.2

CHITTENDEN, EDDIE.

.C

I'm falling in love with you;
[by] Art Petivan and Eddie
Chittenden, [arr. by Jos C.
Schramm. c1947] © Sunset
Music Publishers, New Orleans;
26Dec46; EP11076. For voice
and piano, with guitar diagrams
and chord symbols.

I. Petivan, Art, joint composer.

II. Schramm, Jos. C., arr. III.

Title.

Music Cat.

M1630

Schramm, Jos. C.

.2

CHITTENDEN, EDDIE.

.C

Keep your mind on what you're
doin' (and let my boogie alone);
words and music by Art Petivan
& Eddie Chittenden, arr. by
Jos. C. Schramm. © Sunset
Music Publications, New Orleans;
7Apr47; EP13661.

I. Petivan, Art, joint composer. II.
Schramm, Joseph C., arr.
III. Title.

Music Cat.

Schramm, Joseph Christian
IN NEW ORLEANS © w & m Joseph
Christian Schramm 2Jan48 EU119269

M38

.K

Schramm, Paul
KAY, SYDNEY JOHN.

Commedia Español; by Sydney
John Kay, adapted for the
piano by Paul Schramm. ©
Chappell & Co., ltd., London;
12Jun47; EF5723.

I. Schramm, Paul, arr. II.
Title.

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M38

.K

Schramm, Paul

KAY, SYDNEY JOHN.

Lament; by Sydney John Kay,
adapted for the piano by Paul
Schramm. © Chappell & Co.,
ltd., London; 12Jun47; EF5724.

I. Schramm, Paul, arr. II. Title.

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Schramm, Paul.

MOSAİK, Nr.1-3; lyrische Stücke für
Klavier von Paul Juon, ausgewählt
und hrsg. von Paul Schramm.

© 1Dec23; E583646-583648. R82972-
82974; 29Aug51; Marie Armande Juon
(W)

OCT - 3 1951

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SCHRAMM, PERCY ERNST.

Deutschland und Übersee; der deutsche
Handel mit den anderen Kontinenten,
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Bismarck. Ein Beitrag zur Geschichte
der Rivalität im Wirtschaftsleben. 639 p.
illus. © Georg Westermann Verlag,
Braunschweig; 18Dec50; AF0-3767.

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Hamburg, Deutschland und die Welt;
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I. und Bismarck, ein Kapitel deutscher
Geschichte. [2., bearb. Aufl.] Hamburg
[1952] 516 p. illus. © on revisions;
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mann Verlag GmbH.; 30Aug54;
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Schramm, Peter.

THE STILLWATER RIVER; w, m & © Peter
Schramm 25Feb53 EU305301

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M1614 SCHRAMM, RUDOLF.

.S37

F3

Fantasy; words by Luvia Willard, music
by Rudolf Schramm. ([Pub. order no.]
V2034) © Carl Fischer, inc., New York;
27Apr49; EP36676.

I. Willard, Luvia, lyricist. II. Title.

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Schramm, Rudolf.

HE WHISTLES HIS TROUBLES AWAY; w Clif-
ford Sloan m Rudolf Schramm © Clif-
ford Sloan & Rudolf Schramm 25Mar53
EU309260

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Schramm 4Jan54 EU342933

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R. A. Schramm 23Mar54 EU351892

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Schramm, Ulrik, illus.

NEHER, FRANZ LUDWIG.

100 [i.e. Hundert] Jahre Anker-
Teppiche. [Gebrüder Schoeller,
Düren, 1854-1954. Die Graphik
schuf: Ulrik Schramm] 96 p.
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Rewey Belle Inglis, John Gehlmann, Mary
Rives Bowman [and] Wilbur Schramm.
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Schramm, Wilbur, joint ed.

INGLIS, REWEY BELLE, ed.

Adventures in American literature [by]
Rewey Belle Inglis, Mary Rives Bowman,
John Gehlmann [and] Wilbur Schramm.
4th ed. 815 p. illus. © Harcourt,
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ILLINOIS. UNIVERSITY. INSTITUTE OF
COMMUNICATIONS RESEARCH.

Communications in modern society;
fifteen studies of the mass media
prepared for the Univ. of Illinois
Institute of Communications Research,
and ed. by Wilbur Schramm. 252 p.
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Great short stories. 536 p. © Harcourt,
Brace and Co., inc., New York; 26 May 50;
A44503.

I. Harcourt, Brace and Co., inc.

dr/r

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JUL - 6 1950

Schramm, Wilbur Lang, ed.

**ILLINOIS. UNIVERSITY. INSTITUTE OF
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Mass communications; a book of readings
selected and ed. for the Institute of
Communications Research in the Univ.
of Illinois by the director of the institute,
Wilbur Schramm. 552 p. illus.
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II. Illinois. University. Press.

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The process and effects of mass
communication. University of
Illinois Press. 586 p.

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A165262.

I. Illinois. University.

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Schramm, Wilbur Lang, joint author

RILEY, JOHN WINCHELL, Jr.

The Reds take a city; the Communist occupation of Seoul, with eyewitness accounts [by eminent Koreans] By John W. Riley, Jr., and Wilbur Schramm. Narratives translated by Hugh Heung-wu Cynn. New Brunswick, Rutgers University Press. 210 p. © The Trustees of Rutgers College in New Jersey; 26Oct51; A61698.

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II. Rutgers University.
Trustees of Rutgers College in New Jersey.

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Schramm sales manual. (Air compressors, tools and accessories) 247 p.

Appl. author: George Brinton Comfort. © 27Mar52; KK71984.

SCHRAMM, INC.

Schramm sales manual. Loose-leaf.

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A145632.

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Schrammeck, Alice, jt. author

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materialist believe in God?

See

Schrammeck, Clifford Thomas

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Schrammeck, Clifford Thomas

A quest for truth. Feb. 24, 1946. Can a materialist believe in God? A radio discussion over station KTBI, Tacoma, Washington, by Clifford and Alice Schrammeck.

Ms. (7 p.)

© 1 c 3-19-46; Clifford Thomas Schrammeck, Tacoma; C 284.

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Kansas mathematics test. Rev.

Folder. © on revisions; Kansas
State College of Emporia; 20Jul53;
A100993.

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Edwin Raymond.

MAY - 1 1951

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College, c1952. 1 v. cAppl. authors:
Henry E. Schrammel, Ruth Edith Otter-
strom & Virginia Mae Reed; © H. E.
Schrammel and Ruth E. Otterstrom;
8Apr52; AA216478.

SCHRAMMEL, HENRY E.

Schrammel-Reed solid geometry test,
by H. E. Schrammel and Virginia M.
Reed. Emporia, Kan., Bureau of
Educational Measurements, Kansas
State Teachers College. Folder,
illus. © Kansas State Teachers
College; 5Apr50; AA179656.

MAY 1 - 1951

M1260 SCHRAMMEL, JOHANN, 1850-1893.
.S Gay Vienna; march [by] Schrammel, arr.
 by Forrest L. Buchtel. (Kjos select
 band music, B-119) [Condensed score
 and parts] \$1.25 © on arrangement;
 Neil A. Kjos Music Co., Chicago;
 14May51; EP54925.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

JUL 10 1951

Schrammel-Brüder.

M1703 BRETNER, RAIMUND, 1905-
.2 Die Schrammel-Brüder; Wienerlied, Worte:
.B Karl Maria Jäger, Musik: Raimund
Bretner. [Score: 2 voices and piano]
© Ludwig Doblinger (Bernhard Herzman-
sky) K. G., Wien; 14Oct52; EF0-17658.

I. Title. [II. Jäger, Karl Maria, 1876-]

art.

Library of Congress
Copyright Office

xM1562
xM1572

SCHRAMMEL GENERAL ABILITY TEST. SEE
Schrammel, H. E.

SCHRAMMEL-OTTERSTROM arithmetic test.
AA216478. SEE Schrammel, Henry E.

AA - 18983

Schramm's scramblegrams.

see

Schramm, Andrew A

afp 11-6-46

SCHRAMPFER, WILLIAM H.

Law, in its application to business.

Manual for instructors. Rev. ed.

cNew York: Rinehart. 142 p.

© William H. Schramper; 30Sep52;

AA224955.

SCHRAMPFER, WILLIAM HERMAN.

Law in its application to business. Rev. ed.

New York, Rinehart [1952] 1093 p.

**© on revisions; William H. Schramper;
28Mar52; A66094.**

/r

Library of Congress
Copyright Office

Schrapfer, William Herman, 1903-

The law of business. New York, Rinehart, 1947,
xviii, 679 p. 22 cm.

© William H. Schrapfer, Ames, Ia.; 12Sep47; A15691.

1. Commercial law—U. S.

Library of Congress

{2}

47-31450*

abc

SCHRANER, HANS.

Mit Messer, Stichel und Stift; eine
Einführung in die Technik des Holz-
schnittes, des Kupferstiches und der
Radierung. Aarau [1952] 111 p. illus.
© H. R. Sauerländer & Co., Verlag;
6Nov52; AF0-10136.

I. Sauerländer (H. R.) und Companie.

Schraner, Olive E

Wishing; words by O. E. Schraner.

©9-12-46; O. E. Schraner, Tell City,
Ind.; EU36819.

Schrang, Edmund J.

Mechanization and man labor.

Shorewood, Wis., c1946.

5 l. 33cm.

Ⓢ author, Shorewood, Wis.; 15Dec46;
2c 25Apr47; AA34093.

afp 1Jul47

SCHRANK, JOSEPH.

The cello in the belly of the plane.

Illustrated by Erika Weihs. 54 p.

© Franklin Watts, inc.; 22Nov54;

A162782.

I. Weihs, Erika, illus.

II. Watts (Franklin) inc.

Schrank, Joseph.

The magnificent gourmet, a comedy in three acts.

© ~~lc 14Feb47~~; Joseph Schrank, Erwinna, Pa.;
D unp. 7567. lc 14Feb47; D unp. 7567.

el 2-25-47

SCHRANK, JOSEPH.

My Aunt Daisy, a play in three acts by
Joseph Schrank and Albert Halper.

© Joseph Schrank, Albert Halper;
21Mar51; DU27091.

MAR 27 1951

SCHRANK, JOSEPH.

The secret spring, a play in three acts
with a prologue. © Joseph Schrank; lc
13Apr50; DU23959.

APR 24 1950

D unp. 2795

Schrank, Joseph

The world and Mr. Wilkins. A play in three acts.

Typewritten

©1 c 4-24-46; Joseph Schrank, New York;
D unp. 2795.

el 5-10-46

SCHRANK, LEONARD WALTER.

Hunting and fishing log cby Leonard
Walter Schrank and William Jerome
Petters; 1 v. © Leonard Walter
Schrank and William Jerome
Petters; 21Feb53; A82119.

Schrank, Stuart Lionel.

We are taking wooden nickels, a comedy in three acts by Stuart Schrank.

Typewritten (carbon copy)

© 1 c 12-13-46; Stuart Lionel Schrank,
New York; D unp. 6600.

faa 1-3-47

SCHRANK, WILHELM.

Schutz gegen Berührungsspannungen;
Schutzmassnahmen gegen elektrische
Unfälle durch Berührungsspannungen in
Niederspannungsanlagen. 2. erweiterte
Aufl. Berlin, 1952. 330 p. illus.
© Springer Verlag OHG.; 8Jul52; AF13049.

I. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

j/e

Schrantz, Scelina Elizabeth.

SILVER WINGS m James Alexander Brennan
© w Scelina Elizabeth Schrantz
28Jun48 EU136961

Library of Congress
Copyright Office

Schranz, Francis M.

DON'T BE FOOLED; w, m & © Francis M.
Schranz 22Apr54 EU355420

Library of Congress
Copyright Office

Schranz, Francis M.

PRAY WITH ME; w, m & © Francis M. Schranz
Schranz 22Apr54 EU355419

Library of Congress
Copyright Office

Schranz, Francis Monroe.

CASTLE OF LOVE; w, m & © Francis Mon-
roe Schranz 30Sep53 EU332679

Library of Congress

Schranz, Francis Monroe.

I'LL BE A MILLIONAIRE; w, m & ©
Francis Monroe Schranz 25Feb53
EU305277

Library of Congress
Copyright Office

Schranz, Francis Monroe.

I'VE JUST GOTTA HAVE YOU; w, m & ©
Francis Monroe Schranz 6May52
EU273795

Schranz, Francis Monroe.

MY TOAST TO YOU; w, m & © Francis
Monroe Schranz 20Nov52 EU294746

Library of Congress
Copyright Office

Schranz, Francis Monroe.

NOW I'M SORRY; w, m & © Francis Monroe
Schranz 30Sep53 EU332681

Library of Congress

Schranz, Francis Monroe.

SANTA'S BEARD CAUGHT ON FIRE; w, m & ©

Francis Monroe Schranz 30Sep53

EU332680

Schranz, Francis Monroe.

THAT'S MY LIFE WITHOUT YOU; w, m & ©
Francis Monroe Schranz 25Feb53
EU305278

Library of Congress
Copyright Office

Schranz, Francis Monroe.

WHY CAN'T CHRISTMAS LAST THE WHOLE
YEAR THRU; w Francis Monroe Schranz
m Wilbur Robert Waite © Francis
Monroe Schranz & Wilbur Robert Waite
30Sep53 EU332678

Library of Congress

SCHRANZ, HANS.

Hans und Uli; mit acht Illus. von Theo
Glinz und einer Illus. von Karl Itschner.
224 p. © Rascher & Cie A. -G., Zürich;
15Dec48; AF11407.

dw/r

Library of Congress
Copyright Office

MAR 14 1950

SCHRANZ, HANS.

Ruedi vom Tobelbach; mit 17 illus.
von Fred Knorr. 259 p.

© Rascher & Cie, A.G., Verlag,
Zürich; 22Feb47; AF6691.

I. Knorr, Fred, illus.

II. Rascher & Cie., A.G. (1)

SCHRANZ, HANS.

Silber das Kälblein, eine aufregende und
doch lustige Geschichte. Stuttgart [1952]
63 p. illus. (Sonne und Regen im Kinder-
land, 71. Bdchn.) © D. Gundert Verlag;
13Sep52; AF0-9668.

I. Gundert (D.) Verlag.

AA 17770

Schranz, Louise; Basecliff, Roy and
Berendsen, Norbert H , com-
posing partnership of Build-o-matic
manufacturing co.

see

Build-o-matic manufacturing co.

afp 9-17-46

SCHRANZ AND BIEBER COMPANY, INC. ©.

Why wait until Christmas to give a
toy? (Toys) Sheet. © 17Jul50;
KK52939.

SEP 2 5 1950

Schratt, Katharina.

FRANZ JOSEPH I., Emperor of Austria.
Briefe Kaiser Franz Josephs an Frau
Katharina Schratt; hrsg. von Jean de
Bourgoing, 503 p. illus. © Verlag
Ullstein & Co., G.m.b.H., Wien; 10Nov49;
AF-0430.

I. Bourgoing, Jean, baron de, ed.
II. Schratt, Katharina.
III. Ullstein und Co., G.m.b.H.

Schrattenholz, Leo.

LARGO, from From the New World
symphony, op.95; m Anton Dvořák,
violin arr. Leo Schrattenholz, rev.
& ed. by M. Zoltai. © on revision
& editing, 15Apr25, E613250. R93829,
15Apr52, Harms, inc. (PWH of M.
Zoltai)

Die Schraubenfedern.

WOLF, WERNER A.

Die Schraubenfedern, ihre Ausführungs-
formen, Berechnung und Herstellung; eine
umfassende Darstellung für Federnver-
braucher und Federnhersteller. 1. Aufl.
125 p. illus. © W. Girardet, Essen;
29Apr50; AF0-2777.

I. Girardet, W.

JAN 24 1951

Library of Congress
Copyright Office

jb/r

Schraubenherstellung.

LICKTEIG, ERNST.

Schraubenherstellung. 2. Aufl. 244 p.

illus. (Stahleisen-Bücher, Bd. 4)

© Verlag Stahleisen, m.b.H., Düsseldorf;
12Jul50; AF0-2670.

I. Verlag Stahleisen, m.b.H.

NOV 16/8 1950

Library of Congress
Copyright Office

Schraubstader, Carl.

LAST NIGHT ON THE BACK PORCH (I LOVED
HER BEST OF ALL); by Lew Brown & Carl
Schraubstader. © on new matter,
2Jul23, E563488. R70831, 1Nov50,
Shapiro, Bernstein & Co. (PWH of L.
Brown)

Schraubstader, Carl.

LAST NIGHT ON THE BACK PORCH I LOVED
HER BEST OF ALL; by Lew Brown & Carl
Schraubstader, extra choruses by
Harry Carlton. © on additional
choruses, 26Nov23, E581183. R86060,
7Nov51, Skidmore Music Co., inc.
(PWH of H. Carlton)

DEC 14 1951

Library of Congress
Copyright Office

Schraubstader, Carl.

LAST NIGHT ON THE BACK PORCH (I LOVED
HER BEST OF ALL); fox-trot, w & m Lew
Brown & Carl Schraubstader, arr. Lee
Terry; orch., with w. © 15Aug23,
E568666. R67794, 29Sep50, Skidmore
Music Co., inc. (PWH of L. Terry)

OCT 16 1950

Library of Congress
Copyright Office

Schraubstader, Carl.

LAST NIGHT ON THE BACK PORCH (I LOVED
HER BEST OF ALL); w & m Lew Brown &
Carl Schraubstader, arr. Elliott
Shapiro. © 28Jun23, E563402.
R67792, 29Sep50, Skidmore Music Co.,
inc. (PWH of E. Shapiro)

OCT 16 1950

Library of Congress
Copyright Office

Schraubstader, Carl.

MY GAL HAS HALITOSIS; w & m Lew Brown,
Carl Schraubstader & Howard B. Cush-
man. © 28May25, E618409. R107594,
16Feb53, Lew Brown, Carl Schraub-
stader & Howard B. Cushman (A's)

Schraubstader, Carl S.

LAST NIGHT, from Listen to me; w & m.
© 7Feb22, E563476. R57245, 19Jan50,
Carl [S.] Schraubstader (A)

Library of Congress
Copyright Office

FEB 13 1950

SCHRAUBSTADTER, CARL WILLIAM.

Care and repair of Japanese prints.

117 p. illus. © Idlewild Press,
Cornwall-on-Hudson, N. Y.; 15Dec48;
A28422.

I. Idlewild Press.

No 12

Library of Congress
Copyright Office

vp/rk

Schrauff, William B jr., lyricist.
Lee Caserta, Charles. It's Joan.

Schrauff, William Bernard, Jr.

STOP DREAMIN' © w William Bernard
Schrauff, Jr. m Charles Caserta
1Aug49 EU176609

E unp. 4221

Schraufnagel, D

Playgrounds of pine. [Words and melody] by
D. Schraufnagel.

Melody unaccompanied.

First line: I'm going back to the play-
grounds of pine.

© 1 c 1-27-46; D. Schraufnagel, Corona,
Calif.; E unp. 4221.

el 4-5-46

Schrauth, Werner, 1899-

M1356

.R

RASZAT, HORST, 1902-

Ach, ich hab' ein Himmelbett; Swingfox,

Text: Carl Ulrich Blecher, Arrgt.:

Werner Schrauth, Musik: Horst Raszat.

[Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag G.m.b.H., Freiburg i Br., Ger.; 16Oct53; EF0-23495.

I. Title. [II. Blecher, Carl Ulrich,
1924- III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

M1735

SCHRAUTH, WERNER, 1899-

.18

Adieu, auf Wiedersehn! Foxtrot, Text u.

.T3

Musik: Hans Kolditz u. Werner Schrauth.

(In Tanzschlager von Heute. Heft 2,

p.20-21) © Drei Ringe Musikverlag,

G.m.b.H.; 16Oct53; EF0-23570.

I. Kolditz, Hans, 1923-

II. Title.

SL

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1735

.18

.T3

Heft 4

MAHLBERG, EUGEN, 1909-

Alle Jubeljahr einmal; schneller Foxtrot,

Text: Bob Iller, Klav.-Bearb.: Werner

Schrauth, Musik: Eugen Mahlberg und

Ferdy Schimmann. (In Tanzschlager von

heute. Heft 4, p.22-23) © Drei Ringe

Musikverlag G.m.b.H.; 13May54;

EF0-29706.

I. Schimmann, Ferdy, 1900-

II. Title.

[III. Iller, Bob, 1912-

IV. Schrauth,

Werner, 1899-

]

Library of Congress

SL

M1356

.R

Schrauth, Werner, 1899-
RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean
versteht nichts von Liebe! Alle terme di
Caracalla. Walzer, Text: Geka [pseud.]
Arrgt.: Werner Schrauth, Musik: Jean
Savàr [pseud.] [Piano-conductor score
(orchestra, with German words and parts)
© on arrangement & German text; Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 7Apr52; EF0-14876. Appl. states
prev. reg. as Alle terme di Caracalla,
1949.

Library of Congress
Copyright Office



(Continued on next card)

M1356

.R

Schrauth, Werner, 1899-
RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean
versteht nichts von Liebe! EF0-14876.
(Card 2)

I. Title. II. Title: Alle terme di Caracalla.
[III. Kerskes, Gerhard, 1919-
IV. Schrauth, Werner, 1899-]

Schrauth, -Werner, 1899-

M1356

.T

TÖPPICH, GEORG, 1920-

Der alte Lindenbaum; Lied und Tango, Text
u. Arr.: Werner Schrauth, Musik: Georg
Töppich. [Piano-conductor score
(orchestra, with words) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i Br., Ger.; 16Oct53; EF0-23499.

I. Title. [II. Schrauth, Werner, 1899-

]

art.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1735

.2

.M

MAXEN, ALEXANDER VON, 1911-

Andulka; Polka, Text: Geka [pseud.]

Musik: Alexander von Maxen, Klavierbear-
beitung: Werner Schrauth. © Drei
Ringe Musikverlag, G.m.b.H., Freiburg i.
Br.; 20Sep54; EF0-30430.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Schrauth, Werner, 1899-]

Library of Congress

Schrauth, Werner, 1899-

M1356

.T

TÖPPICH, GEORG, 1920-

Avenida Alvear; Tango argentino, Arrgt.:
Werner Schrauth, Musik: Georg Töppich.
[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg/Br., Ger.; 15Dec53;
EF0-24075.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress

Schrauth, Werner, 1899-

M31
.W

WITT, OTTO, 1918-

Bello horizonte. Tango argentino,
Klavierbearbeitung: Werner Schrauth,
Musik: Iva Romara [pseud.] [For piano]
Appl. states prev. reg. 30Dec52,
EF0-19210. NM: arrangement. © Drei
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br.; 20Sep54; EF0-30425.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress

Schrauth, Werner, 1899-

M1356

.S

SCHMITZ, JUPP, 1901-

Benimm dich doch; langsame Polka, Text:
Bob Iller, Arrgt.: Werner Schrauth,
Musik: Jupp Schmitz. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24079.

I. Title. [II. Iller, Bob, 1912-

III. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1735

SCHMITZ, JUPP, 1901-

.2

Benimm dich doch; lgs. Polka, Text: Bob

.S

Iller, Musik: Jupp Schmitz. [Klav.-
Bearb.: Werner Schrauth] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 16Oct53; EF0-23502.

I. Title. [II. Iller, Bob, 1912-
III. Schrauth, Werner, 1899-]

M1356 SCHRAUTH, WERNER, 1899-

.S Cadenas de oro; Tango argentino, Musik u.
Arrgt.: Werner Schrauth. [Piano-conduc-
tor score (orchestra) and parts] © Drei
Ringe Musikverlag G.m.b.H., Freiburg
i.Br., Ger.; 1Sep52; EFO-16708.

I. Title.

Library of Congress
Copyright Office

M31

.S

SCHRAUTH, WERNER, 1899-

Cadenas de oro; tango argentino. Musik:
Werner Schrauth. [For piano, with chord
symbols] © Drei Ringe Musikverlag
G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15585.

I. Title.

Library of Congress
Copyright Office

M31

.S

SCHRAUTH, WERNER, 1899-

La criolla; tango argentino [by] Werner
Schrauth. (Klavier- und Gesang-Neuhei-
ten, WT 1089) [For piano] © West Ton
Verlag G.m.b.H., Bonn, Ger.; 6Oct51;
EF0-11400.

I. Title.

MAR 17 1952

art.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356

.S

SCHIMMANN, FERDY, 1900-

Deine Lippen laden zum Küssen ein;
Polka, Text: F. Schimmann u. Geka
[pseud.] Arrgt.: Werner Schrauth, Musik:
Ferdy Schimmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15600.

I. Title. [II. Kerskes, Gerhard, 1919-
III. Schrauth, Werner, 1899-]

Library of Congress
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Schrauth, Werner, 1899-

M1356 - KALLIES, HANNS, 1899-

.K Donna Esperanza; spanischer Marsch [by]
Hanns Kallies. [Piano-conductor score
(orchestra) and parts] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 22Aug53; EF0-22540.

I. Title. [II. Niepel, Heinz, 1911-
III. Schrauth, Werner, 1899-]

M1356

.S

Schrauth, Werner, 1899-
STAMM, WERNER, 1912-

Du küsst den Falschen; Foxtrot, Text:
Willy Dehmel, Arrgt.: Werner Schrauth,
Musik: Werner Stamm. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15601.

I. Title. [II. Dehmel, Willy, 1909-
III. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356

.D

DILLMANN, KLAUS, 1924-

Einmal ist keinmal; Marschfoxtrot, Arrgt.:
Werner Schrauth, Text und Musik: Horst
Ackermann u. Klaus Dillmann. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg/Br., Ger.; 15Dec53;
EF0-24080.

I. Ackermann, Horst, 1924-
[III. Schrauth, Werner, 1899-

II. Title.

]

Library of Congress

Schrauth, Werner, 1899-

M1735

.18

.T3

Heft 4

KALLIES, HANNS, 1899-

Es war einmal; Lied und Tango, Musik:

Hanns Kallies, Text: Werner Schrauth.

(In Tanzschlager von heute. Heft 4, p.16-17) © Drei Ringe Musikverlag G.m.b.H.; 13May54; EF0-29703.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress

SL

Schrauth, Werner, 1899-

M1356

.K

KALLIES, HANNS, 1899-

Es war einmal; Tango, Text u. Arrgt.:

Werner Schrauth, Musik: Hanns Kallies.

[Piano-conductor score (orchestra) and
parts] © Drei Ringe Musikverlag,

G.m.b.H., Freiburg i. Br., Ger.; 27Sep54;
EF0-30435.

I. Title. [II. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356
.H

HOFFMANN, PATRICK, 1907-

In Segeberg am See; Stimmungswalzer,

Text: Fritz Zeberer, Arrgt.: Werner
Schrauth, Musik: Patrick Hoffmann.

[Piano-conductor score (orchestra, with
words) and parts] Appl. states prev. reg.

30Dec52, E19220. © on arrangement;

Drei Ringe Musikverlag G.m.b.H., Freiburg
i Br., Ger.; 25Apr53; EF0-20889.

I. Title. [II. Zeberer, Fritz, 1902-
III. Schrauth, Werner, 1899-]

Library of Congress

Revised
29Jul53

Schrauth, Werner, 1899-

M1735

RASZAT, HORST, 1902-

.2

Ingeborg; Foxtrot, Klavier-Bearb.: Werner

.R

Schrauth, Musik: Horst Raszat, Text:

Wilhelm Drinkow. © Drei Ringe Musik-
verlag, G.m.b.H., Freiburg i Br., Ger.;
20Apr54; EF0-27015.

I. Title. [II. Schrauth, Werner, 1899-
III. Drinkow, Wilhelm, 1913-]

Library of Congress



M1735

.2

.S

SCHRAUTH, WERNER, 1899-

Jeden Tag gute Laune; schneller Foxtrot,

Text und Musik: Werner Schrauth.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i. Br.; 20Sep54; EF0-30429.

I. Title.

Library of Congress

Schrauth, Werner, 1899-

M1735

.18

.T3

Heft 5

KOLDITZ, HANS, 1923-

Jimmy, Jacky, Billy; Foxtrot, Klavier-

Bearb.: Werner Schrauth, Text und

Musik: Hans Kolditz. (In Tanzschlager
von heute. Heft 5, p.20-21) © Drei

Ringe Musikverlag; G.m.b.H.; 2Aug54;
EF0-29902.

I. Title. [II. Schrauth, Werner, 1899-]

Library of Congress

SL

Schrauth, Werner, 1899-

M1356

.P

PAASCH, LEOPOLD WOLFRAM, 1912-

Käpt'n Kroll; Schunkelwalzer, Text: Fred
Liere, Arrgt.: Werner Schrauth, Musik:
Leopold Paasch. [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 30Dec52, EF19224.

© on arrangement; Drei Ringe Musik-
verlag G.m.b.H., Freiburg i Br., Ger.;
25Apr53; EF0-20888.

I. Title. [II. Liere, Fred, 1898-

III. Schrauth, Werner, 1899-

Library of Congress

Revised
21Jul53

M1735

.2
.K Schrauth, Werner, 1899-
KERSKES, GERHARD, 1919-
Karina; [or] Dein Lächeln ist ein Traum
für mich, langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u.
Werner Schrauth. © Drei Ringe
Musikverlag G.m.b.H., Freiburg i.Br.,
Ger.; 28Aug52; EFO-16721.

I. Schrauth, Werner, 1899- II. Title.
III. Title: Dein Lächeln ist ein Traum für
mich.

Schrauth, Werner, 1899-

M1356
.K

KERSKES, GERHARD, 1919-

Karina; [or] Dein Lächeln ist ein Traum für
mich; langsamer Walzer, Text: Geka
[pseud.] Musik: Gerhard Kerskes u. Wer-
ner Schrauth, Arrgt.: Werner Schrauth.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musikver-
lag G.m.b.H., Freiburg i. Br., Ger.;
30Dec52; EF0-19208.

I. Schrauth, Werner, 1899-

II. Title.

III. Title: Dein Lächeln ist ein Traum für
mich.

Library of Congress
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Schrauth, Werner, 1899-

M1735

RASZAT, HORST, 1902-

.2

Das Leben ist nur noch im Suff zu ertragen;

.R

Stimmungswalzer, Klavier-Bearb.:

Werner Schrauth, Musik: Horst Raszat,

Text: Hans Lugerti. © Drei Ringe

Musikverlag, G.m.b.H., Freiburg, Ger.;

20Apr54; EF0-27014.

I. Title. [II. Schrauth, Werner, 1899-

III. Lugerti, Hans, 1904-]

art.

Library of Congress

Schrauth, Werner, 1899-

M1508

SCHWALBE, CURT PETER, 1911-

(Liebe auf dem Ozean) In Wien hat Gott
Amor; Wiener Lied [aus der Operette
Liebe auf dem Ozean] Text und Musik:
Curt Peter Schwalbe [Klavierbearb.: Werner
Schrauth] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i. Br., Ger.; 18Mar53;
EF0-19432.

I. Title. II. Title: Liebe auf dem Ozean.
[III. Schrauth, Werner, 1899-]

SL

Library of Congress
Copyright Office

xM1508.8

M1749

.2

.T

Schrauth, Werner, 1899-
TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat
heute Urlaub. La luna è un' invenzione.
Foxtrot von Sandro Taccani, deutscher
Text: Werner Schrauth [Klavierbear-
beitung: Werner Schrauth. [German
words] © on piano accompaniment; Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 2May52; EF0-14874.

I. Title. II. Title: La luna è un' invenzione.
[III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office
(art.) art.

M1356
.T

Schrauth, Werner, 1899-
TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat
heute Urlaub; foxtrot, Text und Arrgt.:
Werner Schrauth, Musik: Sandro Taccani.
La luna è un' invenzione. [Piano-conduc-
tor score (orchestra, with German words)
and parts] © on German text & arrange-
ment; Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 7Apr52; EF0-14873.
Appl. states prev. reg. as La luna è un'
invenzione, 10Sep48.

Library of Congress
Copyright Office

(Continued on next card)

M1356
.T

Schrauth, Werner, 1899-
TACCANI, SANDRO, 1915-

(La luna è un' invenzione) Der Mond hat
heute Urlaub. EF0-14873. (Card 2)

I. Title. II. Title: La luna è un' invenzione.
[III. Schrauth, Werner, 1899-]

(art.) art.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356

.F

FREIBERG, KURT, 1906-

Madonna von Santa Marie; Tango, Text u.
Arrgt.: Werner Schrauth, Musik: Kurt
Freiberg. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24076.

I. Title. [II. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356

.H

HOFFMANN, PATRICK, 1907-

Mariantsche; Polka, Text: Heinz Niepel,
Arrgt.: Werner Schrauth, Musik:
Patrick Hoffmann. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22541.

I. Title. [II. Niepel, Heinz, 1911-
III. Schrauth, Werner, 1899-]

M1735

.2

.S

SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,

Musik: Werner Schrauth, Text: Heinz
Balter. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.;

17Oct51; EF0-13307.

I. Title. [II. Balter, Heinz, 1920-]

M1266
.S

SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,

Text: Heinz Balter, Musik: Werner

Schrauth [Arrangement: Paul Prager]

[Parts: band] © on arrangement; Drei

Ringe Musikverlag G.m.b.H., Freiburg i.

Br., Ger.; 17Oct51; EF0-13303.

I. Title. [II. Balter, Heinz, 1920-
III. Prager, Paul]

Library of Congress
Copyright Office

M1356

.S

SCHRAUTH, WERNER, 1899-

Mariechen, Mariechen; Schunkelwalzer,

Text: Heinz Balter, Musik und Arrgt.:

Werner Schrauth. [Piano-conductor
score (orchestra, with words) and parts]

© on arrangement; Drei Ringe Musikver-
lag G.m.b.H., Freiburg Br., Ger.;

22Jan52; EF0-13898.

I. Title. [II. Balter, Heinz, 1920-]

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356

.T

TÖPPICH, GEORG, 1920-

Maruschka, Braut geliebtes; Polka, Arrgt.:

Werner Schrauth, Text u. Musik: Georg

Töppich. [Piano-conductor score (orchestra, with words) and parts] © Drei

Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 1Jul52; EF0-15599.

I. Title. [II. Schrauth, Werner, 1899-

]

Schrauth, Werner, 1899-

M1735

.18

.T3

Heft 4

ILLER, BOB, 1912-

Mein kleiner Hund ist ein Filou; Foxtrot,
Klav.-Bearb.: Werner Schrauth, Text und
Musik: Bob Iller. (In Tanzschlager von
heute. Heft 4., p.20-21) © Drei
Ringe Musikverlag G.m.b.H.; 13May54;
EF0-29705.

I. Title. [II. Schrauth, Werner, 1899-]

SL

Library of Congress

Schrauth, Werner, 1899-

M1735

RASZAT, HORST, 1902-

.2

Mein schönes Napoli; Lied und Tango,

.R

Klavier-Bearb.: Werner Schrauth, Musik:

Horst Raszat, Text: Wilhelm Drinkow.

© Drei Ringe Musikverlag, G.m.b.H.,

Freiburg i Br., Ger.; 20Apr54; EF0-27016.

I. Title. [II. Schrauth, Werner, 1899-
III. Drinkow, Wilhelm, 1913-]

Library of Congress

Schrauth, Werner, 1899-

M1356

RASZAT, HORST, 1902-

.R

Mein schönes Napoli; Tango, Text:
Wilhelm Drinkow, Musik: Horst Raszat,
Arrgt.: Werner Schrauth. [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br.; 27Sep54; EF0-30428.

I. Title. [II. Schrauth, Werner, 1899-
[II. Drinkow, Wilhelm, 1913-

Library of Congress

Schrauth, Werner, 1899-

M1735

ERHARD, MICHEL, 1899-

.2

Mississippi-song. Slowfox, Text:

.E

Anneliese Schmolz, Musik: Hans Rainbach
[pseud.] Klavierbearbeitung: Werner
Schrauth. [German words] © Drei
Ringe Musikverlag, G.m.b.H., Freiburg i.
Br., Ger.; 20May53; EF0-21038.

I. Title. [II. Schmolz, Anneliese, 1905-
III. Schrauth, Werner, 1899-]

Library of Congress

Schrauth, Werner, 1899-

M1735

RASZAT, HORST, 1902-

.2

Mit meiner kleinen Kamera; Foxtrot,

.R

Klavier-Bearb.: Werner Schrauth, Musik:
Horst Raszat, Text: Carl Ulrich Blecher.

© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i Br., Ger.; 20Apr54; EF0-27017.

I. Title. [II. Schrauth, Werner, 1899-
III. Blecher, Carl Ulrich, 1924-]

Library of Congress

Schrauth, Werner, 1899-

M1356

BALTER, HEINZ, 1920-

.B

Musik muss sein; Paso doble, Arrgt.:

Werner Schrauth, Text und Musik;

Peter Prospero [pseud.] [Piano-conductor
score (orchestra, with words) and parts]

© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15604.

I. Title. [II. Schrauth, Werner, 1899-

Schrauth, Werner, 1899-

M1356

.R

RAGOTZKY, TIBOR, 1901-

Muy buenas noches; tango. Text: Heinz
Niepel, Arrgt.: Werner Schrauth,
Musik: Tibor Ragotzky. [Piano-conductor
score (orchestra, with German words)
and parts] © Drei Ringe Musikverlag
G.m.b.H., Freiburg i Br., Ger.; 16Oct53;
EF0-23497.

I. Title. [II. Niepel, Heinz, 1911-
III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356

.T

TÖPPICH, GEORG, 1920-

Nicht so stürmisch, junger Mann! Foxtrot,
Arrgt.: Werner Schrauth, Text u Musik:
Georg Töppich. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg i. Br., Ger.; 16Oct53; EF0-23496.

I. Title. [II. Schrauth, Werner, 1899-

1

M1735 SCHRAUTH, WERNER, 1899-
.18 Olala, caballero! Paso doble, Text u.
.T3 Musik: Hans Kolditz u. Werner Schrauth,
(In Tanzschlager von Heute. Heft 2,
p.22-23) [German words] © Drei Ringe
Musikverlag, G.m.b.H.; 16Oct53;
EF0-23571.

I. Kolditz, Hans, 1923-

II. Title.

SL

Library of Congress
Copyright Office

M1735

2

S

SCHRAUTH, WERNER, 1899-

Ringelreih'n im Boogieschritt; Swingfox,
Text und Musik: Werner Schrauth. © Drei
Ringe Musikverlag, G.m.b.H., Freiburg
i. Br., Ger.; 18Mar53; EF0-19436.

I. Title.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1735

.18

.T3

Heft 5

WITT, OTTO, 1918-

Rio cuarto; tango argentino. Klavierbear-
beitung; Werner Schrauth, Musik: Iva
Romara [pseud.] (In Tanzschlager von
heute. Heft 5, p.16-17) [For piano]
© Drei Ringe Musikverlag G.m.b.H.;
2Aug54; EF0-30142.

I. Title. [II. Schrauth, Werner, 1899-

]

Library of Congress

SL

xM31

Schrauth, Werner, 1899-

M1749

.2

.V

VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot
durch Venedig. Risveglio. Slowfox von
Mario Vallini, deutscher Text: Willy
Dehmel [Klavierbearbeitung: Werner
Schrauth] [German words] © on German
text & piano accompaniment; Drei Ringe
Musikverlag G.m.b.H., Freiburg, Ger.;
2May52; EF0-14872.

I. Title. II. Title: Risveglio. [III. Dehmel,
Willy, 1909- IV. Schrauth, Werner,
1899-]

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356

.V

VALLINI, MARIO, 1898-

(Risveglio) Am Abend fährt ein Boot durch Venedig; Slowfox, Text: Willy Dehmel, Arrgt.: Werner Schrauth, Musik: Mario Vallini. Risveglio. [Piano-conductor score (orchestra, with words) and parts; German words] © on German text & arrangement; Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52; EF0-14703. Appl. states prev. reg. as Risveglio, 10Mar49.

Schrauth, Werner, 1899-

M1356

VALLINI, MARIO, 1898-

.V

(Risveglio) Am Abend fährt ein Boot durch
Venedig. EF0-14703. (Card 2)

I. Title. II. Title: Risveglio. [III. Dehmel,
Willy, 1909- IV. Schrauth, Werner,
1899-]

M1356

.S

SCHRAUTH, WERNER, 1899-

Rote Laterne; Paso doble, Text: W.
Schrauth u. Peter G. Krafft, Musik u.
Arrgt.: Werner Schrauth. [Piano-
conductor score (orchestra, with words)
and parts] © Drei Ringe Musikverlag,
G.m.b.H., Freiburg, Ger.; 1Jul52;
EFO-16130.

I. Title. [II. Krafft, Peter G.]

M1735 SCHRAUTH, WERNER, 1899-
.2 Rote Laterne; Paso doble, Text: Werner
.S Schrauth u. Peter G. Krafft, Musik:
 Werner Schrauth. © Drei Ringe Musik-
 verlag G.m.b.H., Freiburg, Ger.;
 1Jul52; EF0-15597.

I. Title. [II. Krafft, Peter G., 1921-]

Schrauth, Werner, 1899-

M1356

.J

JUSSENHOVEN, GERHARD, 1911-

Sag' nur Auf wiedersehn! Tango; Text:

Klaus S. Richter, Arrgt.: Werner

Schrauth, Musik: Gerhard Jussenhoven.

[Piano-conductor score (orchestra, with words) and parts] © Drei Ringe Musikverlag, G.m.b.H., Freiburg/Br.; 7Apr52; EF0-14705.

I. Title. [II. Richter, Klaus S.

III. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356

.R

RASZAT, HORST, 1902-

Die schönsten Stunden meines Lebens;
langsamer Walzer, Text: Wilh. Drinkow,
Arrgt.: Werner Schrauth, Musik: Horst
Raszat. [Piano-conductor score (orchestra,
with words) and parts] © Drei Ringe
Musikverlag G.m.b.H., Freiburg i. Br.,
Ger.; 21Sep53; EF0-22537.

I. Title. [II. Drinkow, Wilhelm, 1913-
III. Schrauth, Werner, 1899-]

art.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356 RASZAT, HORST, 1902-

.R

Sie sind mir so sympathisch; Tango, Text und Musik: Horst Raszat, Arrgt.: Werner Schrauth. [Piano-conductor score (orchestra, with words) and parts] © on arrangement; Drei Ringe Musikverlag G.m.b.H., Freiburg i.Br., Ger.; 1Sep52; EFO-16712.

I. Title. [II. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1350

.R

RASZAT, HORST, 1902-

Souvenir de Biarritz. Erinnerung an
Biarritz; Bearbeitung: Werner Schrauth
[music by] Horst Raszat. [Piano-
conductor score (orchestra) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg i. Br., Ger.; 22Aug53;
EF0-22849.

I. Title. II. Title: Erinnerung an
Biarritz. [III. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356

.K

KERSKES, GERHARD, 1919-

Sterne über Monte Carlo; Tango, Text:

Geka [pseud.] Arrgt.: Werner Schrauth,
Musik: Gerhard Kerskes u. Eva Stolpe.

[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg, Ger.;
7Apr52; EF0-14878.

I. Stolpe, Eva, 1925-

II. Title.

[III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office



Schrauth, Werner, 1899-

M1735

FREIBERG, KURT, 1906-

.18

.T3

Heft 5

Traum von Hawaii; langsamer Walzer,
Klavier-Bearb.: Werner Schrauth, Text
und Musik: Kurt Freiberg, (In
Tanzschlager von heute. Heft 5, p.14-15)
© Drei Ringe Musikverlag, G.m.b.H.;
2Aug54, EF0-29900.

I. Title. [II. Schrauth, Werner, 1899-

]

Library of Congress

SL

Schrauth, Werner, 1899-

M1356

.R

RASZAT; HORST, 1902-

Traumfox; [or] Fällt mir selbstverständlich
nicht im Traum ein, Swingfox, Text:
Josef Petrak, Arrgt.: Werner Schrauth,
Musik: Horst Raszat. [Piano-conductor
score (orchestra, with words) and parts]
© Drei Ringe Musikverlag, G.m.b.H.,
Freiburg/Br., Ger.; 15Dec53; EF0-24077.

I. Title. II. Title: Fällt mir selbstverständ-
lich nicht im Traum ein. [III. Petrak, Josef,
1908- IV. Schrauth, Werner, 1899-]

Library of Congress

M1735 SCHRAUTH, WERNER, 1899-
.2 Traumland der Liebe; Beguine, Text und
.S Musik: Werner Schrauth. © Drei Ringe
 Musikverlag G.m.b.H., Freiburg im
 Breisgau, Ger.; 26Nov52; EF0-17652.

I. Title.

Schrauth, Werner, 1899-

M1356

SIMON, HANS ARNO, 1919-

.S

Unsre Tanzmusik; schneller Foxtrot,

Text u. Musik: Hans Arno Simon, Arrgt.:
Werner Schrauth. [Piano-conductor score
(orchestra, with words) and parts] © on
arrangement; Drei Ringe Musikverlag
G.m.b.H., Freiburg i.Br., Ger.; 1Sep52;
EFO-16706.

I. Title. [II. Schrauth, Werner, 1899-]

Schrauth, Werner, 1899-

M1356

.D

DONIDA-LABATI, CARLO, 1920-

(Vecchio scarpone) Der alte Stiefel.

Vecchio scarpone. Moderato-fox, ital.

Text: Calibi [and] Pinchi [pseud.] dtsh.

Text u. Arrgt.: Werner Schrauth, Musik:

Carlo Donida. Freiburg, Ger., Drei

Ringe Musikverlag. [Piano-conductor

score (orchestra, with German words) and
parts] Appl. states prev. reg. 12Feb53.

© on German text & arrangement; Radio
Record Ricordi; 12Aug53; EF0-22627.

Library of Congress

(Continued on next card)

art.

Schrauth, Werner, 1899-

M1356

.D

DONIDA-LABATI, CARLO, 1920-

(Vecchio scarpone) Der alte Stiefel.

EF0-22627. (Card 2)

I. Title. II. Title: Vecchio scarpone.

[III. Schrauth, Werner, 1899-]

art.

Library of Congress

Schrauth, Werner, 1899-

M1749

VINCI, LUIGI, 1915-

.2

(Vento campanaro) Die Glocken vom Lido.

.V

Vento campanaro. Walzer, Musik: L.
Vinci, deutscher Text: Werner Schrauth.
[German words] © on piano & vocal
arrangement; Drei Ringe Musikverlag
G.m.b.H., Freiburg, Ger.; 1Jul52;
EF0-15591. Appl. states prev. reg. as
EF0-14704.

I. Title. II. Title: Vento campanaro.
[III. Schrauth, Werner, 1899-]

Library of Congress
Copyright Office

art.

Schrauth, Werner, 1899-

M1356

.V

VINCI, LUIGI, 1915-

(Vento campanaro) Die Glocken vom Lido;
Walzer, Text und Arrgt.: Werner
Schrauth, Musik: L. Vinci. Vento Campa-
naro. [Piano-conductor score (orchestra,
with words) and parts; German words]
© on German text & arrangement; Drei
Ringe Musikverlag, G.m.b.H. Frei-
burg/Br.; 7Apr52; EF0-14704. Appl.
states prev. reg. as Vento campanaro,
20Jun51, EF9476.

art.

Library of Congress
Copyright Office

(Continued on next card)

Schrauth, Werner, 1899-

M1356

.V

VINCI, LUIGI, 1915-

(Vento campanaro) Die Glocken vom Lido,
EF0-14704. (Card 2)

I. Title. II. Title: Vento campanaro.
[III. Schrauth, Werner, 1899-]

art.

Library of Congress
Copyright Office

Schrauth, Werner, 1899-

M1356 RASZAT, HORST, 1902-

.R

Eine wunderschöne Frau; Text u. Musik:
Gustav Teschner u. Horst Raszat, Lang-
samer Walzer, Arrgt.; Werner Schrauth.
[Piano-conductor score (orchestra, with
words) and parts] © Drei Ringe Musik-
verlag G.m.b.H., Freiburg i.Br., Ger.;
1Sep52; EFO-16705.

I. Teschner, Gustav, 1897-
[III. Schrauth, Werner, 1899-

II. Title.
]

Library of Congress
Copyright Office

art.

AA 18966

Schray, F L , joint claimant.
To men and women of substantial
means.

see

Swain, A D , claimant.

vf 11-6-46

Schrecengost, J Harl, lyricist.
Lee Carleton, Bob. Pennsylvania.

Schrecengost, Orvie O.

The day that you turned me away; w
O. O. Schrecengost; m James Charles
McNeil. © Orvie O. Schrecengost,
Mayport, Pa.; 15May47; EU75861.

SCHRECK, ADOLPH J. ©.

The "book" folding camp stool.

© 16Aug50; IU7002.

SEP - 8 1950

Schreck, Emmy.

CHRIST THE LORD FOR US DOTH LANGUISH;
w Emmy Schreck, English w Helen A.
Dickinson, m Gustav Schreck, ed.
Clarence Dickinson. © on editing;
20Mar24, E584612. R91497, 5Mar52,
Clarence Dickinson (A)

MAR 26 1952

Library of Congress
Copyright Office

Schreck, Mrs. F. C., Sr.

WE LOVE TO GO TO GRANDMA'S; m Bert
Pellish w & © Mrs. F. C. Schreck
Sr. 28Sep51 EU251568

OCT 21 1951

Library of Congress
Copyright Office

Schreck, Mrs., Fred, Sr.

THE SWEET LITTLE BANJO I PUT AWAY; w
Mrs. Fred Schreck Sr. m Ben Patton
© Mrs. Fred Schreck Sr. & Ben Patton
10Apr50 EU200007

MAY - 1 1950

Library of Congress
Copyright Office

Schreck, Mrs. Fred C., Sr.

THE GIRL I WAITED FOR, I ADORE; m Louis
Tobin w & m Mrs. Fred C. Schreck Sr.
30Aug50 EU213862

SEP 1 5 1950

Library of Congress
Copyright Office

Schreck, Mrs. Fred C.
THE GOLDEN AGES DELIGHT; w Mrs. Fred
C. Schreck m Louis Tobin © Mrs.
Fred C. Schreck 8Sep53 EU330003

Schreck, Mrs. Fred C., Sr.

THE HOLE IN THE NICKEL WOULDN'T PASS;
w, m & © Mrs. Fred C. Schreck Sr.
30Nov51 EU260345

FEB - 8 1952

Library of Congress
Copyright Office

Schreck, Mrs. Fred C., Sr.

I REALLY THINK I'VE GOT A PRIZE; w
Mrs. Fred C. Schreck Sr. m Louis
Tobin © Mrs. Fred C. Schreck Sr.
30Apr53 EU314312

Schreck, Mrs. Fred C., Sr.

I'VE FOUND MY LOVE AT LAST; m Louis
Tobin w & © Mrs. Fred C. Schreck Sr.
20Aug51 EU247701

SEP - 6 1951

Library of Congress
Copyright Office

Schreck, Mrs. Fred C., Sr.

LITTLE WIFE NELLIE; w, m & © Mrs. Fred
C. Schreck Sr. 30Jul51 EU245737

AUG 23 1951

Library of Congress
Copyright Office

Schreck, Mrs. Fred C., Sr.

TELL ME NOW; m Louis Tobin w & © Mrs.
Fred C. Schreck Sr. 29Dec51 EU259800

JAN 16 1952

Library of Congress
Copyright Office

Schreck, Mrs. Fred C.

THE YODELING COWBOY; w Mrs. Fred C.
Schreck m Louis Tobin © Mrs. Fred
C. Schreck 1Feb54 EU345884

Schreck, Mrs. Fred C.

YOU'VE LEFT ME BROKENHEARTED; w Mrs.
Fred C. Schreck m Louis Tobin ©
Mrs. Fred C. Schreck 11Aug52
EU284049

M2078 SCHRECK, GUSTAV.

.A4S

Advent motet. Consolation, third movement,
[by] Gustav Schreck, arr. by O. C. C.
(Selected octavo series, no. 5083C)

© Neil A. Kjos Music Co., Chicago;
18Mar49; on arrangement; EP35484.

Score: chorus (SATB) and piano reduction.

I. Christiansen, Olaf C., 1901- arr.

II. Title. III. Title: Consolation.

Library of Congress
Copyright Office

xM2092.6

M2092 SCHRECK, GUSTAV.

.6 Advent motet. O how shall I receive
.S Thee? First movement. [By]
Gustav Schreck, arr. & ed. by
O[laf] C. C[hristiansen] © Neil
A. Kjos Music Co., Chicago; 6Mar48;
on arrangement; EP24353. Score:
mixed chorus.

Schreck, Gustav.

CHRIST THE LORD FOR US DOTH LANGUISH;
w Emmy Schreck, English w Helen A.
Dickinson, m Gustav Schreck, ed.
Clarence Dickinson. © on editing;
20Mar24, E584612. R91497, 5Mar52,
Clarence Dickinson (A)

MAR 26 1952

Library of Congress
Copyright Office

M2092 SCHRECK, GUSTAV.

.6 He is the way [by] Gustav Schreck,
.S ed. [by] Oscar R. Overby, English
version [by] Oscar R. Overby.
(Augsburg choral library, 1020)
© Augsburg Publishing House,
Minneapolis; 13Dec46; on trans-
lation & arrangement; EP32111.
Score: chorus (SAATTBB) and piano
reduction.

I. Overby, Oscar Rudolph, 1892-
ed. and tr. II. Title.

Library of Congress
Copyright Office

SCHRECK, HORST.

A belief of Rotary man. Peace is
understanding, ignorance is ...
[Helmet & sword on rock] Repro-
duction of etching. © Horst
Schreck; 30Aug54; K39870.

Schreck, Mrs. Joseph C.

OUR LADY OF PERPETUAL HELP, with w;
m Aloysius James Handiboe arr Mrs.
Joseph C. Schreck © Aloysius
James Handiboe 7Aug52 EU283637

Library of Congress
Copyright Office

M1045
.S

SCHRECKENBERGER, ARTUR CLEMENS,
1915-

*Dschungel-Express; exotische Arabeske
für grosses Orchester von Artur Clemens
Schreckenberger. Jungle express; exotic
arabesque. (Domesticum, no.556) [Score]
© Schott & Co., ltd., London; 12Dec52;
EF0-18530.

I. Title. II. Title: Jungle express.

Library of Congress
Copyright Office

SCHRECKENGOST, PAUL.

Butterfly table decoration. Col. china.

© The Queen's china, Sebring, O.;

15Feb47; G 4565.

SCHRECKER, PAUL.

Work and history, an essay on the
structure of civilization. 322 p.

© Princeton Univ. Press, Princeton,
N. J.; 26Apr48; A22228.

I. Princeton University Press.

Library of Congress
Copyright Office

egm/b

SCHREDER, STEFAN.

You can grow bigger-better-tomatoes.

Folder. © Stefan Schreder;

15Aug53; A111091.

r

M2072

SCHREDOR, KONSTANTIN.

.3

O Lord, our God; [for] S.A.B. [by] Kon-

.S

stantin Schredor, English text by Harry
R. Wilson, arr. by Harry R. Wilson.

(Choral series for S.A.B., T5) [With
piano acc.] 20¢ © Bourne, inc., New
York; 27Dec51 (in notice 1952); EP59313.

I. Title. [II. Wilson, Harry Robert,
1901-]

JAN 21 1952

Library of Congress
Copyright Office

xM2092.3
xM2196

SCHREFFLER, Barbara.

The University hour. DU29233. SEE North
Carolina. University. Communication
Center.

NOV 29 1951

DER SCHREI DER MÜTTER. AP13454. SEE
Thompson, Morton.

Schreib' mir einen Liebesbrief.

M1735 MARZ, RUDOLF, 1911-

.2 Schreib' mir einen Liebesbrief; Lied und
.M langsamer Walzer, Text und Musik:
Rudolf Marz, Arrangement: Edgar Gernet.
© West Ton Verlag, G.m.b.H., Bonn,
Ger.; 27Oct52; EFO-16652.

I. Title. [II. Gernet, Edgar]



[Schreiber, A A]
Royalty, accounting system.
stapled sheets. 28cm.

[n. p.] c1946.

Original form and duplicates.

© author, Oklahoma City; 18Dec46; AA32160.

elg 3-20-47

Schreiber, Abraham, ed.

MEIRI, MENAHEM BEN SOLOMON.

Hibur ha-teshuvah. Im mareh mekomot
ve-he 'arot 'al yede Abraham Sofer.
[Text in Hebrew; title transliterated.
Added t.p.: Book of repentance; edited
for the first time from the unabridged
Vatical manuscript with notes, by
Abraham Schreiber] New York [1950]
685 p. © Abraham Schreiber; 15Sep50;
A49639.

DEC 18 1950

I. Schreiber, Abraham, ed.

Library of Congress
Copyright Office

cg/kp

Schreiber, Abraham, ed.

TALMUD. YERUSHALMI. SHEKALIM.

Masekhet Shekalim. 'Im he'arot
u-mareh mekomot [me'et] Abraham
Sofer. [In Hebrew; title trans-
literated. Added t. p.: Trea-
tise Shekalim with explanatory
notes and references by Abraham
Schreiber] 100 p. © Abraham
Schreiber; 15Feb54; A125958.

I. Schreiber, Abraham, ed. II. Title.
III. Title: Treatise Shekalim.

Library of Congress
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Revised.

1/2

Schreiber, Adam.

I'M IN LOVE WITH YOU; w Adam Schreiber
m Franz Funk © Adam Schreiber &
Franz Funk 17Jul51 EU244507

AUG 15 1951

Library of Congress
Copyright Office

Schreiber, Adam.

THE MAN IN THE MOON; m Robert Louis
Carleton w & © Adam Schreiber

23Oct50 EU219072

Library of Congress
Copyright Office

NOV - 9 1950

Schreiber, Adam.

A MOTHER'S BLESSING; w Adam Schreiber
m Franz Funk © Adam Schreiber & Franz
Funk 5Sep51 EU249094

SEP 14 1951

Library of Congress
Copyright Office

Schreiber, Adam.

YOU ARE MY QUEEN; w Adam Schreiber m
Franz Funk © Adam Schreiber & Franz
Funk 6Aug51 EU246310

Library of Congress
Copyright Office

AUG 23 1951

Schreiber, Adele Lusk

MY DAILY WORDS WILL BE I LOVE YOU

© w & m Adele Lusk Schreiber &

Carl Albert Schreiber 9Jan48

EU111567

SCHREIBER, ALLEN.

Hog feed. Lassy. KK76035. SEE

Schreiber Mills, inc.

SCHREIBER, ALLEN.

Sweet Lassy cattle supplement.

KK76700. SEE Schreiber Mills,
inc.

SCHREIBER, ALLEN B.

Lassy egg feeds. KK76996. SEE
Schreiber Mills, inc.

SCHREIBER, ALLEN B.

Lassy year 'round guide to bigger
poultry profits. KK84674. SEE
Schreiber Mills, inc.

SCHREIBER, ALLEN B.

Off to a flying start. KK81560.

SEE Schreiber Mills, inc.

Schreiber, Arthur.
THIS WORLD WITHOUT YOU; w Evelyn Schrei-
ber & Arthur Schreiber m Gertrude
Breeskin © Evelyn Schreiber, Arthur
Schreiber & Gertrude Breeskin 30ct50
EU217107

NOV - 6 1950

Library of Congress
Copyright Office

Schreiber, Burl, lyricist.
See Whicker, Elsie. Daddy's lullaby.

Schreiber, C. S.

M2196

.B

BERTRAM, WILLIAM F

God loves little children; [by] C. S.

Schreiber [and] Wm. F. Bertram. [For
voice and piano] © William F. Bertram;
20Dec51; EP59437.

I. Schreiber, C. S.

II. Title.

FEB - 7 1952

Library of Congress
Copyright Office

Schreiber, Carl Albert

MY DAILY WORDS WILL BE I LOVE YOU

© w & m Adele Lusk Schreiber &

Carl Albert Schreiber 9Jan48

EU111567

Schreiber, Charles Fredoline, 1902-
High speed outboard motor tuning and
souping up methods. Stratford, Conn.
[1946]
cover-title, 10 numb. 1. 28cm.

© author, Stratford, Conn.;
29Nov46; 20 1May47; AA51599.

SCHREIBER, CHARLES FREDOLINE ©.

High speed outboard motor tuning
and souping up methods. 2d ed.

10 1. © 9Jan48; AA38643.

SCHREIBER, CLARA SEUEL.

Hi, kiddies! [Illus. by Marilyn Claus]
[New York, William-Frederick Press,
1952] 1 v. (A William-Frederick
juvenile) © Clara Seuel Schreiber;
29Oct52; A84667.

Library of Congress
Copyright Office



j/l

SCHREIBER, CLARA SEUEL.

Katherine, wife of Luther. 232 p.

© Muhlenberg Press; 1Sep54;
A150822.

I. Muhlenberg Press.

Library of Congress

r/f

SCHREIBER, E.

Bouquet of flowers. HFO-15. SEE

Macke, August.

SCHREIBER, E.

Horses and eagle. HFO-16. SEE Marc,
Franz.

SCHREIBER, E.

Leuk, blick ins Rhonetal. HFO-22.

SEE Kokoschka, Oskar.

SCHREIBER, E.

Schwarze lilien. HFO-20. SEE

Beckmann, Max.

SCHREIBER, E.

Sonniger Weg. SEE Macke, August.

SCHREIBER, E.

Stilleben. HFO-21. SEE Matiasse,
Henri.

SCHREIBER, EDWARD MICHAEL.

How to lift, cby: Edward Michael
Schreiber and: Joseph Varga.
cTransparent box containing display showing figures lifting
articles in correct and incorrect
body positions. Buffalo?, 1952;
Poster. H. 15 in. © Edward
Michael Schreiber & Joseph Varga;
23Feb52; G#3747.

SCHREIBER, EDWARD MICHAEL.

Safety tips. Respect traffic rules;
avoid overloading, cby: Edward
Michael Schreiber cand: Joseph
Varga. cTransparent box contain-
ing display, two figures shown
violating traffic rules. Buffalo?,
1952: Poster. H. 15 in. © Edward
Michael Schreiber & Joseph Varga;
23Feb52; GP3746.

SCHREIBER, EDWARD MICHAEL.

Slips do count, [by] Edward Michael
Schreiber [and] Joseph Varga.

[Transparent box containing display showing figure slipping on factory floor and falling.

Buffalo?, 1952; Poster. H. 15
in. © Edward Michael Schreiber
& Joseph Varga; 23Feb52; GP3748.

Schreiber, Edwin W.

CENTRAL ASSOCIATION OF SCIENCE AND
MATHEMATICS TEACHERS, INC.

A half century of science and mathematics teaching; a summary of significant developments in the teaching of science and mathematics during the first half of the twentieth century, and an account of the development of Central Association of Science and Mathematics Teachers and the part it has played in these developments. [By Edwin W. Schreiber, Glen W. Warner, Katharine Ulrich Isenbarger,

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(cont. on next card)

A48170

sh-r

NOV - 2 1950

CENTRAL ASSOCIATION OF SCIENCE AND
MATHEMATICS TEACHERS, INC.

A half century of science and... (Card 2)

and others] Fiftieth anniversary volume.
197 p. © Central Association of Science
and Mathematics Teachers, inc., Oak
Park, Ill.; 24Aug50; A48170.

I. Schreiber, Edwin W.

II. Warner, Glen W.

III. Isenbarger, Katharine Ulrich.

Library of Congress
Copyright Office

sh/r

Schreiber, Evelyn.

THIS WORLD WITHOUT YOU; w Evelyn Schreiber & Arthur Schreiber m Gertrude Breeskin © Evelyn Schreiber, Arthur Schreiber & Gertrude Breeskin 30Oct50
EU217107

Library of Congress
Copyright Office

NOV - 6 1950

AA 7813

Schreiber, Felix

America's ten commandments; or, The religion of Old Glory; an epitome of fundamental Americanism and fraternal democracy to be used as a text for citizenship. [Oakland, Calif., Printed by Advocate press, c1946]

folder. 21 x 14 cm.

© 12-27-45; 2 c 3-25-46; Felix Schreiber, Oakland, Calif.; AA 7813.

AFP 4-5-46

Schreiber, Felix.

FREEDOM'S CALL; m Herman Trutner Jr.
w & © Felix Schreiber 24Nov50
EU222135

DEC 18 1950

Library of Congress
Copyright Office

SCHREIBER, Flora Rheta.

Bending sickle. DU15184. SEE Schick,
Elliot.

SCHREIBER, FLORA RHETA.

William Schuman, by Flora Rheta
Schreiber and Vincent Persichetti.
139 p. © G. Schirmer, inc.;
22Sep54; A156992.

I. Persichetti, Vincent.

II. Schirmer (G.) inc.

Music

Library of Congress
Copyright Office

b/4

SCHREIBER, Florence. SEE Wainwright
Cocktail Products Company.

SCHREIBER, FRANK J., ed.
Etchings and nameplates. SEE
Mertle, Joseph S.

SCHREIBER, FRANK J.

**Standard scale for color process
photoengravings. A83932.**

**SEE American Photoengravers
Association.**

SCHREIBER, FRANK J.

Standard scale for photoengravings.

A83933. SEE American Photo-
engravers Association.

M2072.7

.S

Schreiber, Frederick C

Alleluia. (Variations on a seventeenth century Cologne tune) Anthem for mixed voices with soprano solo; song of St. Francis. New York, The H. W. Gray co., inc. 16¢

© 29Mar46; publisher; EP2380.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M2076

.S

SCHREIBER, FREDERICK C

Christ is risen; Easter anthem for mixed
voices [by] Frederick C. Schreiber
[words] from the 96th Psalm. (Church
music review, no.2174) [With organ acc.]
20¢ © The H. W. Gray Co., inc., New
York; 10Jan51; EP52661.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

xM2072.6

xM2079.2

.E96

M11
.S

SCHREIBER, FREDERICK C
(Fantasia, organ) Fantasia; by Frederick
C. Schreiber. © The H. W. Gray Co.,
inc., New York; 18Jan52; EP60247.

Library of Congress
Copyright Office

FEB 26 1952

M11

.S

SCHREIBER, FREDERICK C

Solemn prelude; by Frederick C. Schreiber.
(St. Cecilia series, no. 748) © The H. W.
Gray Co., inc., New York; 13Oct49;
EP41125. For organ.

I. Title.

Library of Congress
Copyright Office



Schreiber, Frederick C.

M13
.B

BEETHOVEN, LUDWIG VAN, 1770-1827.
(Symphony, no. 9, op. 125) Adagio; from
Beethoven's 9th symphony. Adaptation
for organ by F. C. Schreiber. \$1 © on
adaptation; Elkan-Vogel Co., inc.,
Philadelphia; 28Feb50; EP44794.

[I. Schreiber, Frederick C.]

Library of Congress
Copyright Office

APR 13 1950

M2075

SCHREIBER, FREDERICK C

.S

While Shepherds Watched; Christmas
carol for women's voices. [Words
by] Nahum Tate, [music by]
Frederick C. Schreiber. © The
H. W. Gray Co., inc., New York;
2Jul47; EP15708. Score: SSA and
organ.

- I. Tate, Nahum, 1652-1715, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.
xM2074.3

SCHREIBER, G. R.

Automatic selling. Wiley. 195 p.

© G. R. Schreiber; 20Sep54;

A152873.

Library of Congress
Copyright Office

r/a

MAR 28 1952

SCHREIBER, GEORG, ed.

Das Weltkonzil von Trient, sein Werden
und Wirken, unter Mitarbeit von

A. Allgeier [et al.] Freiburg, 1951.

2 v. © Herder & Co. G.m.b.H.;
25Oct51; AF12688.

MAR 28 1952

I. Herder und Companie G.m.b.H., Freiburg.

Library of Congress
Copyright Office



g/r

SCHREIBER, GEORGES.

Country rhythm. [Block and
line design] Painting.

© Associated American Artists,
inc.; 23Jul53; GU21826.

Schreiber, Georges, 1904-

Bambino the clown. New York, Viking Press, 1947.

30 p. col. illus. 26 cm.

© George Schreiber, New York; 22Aug47; A15285.

1. Title.

PZ7.S379Bam

47-5526*

Library of Congress
Copyright

[4]

M.B.D.

G 1333

Schreiber, Georges
Brass and strings.

Painting of two clowns in the foreground. One playing the tuba and the other a mandolin. A circus helper is pursuing a white horse in the background.

© 1 pc 5-17-46; Encyclopaedia britannica, inc.; Chicago; G 1333.

trm 7-25-46

K 854

Schreiber, Georges

Carrying tree.

greeting card (No. 15221)

"From the watercolor by Georges
Schreiber".

© 2-10-40; 2 c 1-2-46; K 854.

mfp 6-24-46

SCHREIBER, GEORGES, 1904-

Derrick floor, Norman wells, Canada.

Col. reproduction of water color.

15 1/2 x 20 in. Painting dated
[19]45. "Copyright 1946." © Standard
oil co. (New Jersey), New York;
pub. 3Jun47; H 726.

jm 14Jul47

trm

SCHREIBER, GEORGES, New York.

Frozen pond. (No. 25433) Greeting card.

© 1Apr46; K 7076.

SCHREIBER, GEORGES.

Haying. [Farm scene; man throwing pitchfork full of hay onto top of stack; wagon and team in background] Col. reproduction (Gelatin facsimile) of painting. 12 x 16 in. Dated: [19]40. "Collection of Mrs. Freda Sandrich." © Associated American Artists, Inc., New York; 15Oct50; H1745.

NOV -9 1950

K 998

Schreiber, Georges

Heavy going.

Greeting card. (No. 15259).

"From the watercolor by Georges
Schreiber."

© 2-10-41; 2c 1-2-46; K 998.

trm 6-25-46

SCHREIBER, GEORGES.

In Tennessee. [Two Negroes on wagon
load of cotton drawn by two mules]
Col. reproduction (Gelatone fac-
simile) of painting. 12 x 16 in.
Dated [19]39. "Collection of Mr.
Moss Hart." © Associated American
Artists, inc., New York; 15Oct50;
H1744.

NOV - 9 1950

Schreiber, Georges, illus.

SAUER, JULIA LINA.

The light at Tern Rock; illustrated by
Georges Schreiber. [Appeared in the
Nov.-Dec. 1949 issue of the Horn book
under title: The light at Christmas]
New York, Viking Press. 62 p. © on
illus.; Julia L. Sauer & Georges
Schreiber; 17Sep51; A59127.

I. Schreiber, Georges, illus.

OCT 12 1951

Library of Congress
Copyright Office

sma/r

SCHREIBER, GEORGES.

Mississippi moon. [Horse and buggy,
on lonely road which passes dead
tree, casting deep, distinct shadow
from light of full moon] Author of
reproduction: Reeves Lewenthal.

Col. Gelatone facsimile of painting
19 x 21 in. © Associated American
Artists, inc., New York; 5 Oct 40;
H1332.

Schreiber, Georges, 1904- illus.

PZ7

.B5245

Pan

Bishop, Claire (Huchet)

Pancakes-Paris [by] Claire Huchet Bishop, illustrated by
Georges Schreiber. New York, The Viking press, 1947

62, [1] p. illus. 25 $\frac{1}{2}$ ".

"First published ... in April 1947."

© 4Aor47; author & illus., New York;
A11807.

I. Schreiber, Georges, 1904- illus. II. Title.

PZ7.B5245Pan

47-2541

Library of Congress

Copyright

[6]

Schreiber, Georges, joint author.

LIPKIND, WILLIAM.

Professor Bull's umbrella, by William Lipkind and Georges Schreiber. Viking Press. © William Lipkind & Georges Schreiber; 3Sep54; A152907.

I. Schreiber, Georges, joint author.

SCHREIBER, GEORGES.

Rodeo. cRepeated design of cowboy
and horses Painting. © Asso-
ciated American Artists, inc.;
19Sep52; GU20414.

SCHREIBER, GEORGES.

Skyscraper scene. [Necktie] Design.

© Raxon Fabrics Corp.; 9Dec48;

GP11824.

SCHREIBER, GEORGES.

Skyscraper scene. [View by moon-
light] Drawing. © Raxon Fabrics
Corp.; 1c 24Nov48; GU10913.

SCHREIBER, GEORGES.

Woodland scene and donkeys. Draw-
ing. © Raxon Fabrics Corp.;
lc 24Nov48; GU10912.

SCHREIBER, GEORGES.

Woodland scene and donkeys. [Necktie]

Design. © Raxon Fabrics Corp.;

9Dec48; GP11825.

SCHREIBER, Gerard Harold.
Muley's strange request.
Lewis, Taylor Edwards.

DU23456. SEE

MAR - 8 1950

SCHREIBER, Gustaf and Lillian Schreiber,
d.b.a. Associated Foods. SEE Asso-
ciated Foods.

M1356

SCHREIBER, HANS, 1912-

.S

En aften så dejlig som denne; musik: Hans Schreiber, tekst: Knud Pheiffer [arr.: Henry Hagemann] [Piano-conductor score (orchestra) and parts; with words] kr.3,50 © Musikforlaget Imudico a/s, København; 1Nov51; EF0-11351.

I. Title. [II. Pheiffer, Knud Koch, 1909-
III. Hagemann, Henry]

Library of Congress
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art.

FEB 26 1952

Schreiber, Hans, 1912-

M1356

GYLDMARK, SVEN, 1904-

.G

Alt hvad du vil; musik: Sven Gyldmark,
Amdi Riis [and] Hans Schreiber, tekst:
Mogens Dam, Epe [pseud. and] Knud
Pheiffer, arr.: Erik Deneke. (Piccolo
supplement, 365) [Piano-conductor
score (orchestra, with words) and parts]
Kr. 4.75 © Wilhelm Hansen, musik-for-
lag, Copenhagen; 1Sep51; EF0-10630.

DEC 29 1951

Library of Congress
Copyright Office

Continued on next card)

M1356

GYLDMARK, SVEN, 1904-

.G Alt hvad du vil. EF0-10630. (Card 2)

I. Riis, Amdi, 1911- II. Schreiber,
Hans, 1912- III. Title. [IV. Dam,
Mogens, 1897- V. Petersen, Ewald,
1912- VI. Pheiffer, Knud, 1909-
VII. Deneke, Erik]

M1771

.2

.S

SCHREIBER, HANS, 1912-

Blomstertorvet; musik: Hans Schreiber,

tekst: Mogens Lorentzen. kr.2.50

© Musikforlaget Imudico a/s., København;
1Dec53; EF0-25857.

I. Title. [II. Lorentzen, Mogens, 1892-]

Library of Congress

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Hvor i alverden
skal jeg gør' af al min kaerlighed;
[from] Dagmar revyen 1951, tekst: Arvid
Müller, musik: Hans Schreiber, arr.:
Henry Hagemann. (With his (Dagmar
revyen 1951) Sweater girl) [Piano-con-
ductor score (orchestra) with words) and
parts] © Musikforlaget Imudico a/s,
København; 1May51; EF17333.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.

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Copyright Office

III. Müller, Arvid, 1906-
]

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Jeg er ikke den
sidste zigøjner; [from] Dagmar revyen
1951, tekst: Arvid Müller, musik: Hans
Schreiber, arr.: Henry Hagemann.
[Parts: orchestra] © Musikforlaget
Imudico a/s, Copenhagen; 1 May 51;
EF17335.

20 1952

I. Title. III. Title: Dagmar revyen 1951.

[III. Müller, Arvid, 1906- IV. Hagemann,
Henry]

Library of Congress
Copyright Office

M1356

.S

SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) Man skal aldrig
modta' noget af herrer; [from] Dagmar
revyen 1951, tekst: Arvid Müller, musik:
Hans Schreiber, arr.: Henry Hagemann.
[Piano-conductor score (orchestra, with
words) and parts] © Musikforlaget
Imudico a/s, Copenhagen; 1 May 51;
EF 17334.

I. Title. II. Title: Dagmar revyen 1951.

[III. Müller, Arvid, 1906-

IV. Hagemann,

Henry]

Library of Congress
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MAR 20 1952

M1356

SCHREIBER, HANS, 1912-

.S

(Dagmar revyen 1951) Sweater girl;
[from] Dagmar revyen 1951, tekst: Arvid
Müller, musik: Hans Schreiber, arr.:
Henry Hagemann. [Piano-conductor
score (orchestra, with Danish words) and
parts] Kr.4,00 © Musikforlaget Imudico
a/s, København; 1 May 51; EF17332.

MAR 20 1952

I. Title. II. Title: Dagmar revyen 1951.
[III. Müller, Arvid, 1906- IV. Hagemann,
Henry]

Library of Congress
Copyright Office

M1508 SCHREIBER, HANS, 1912-

(Dagmar revyen 1951) This is beautiful music to love by; lyric by Carl Sigman, music by Hans Schreiber. © on English lyrics & arrangement; Musikforlaget Imudico a/s, New York; 4Dec52; EP67598. Appl. states prev. reg. as Jeg er ikke den sidste zigeuner, 1May51, EF17335.

I. Title. II. Title: Beautiful music to love by.
III. Title: Dagmar revyen 1951. [IV. Sigman, Carl, 1909-]

Library of Congress
Copyright Office

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xM1508.8


M31
.S

SCHREIBER, HANS, 1912-

Danny polka; af Hans Schreiber [arr.:
M. Rantzau-Meyer] [For piano] kr.2,50
© Musikforlaget Imudico a/s, København;
15Jan53; EF0-21191.

I. Title. [II. Rantzau-Meyer, M.]

Library of Congress



M1350

.S

SCHREIBER, HANS, 1912-

Fransk under stjernerne; musik: Hans
Schreiber, arr.: René Grahn. (Imudico
koncertserie, nr.51) [Piano-conductor
score (orchestra) and parts] kr.4,00
© Musikforlaget Imudico a/s, København;
15Jan53; EF0-21190.

I. Title. [II. Grahn, René, 1912-]

Library of Congress

SCHREIBER, HANS, 1912-

Hvor i alverden skal jeg gør' af al min
kaerlighed. SEE HIS Dagmar revyen
1951.

EF17333

xM

Library of Congress
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M1350

.H

Schreiber, Hans, arr.

Henriques, Fini.

Impromptu, [arranged by Walther Schrøder] Orchidée [by Johan Henriques, arranged by Hans Schreiber] [København] W. Hansen.

© arrangement of Impromptu, 19Aug44;
lc 15Apr46; Wilhelm Hansen, musik-for-
lag; EF1312.

Piano-conductor score (orchestra)
and parts. Score and parts of Orchidée
on verso of score and parts of Impromptu.

Library of Congress
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Music Cat.
(Cont. on next card)

11350

.H

Schreiber, Hans, arr.

Henriques, Fini.

Impromptu. (Card 2)

I. Schrøder, Walther, arr.

II. Henriques, Johan. Orchidée.

III. Schreiber, Hans, arr. IV. Title.

V. Title: Orchidée.

Music Cat.

Library of Congress

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SCHREIBER, HANS, 1912-

Jeg er en rigtig lille køkkenheks. SEE
HIS Vi som gar køkkenvejen.

EF0-25858

xM

Library of Congress



SCHREIBER, HANS, 1912-

Jeg er ikke den sidste zigøjner. SEE HIS
Dagmar revyen 1951.

EF17335

xM

Library of Congress
Copyright Office

M1508

Schreiber, Hans.

Man elsker kun een gang: Postillon
d'amour [excerpt] Tekst: Knud Pheiffer.
[København] W. Hansen.

© 4Apr45; 1c 4Apr46; Wilhelm Hansen,
musik-forlag; EF1299.

For piano solo, with interlinear
words.

I. Pheiffer, Knud, lyricist. II. Title:
Postillon d'amour.

Music Cat.
xM1508.9

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SCHREIBER, HANS, 1912-

Man skal aldrig modta' noget af herrer.

SEE HIS Dagmar revyen 1951.

EF17334

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M1771

SCHREIBER, HANS, 1912-

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Pluk et lille Baer; tekst: Knud Pheiffer,

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musik: Hans Schreiber. kr.2.5

© Musikforlaget Imudico a/s, København;
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JUL 25 1951

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EF17332

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This is beautiful music to love by.

SEE HIS Dagmar revyen 1951.

EP67598

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M1508 Schreiber, Hans
EWANS, KAI, 1906-

Tiffer Revuen 1947. Striber paa
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Hans Schreiber [and others],
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lille køkkenheks; tekst: Perrik [pseud.]
musik: Hans Schreiber [arr. M. Rantzau
Meyer] fra filmen Vi som går køkkenvejen.
kr.2.50 © Musikforlaget Imudico a/s
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[III. Balling, Erik, 1924- IV. Rantzau
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Schreiber, Hazel Snell.

WELCOME SONG, TELEPHONE PIONEERS
CONVENTION, 1948 w Hazel Snell
Schreiber m Elinor Janson Hudson
© George S. Ladd Chapter No. 27
Telephone Pioneers of America
9Apr48 EU124641

Schreiber, Helen W.

KEEP ON SMILING, MOTHER; w & m Robert
Elwood Schreiber © Robert Elwood
Schreiber & Helen W. Schreiber
21May51 EU238993

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"Schreiber's frailach;" [melody by]
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© 1 c 2-1-46; Herman J. Schreiber,
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DFG 6-27-46

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ISRAEL BELOVED © w & m Herman Joseph
Schreiber 3Jan49 EU157230

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MANY YEARS; w, m & © Signe Callender
& Ila Schreiber 19Feb54 EU348349

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Canada, Welt des Weizens. [Durchgesehene
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M1998 HILLIER, LOUIS, 1868-

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de Louis Hillier. © Louis Hillier;
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MAR 27 1952

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C'est-y gentil à c't'âge! Paroles
de Isabelle G. Schreiber. Paris, Henry
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© 10Dec45; 1c 26Apr46; Schreiber and
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II. Title.

Schreiber, Jerry, 1920-

Day after day; words by J. Schreiber.

© 11-17-46; J. Schreiber, Brooklyn;
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DON'T GO AWAY MAD, \ JUST GO AWAY; w, m
& © Jerry Schreiber 15Apr52 EU271643

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A DREAM AGO; w, m & © Jerry Schreiber
17Aug51 EU247354

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Schreiber, Jerry, 1920-

Every moment with you; words by
J. Schreiber.

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I can't figure it out; words by
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Schreiber, Jerry.

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Tell me what you want from me; words
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That's me without you; words by
J. Schreiber.

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Schreiber, Jerry

We'll spend Easter like we use'ta;
w & m J. Schreiber. © Jerry Schreiber,
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Schreiber, Jerry Stanely.

I PROMISE; w, m & © Jerry Stanely
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Schreiber 26May54 EU359583

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SCHREIBER, JONAS AND LOUIS SCHREIBER,
composing the firm WELLWORTH PICKLE
COMPANY. SEE Wellworth Pickle Com-
pany.

Schreiber, Julius

National Institute of Social Relations.

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48 p. illus. 28 cm.

Some of the material appeared serially in Talk it over, pub. by the institute.

"Where to get recordings": p. 47.

"For further reading": p. 48.

CONTENTS.—It pays to talk it over, by Julius Schreiber.—But you have to sell the idea, by Ruth Green and E. I. Johnson.—And gather and organize your material, by W. L. Sturdevant, Jr.—However, discussions must be led, by H. M. Forstenzer.—And audio-visual aids are useful, by Stephen Kraft.

1. Discussion. I. Title.

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SCHREIBER, MAX B.

Planning and equipping a nursery
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Education Committee of New York.
Building consultation service.

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**Sanitary facilities in school
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New York. Building consultant
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SCHREIBER, MAX C., ed. SEE
Das Beste aus Reader's digest.

Schreiber, Melanie A.

MY CABIN BY THE SEA; m David Strand
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EU202167

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Schreiber, Melanie A.

MY WILD FLOWER OF THE PRAIRIES; m
David Strand w & © Melanie A. Schreiber
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Schreiber, Melanie Aline.

MY TINY PATCH OF HEAVEN m David Strand
© w Melanie Aline Schreiber 13Sep49
EU178656

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YOU ARE THE MUSIC TO MY SONG; w
Donald Harold Donovan m Mildred
Schreiber © Donald Harold Donovan &
Mildred Schreiber 21Nov50 EU221839

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by Natalie Schreiber. © Natalie
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Schreiber, Ottis Ivan.

NEWMAN, JOHN HENRY, Cardinal.

An essay on the development of Christian doctrine. New ed., edited with a pref. and introd. by Charles Frederick Harrold; with an appendix on Newman's textual changes by Ottis Ivan Schreiber. 456 p. © Longmans, Green and Co., inc., New York; 21Sep49; on pref., introd., & appendix; A36216.

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Building an audio-visual program, by Robert E. Schreiber
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1 p. l., 5-103 p. incl. illus. (plan) forms, diagrs. 22^{cm}.

"Supplementary reading": p. 97-103.

© 9-25-46; 2 c 11-21-46; Science research
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1. Visual instruction. i. Calvert, Leonard, joint author. ii. Title.
iii. Title: An audio-visual program.

LB1044.S32

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Days that used to be; w & m Bob [i. e.
Robert E.] Schreiber. © Robert E.
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Lyndi Jim; words by R. E. Schreiber.

© 8-6-46; R. E. Schreiber, Seattle;
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KEEP ON SMILING, MOTHER; w & m Robert
Elwood Schreiber © Robert Elwood
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21May51 EU238993

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Schreiber, Robert Elwood.

LITTLE JIM © w & m Robert Elwood
Schreiber 5Jul49 EU175757

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Studien zur Geschichte der Karls-
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Zum erstenmal ins Deutsche übertragen
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containing 90 questions and answers]
[Normandy, Mo., Printed by Logan basic
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THE ONLY GIRL IS YOU © w & m William
Frey Schreiber arr Donald William
Jenks 29Jun49 EU171633

M1997
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Schreiber and Hillier, claimant.

Hillier, Louis.

C'est-y gentil à cit'âge! Paroles
de Isabelle G. Schreiber, Paris, Henry
Lemoine & cie.

© 10Dec45; 1c 26Apr46; Schreiber and
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For voice and piano.

I. Schreiber, Isabelle G., lyricist.
II. Title.

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SCHREIBER BREWING COMPANY, INC. ©.

Manru Golden Anniversary beer. (Beer
and ale) Label. © 1Sep49; KK40310.

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starter. 50 lbs. net. (Feed
bags) Label. Appl. author:
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Lassy dog food for all dogs. Label.

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Lassy egg feeds. 50 lbs. net.

Label. Appl. author: Allen B.

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Lassy Growlets, flock proved. 50 lbs.
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author: Allen Schreiber. © 4Mar53;
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Lassy hog feeds. (Animal feed)

Poster. © 5May49; KK35809.

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Lassy hog production guide. (Hog
food) Card. Appl. author:

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Lassy hog profit calendar. (Feed for
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**Lassy year 'round guide to bigger
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Allen B. Schreiber. © 20Apr53;
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Off to a flying start; Lassy Chick-
lets. 50 lbs. net. (Feed bag)

Label. Appl. author: Allen B.

Schreiber. © 30Dec52; KK81560.

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Sweet Lassy cattle supplement.

(Cattle feed) Label. Appl.

author: Allen Schreiber.

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"Schreiber's frailach."

see

Schreiber, Herman J

DFG 6-27-46

Schreibersdorf, Mrs. J.

AN OCEAN OF TEARS © w Mrs. J. Schreib-
ersdorf m Ben Patton 19Jul49
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Schreibersdorf, Jennie.

I'LL DREAM NO MORE; w, m & © Jennie
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Schreibersdorf, Jennie.

KING MIDAS; w, m & © Jennie Schreibers-
dorf 30Apr54 EU356487

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Schreibersdorf, Jennie.

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Schreibman, Alexander.

BAMBA-SAMBA m Alexander Schreibman

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M175 [SCHREIBMAN, ALEXANDER] 1910-
.A4S Bamba-samba, by Allan Small [pseud.]
Arr. for accordion by Dick Contino.
© Alfred Music Co., inc., New York;
27Apr48; EP28514.

I. Contino, Dick, arr. II. Title.

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THE BOOM ZING SONG; w & m Alexander
Schreibman © Leeds Music Corp.
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M1630 [SCHREIBMAN, ALEXANDER] 1910-
.2 Fate; words by Joe Abend, music [arr.]
.S by Allan Small [pseud. from I hear again
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arrangement; Arrow Music Co., New
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[III. Abend, Joseph, 1921-]

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MY DESIRE; w Joseph Abend m Alexander
Schreibman & Eldo di Lazzaro © Alfred
Music Co., inc. 22Jan51 EU226808

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SCHREIBMAN, ALEXANDER, 1910-

Tango time; a collection of outstanding
tangos for piano, arranged by Allan
Small [pseud.] 75¢ © Alfred Music Co.,
inc., New York; 26Jul51; EP56775.

I. Title.

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SCHREIBMAN, ALEXANDER, 1910-

Tango time; a collection of outstanding tangos for piano, arr. by Allan Small [pseud.] including a full explanation of tango rhythms and how to play them. 75¢
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Alfred Music Co., inc., New York;
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I. Title.

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Schreibman, Alexander.

THRU THE EYES OF LOVE; w Albert Gamse
m Oscar Strock arr Alexander Schreib-
man © Alfred Music Co., inc. 29Aug50
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M1630 LIEBOWITZ, JOSEPH.

.2 The wedding rhumba, by Abraham Ell-
.L stein, Allan Small [pseud. and]
Joseph Liebowitz. © Duchess Mu-
sic Corp., New York; 20Aug48; on
English words and adaptation of
music of Der nayer sher; EP29418.
For voice and piano, with chord
symbols.

I. Ellstein, Abraham, joint composer.
II. Schreibman, Alexander, 1910-
joint composer. III. Title.

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M1356 ELLSTEIN, ABRAHAM.

.E The wedding rhumba; by Abraham Ellstein, Allan Small [pseud. and] Joseph Liebowitz, arr. by Allan Small [pseud.] © Duchess Music Corp., New York; 10Sep48; on arrangement; EP29708. Piano-conductor score (orchestra, with words) and parts.

I. Liebowitz, Joseph, joint composer.
II. Schreibman, Alexander, 1910-
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SCHREIBMAN, MANNY. SEE
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EU256194

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DON'T BE SHY OF ME; w, m. & © Melvin
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STEINWACHS, FRIEDRICH.

Schreibmotorik und Schreibmaterial
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zur Psychomotorik der Handschrift,
von Fr. Steinwachs und I. Teuffel.
Aus der Forschungsstelle für Kon-
stitutions- und Arbeitspsychologie
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Schreider, Henry Earl.

CLUNO THE CLOWN; w, m & © Henry
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[GERN, PETER]

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Southern Virginia, southern section (New
River to Va.-Tenn. line) Drafted by
E. P. Schreier; edited by Myron Avery.
2d ed. Scale ca. 1:126,000. © Potomac
Appalachian Trail Club; 21Aug51;
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ing Co., inc. 10May48 EU129467

Schreier, Nook.

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Shore Pub. Co., inc. 25Jan50
EU191392

FEB 1 0 1950

Schreier, Nook.

MEET MISS PIPPIN; w & m Al Trace,
Nook Schreier & Teddy Phillips ©
Midway Music Co. 27Aug53 EU328850

Schreier, Nook.

MY DARLING CLEMENTINE w & m Percy Mon-
trose arr Nook Schreier © Lake Shore
Publishing Co., inc. 17Dec48 on arr
EU151716

Library of Congress
Copyright Office

Schreier, Nook.

SHORTNIN! BREAD with w arr Nook
Schreier © Lake Shore Publishing
Co. inc. 29Jan48 EU1114937

Schreier, Nook.

THE SINKING OF THE ENTERPRISE; w Ben
Aronin m Nook Schreier © Argyle
Music Corp. 28Feb52 EU266139

MAR 28 1952

Library of Congress
Copyright Office

SCHREIER, NOOK. SEE ALSO
Schreier, Rodell W.

EU210543.

[SCHREIER, OTTO]

Einführung in die analytische Geometrie
und Algebra. 2. T. [von] Emanuel
Sperner. Göttingen, 1951. 389 p. illus.
(Studia mathematica; mathematische
Lehrbücher, Bd. 6) © Verlagsbuchhand-
lung von Vandenhoeck & Ruprecht;
20Jul51; AF12839.

I. Sperner, Emanuel.

II. Vandenhoeck und Ruprecht, Göttingen.

Library of Congress
Copyright Office

/r

SCHREIER, OTTO.

Introduction to modern algebra and matrix theory, by O. Schreier and E. Sperner; translated by Martin Davis and Melvin Hausner. [Translation of Einführung in die analytische Geometrie und Algebra] 378 p. illus. © on revisions & translation; Chelsea Pub. Co., New York; 20Aug51; A58773.

I. Sperner, Emanuel, joint author. II. Davis, Martin, tr. III. Hausner, Melvin, tr. IV. Chelsea Publishing Co.

Library of Congress
Copyright Office

OCT - 1 1951

br/r

Schreier, Rodell W.

CHASE ME CATCH ME POLKA; w Carl Sigman
m Hilmer E. Radtke & Rodell W.

Schreier © Edwin H. Morris & Co., inc.
17Jul50 EU210543

NOV 1 6 1950

Library of Congress
Copyright Office

Schreier, Rodell W.

M25

.M

MARTIRE, RALPH, 1915-

Dry Marterie; piano solo, by Ralph Marterie
and Charles Herman [pseud.] © Judy
Music Co., Chicago; 20Apr54 (in notice:
1953); EP80500.

I. Schreier, Rodell W. II. Title.

Library of Congress

xM25.5

Revised
21Jun54

Schreier, Rodell W.

PLEASE MR. RIGHT MAN, COME MY WAY;
w & m Albert Joseph Trace, Benjamin
Louis Trace & Rodell W. Schreier ©
Edwin H. Morris & Co., inc. 18Jan54
EU344593

M1659

SCHREIER, RODELL W

.5

.C25S

The sinking of the Enterprise; music by
Nook Schreier, lyrics by Ben Aronin.
New York, Algonquin Music. © on new
lyrics, arrangement, modified ending, &
changes in rhythmic notation; Parliament
Music, inc.; 13Feb52; EP60957. Appl.
states prev. version: Loch Lomond.

I. Title. [II. Aronin, Ben]

MAR 27 1952

Library of Congress
Copyright Office

Schreier, Rodell W.

see also

Schreier, Nook.

OCT 2 1950

Schreier-Bottero.

MORE THAN LOVE; w Bernie Wayne & Eve
J. Zeserson m Schreier-Bottero © on
new w Edward B. Marks Music Corp.
15Oct51 EU253411. Appl. states
prev. reg. as Tango of roses, 1928.

OCT 25 1951

Library of Congress
Copyright Office

SCHREIER-BOTTERO.

More than love. SEE HIS Tango of roses.

EP34044

JAN 25 1952

Library of Congress
Copyright Office

xM

M1356

SCHREIER-BOTTERO,

.S

Tango of roses; lyric by Carol
Raven, music by Schreier-Bottero
[arr. by Jimmy Dale] © Edward B.
Marks Music Corp., New York;
26Jan48; on arrangement; EP22420.
Piano-conductor score (orchestra,
with words) and parts.

M1630

SCHREIER-BOTTERO.

.2

(Tango of roses) More than love; new

.S

American version [of] Tango of roses,
English lyrics by Bernie Wayne [pseud.]
and Eve Jay [pseud.] music by Schreier-
Bottero. © on new English lyric; Edward
B. Marks Music Corp., New York;
8Nov51; EP58538. Appl. states prev.
reg. as Tango of roses, 1Dec32, EP34044.

I. Title. II. Title: Tango of roses. [III.

Weitzner, Bernie, 1919-

IV. Zeserson,

Eve J.]

Library of Congress

Copyright Office

DEC 28 1951

MT680 SCHREIER-BOTTERO.

.03
no.99 Tango of roses; music by Schreier-Bottero,
lyric by Betty Glynn, arr. by [Betty B.
Glynn of] the Oahu Staff. (Oahu modern
piano accordion course [lesson] 99X) 35¢
© on lyric & arrangement; Oahu Pub. Co.,
Cleveland; 1Oct52; EP66899.

1. Accordion music--Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918-]

M38

1S

SCHREIER-BOTTERO.

Tango of roses. (Tango delle rose)

By Schreier-Bottero, arr. for piano
solo by F. Gonzales. © Edward B.
Marks Music Corp., New York; on
arrangement; 30Dec46; EP11571.

I. Gonzales, F., 1886- arr.

II. Title. III. Title: Tango delle rose.

Music Cat.

M1380 SCHREIER-BOTTERO.

.S **Tango of roses. Tango della rose. [By
Schreier Bottero], arr. by Louis Sugarman.
© Edward B. Marks Music Corp., New
York; 13Jul49; on arrangement; EP38320.
For piano.**

**I. Sugarman, Louis, arr. II. Title.
III. Title: Tango della rose.**

M175
.A4S

SCHREIER-BOTTERO.

Tango of roses; [words by Albert Gamse, music by Schreier-Bottero, easy accordion arrangement by Pietro Deiro, Jr.] 40¢ © on new English lyric & arrangement; Edward B. Marks Music Corp., New York; 25Aug52; EP64822. Appl. states prev. reg. 1Dec32, EP34044.

I. Title. [II. Gamse, Albert, 1905-
III. Deiro, Pietro, 1913-]

Library of Congress
Copyright Office

Schreier-Bottero

EP64822.

(con.)

(See also Tango of roses; REG 25Jun79; PA 40-943
& REG 26Sep80; PA 89-271)

Schreier-Bottero.

WAITING; w Gerard W. Egan m Schreier-
Bottero © on new w Gerard W. Egan
14Dec54 EU380104. Appl. states
prev. version: TANGO OF ROSES

Schreiner, Albert, joint author.

Eisler, Gerhart.

The lesson of Germany; a guide to her history [by] Gerhart Eisler, Albert Norder [and] Albert Schreiner. New York, International publishers [c1945]

222 p. 22 cm.

"References": p. 221-222.

© 11-19-45; 2 c 1-9-46; International publishers co., inc., New York; A 166.

46-295

Schreiner, Alexander, arr.

~~The~~ Young, Victor. A fragment.

M6 Schreiner, Alexander, comp.
.S378 Organ voluntaries ... selected,
arranged and composed by A. Schreiner.
New York, J. Fischer & bro. v. 2
© v. 2, compilation, arrangement
and new works, 26Dec45; 2c 29Dec45;
publisher; EP68.

I. Title.

M1554

.S

SCHREINER, ALEXANDER.

The pioneers; [by] Orson F. Whitney [and]
Alexander Schreiner. [Score: SATB and
piano] 25¢ © J. Christian Co., Salt Lake
City; 19Jun52; EP63849.

I. Whitney, Orson F. II. Title.

Library of Congress
Copyright Office

M6
.S

SCHREINER, ALEXANDER, comp.

*Twenty-five pieces for small organ;
selected, edited and composed by
Alexander Schreiner, with Hammond
organ registration. (Fischer edition,
no.8727) \$2.50 © on selecting, editing &
composing; J. Fischer & Bro., New York;
18Feb53; EP69808.

I. Title.

Library of Congress
Copyright Office

xM14.8

SCHREINER, ARNULF.

Petri heil! Ein Handbuch des Angelsportes.

Leoben [1952] 166 p. illus. © Fritz-

Loewe-Verlag; 29Aug52; AF0-9248.

I. Loewe (Fritz) Verlag.

Library of Congress
Copyright Office

j/

SCHREINER, CLIFF. SEE
Schreiner, Clifford Herbert, 1921-

EU364719

Schreiner, Clifford Herbert.

FOLLOWING THE WHITE LINE DOWN THE HIGH-
WAY; w, m & © Clifford Herbert
Schreiner 19Jul54 EU364719

Schreiner, Helmuth.

JANSSEN, KARL.

Dienst unter dem Wort; eine Festgabe für
Professor D. Dr. Helmuth Schreiner
zum 60. Geburtstag am 2. März 1953.
In Verbingung mit Walter Künneht und
Carl Heinz Ratschow hrsg. von Karl
Janssen. Gütersloh, 1953. 349 p.
© C. Bertelsmann Verlag; 28Feb53;
AF0-10697.

I. Künneht, Walter, ed. II. Ratschow, Carl
Heinz, ed. III. Schreiner, Helmuth.

IV. Bertelsmann (C.)
Verlag.

Library of Congress
Copyright Office

j/l

SCHREINER, HELMUTH.

Macht und Dienst; Adolf Stoeckers Kampf
um die Freiheit der Kirche. [Gütersloh,
1951] 92 p. © Verlag C. Bertelsmann;
15Oct51; AF0-6344.

I. Bertelsmann (C.) Verlag.

FEB - 4 1952

Library of Congress
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SCHREINER, HELMUTH.

Von der Liebesarbeit der Kirche;
kurzer Unterricht über die Mutter-
hausdiakonie. Gütersloh, 1952.
76 p. © Rufer-Verlag; 16Apr52;
AF0-8202.

I. Rufer-Verlag.

Schreiner, Jacob.

EVENING PRAYER; w John H. Curran m &
© Jacob Schreiner 5Apr50 EU201184

Library of Congress
Copyright Office

MAY 26 1950

Schreiner, Jacob.

MY EARTHLY LOT; w Edgar Allan Poe
m & © Jacob Schreiner 30Mar50
EU198911

Library of Congress
Copyright Office

MAY - 1 1950

Schreiner, Jacob.

WHEN WE TWO PARTED; w George Gordon
Byron m & © Jacob Schreiner 5Apr50
EU201183

Library of Congress
Copyright Office

MAY 26 1950

Schreiner, Johan, 1903-

joint ed.

Lange, August, 1907- *ed.*

Griniboken. Hovedredaktører: August Lange og Johan Schreiner; redaksjonskomité: Francis Bull, Ina Danielsen, Børre Giertsen [og andre] ... Billedredaktør: Arnold Eske-land ... Oslo, Gyldendal, 1946.

v. illus. (incl. ports., plans, facsim.) 26½".

1. Grini (Concentration camp) 2. World war, 1939-1945—Prisoners and prisons, German. i. *Schreiner, Johan, 1903- joint ed. ii. Title.

D805.N6L3

47-20759

© v. 1, 16Dec46; 1c 30Jan47; Gyldendal norsk forlag, Oslo; AF5748.

Schreiner, Nellie Louise.

WE COME O LOVING FATHER; w Charlotte
A. Chattell w, m & © Nellie Louise
Schreiner 8Feb51 EU228667

MAR 14 1951

Library of Congress
Copyright Office

SCHREINER, OLIVE.

From man to man; or, Perhaps only.

With an introd. by S. C. Cron-
wright-Schreiner. © 25Mar27

(pub. abroad, 6Oct26, AI-8842);

A972282. Eastern Province

Guardian Loan & Investment Co.

(PPW); 5Oct54; R137176.

Schreiner, Olive.

BUCHANAN-GOULD, VERA.

Not without honour; the life and writings
of Olive Schreiner. With an introd. by
J. C. Smuts. [2d ed.] London, Hutch-
inson [1949] 248 p. illus. © Vera
Buchanan-Gould; 15Sep48; 1c 18May50;
AI-2853. (2d ed., pub. Mar. 1949,
deposited in lieu of 1948 issue)

I. Schreiner, Olive.

Library of Congress
Copyright Office



ma/mg

SEP 27 1950

SCHREINER, Olive. SEE
Stories, dreams and allegories.
R71676.

N 1 1 1951

Schreiner, Olive Mary.

ANIMAL SONGS, PT. 1; w Olive Mary
Schreiner m Frederick Henry Williams
© Olive Mary Schreiner & Frederick
Henry Williams 21Oct53 EU335285

Library of Congress

M257

.S

SCHREITER, HEINZ, 1915-

(Sonatina, horn & piano) Sonatine; für Horn
und Klavier [by] Heinz Schreiter, op.12.
[Score and part] © Ed. Bote & G. Bock,
Berlin; 8Jan54; EF0-25080.

Library of Congress

xM257.1

Schreker, Franz.

FUNF GESÄNGE; für eine tiefe oder
mittlere Stimme mit Begleitung eines
kleinen Orchesters von Franz Schrek-
er, w Edith Ronsperger. © 16Nov23,
EF16923. R83914, 28Sep51, Maria
Schreker (W)

21 3 0 1951

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SCHREKER, FRANZ, 1878-1934.
Fünf Gesänge. SEE HIS Gesänge.

EF16923

OCT 23 1954

Library of Congress
Copyright Office

Schreker, Franz.

GEBET DER AGNES, from Flammen; Text
von Dora Leen, m Franz Schreker;
hohe Singstimme. © 21Feb22,
E550463. R56232, 23Dec49, Maria
Schreker (W)

FEB 3 1950

Library of Congress
Copyright Office

Schreker, Franz.

GESANG DER IRMGARD, from Flammen;

Text von Dora Leen, m Franz

Schreker; hohe Singstimme. © 10Feb22,
E550464. R56233, 23Dec49, Maria
Schreker (W)

Library of Congress
Copyright Office

FEB 3 1950

M1613
.S

SCHREKER, FRANZ, 1878-1934.

*(Gesänge) Fünf Gesänge; von Franz Schreker. [Words by Edith Ronsperger und aus den Tausendundein Nächten] (Universal-Edition, Nr.7436) [Score: mezzo-soprano, alto, or baritone and orchestra] © Universal-Edition, Wien; 16Nov23; EF16923.

SEP 19 1951

[I. Ronsperger, Edith]

Library of Congress
Copyright Office



Schreker, Franz.

HIMMELFAHRTSLEGENDE, from Der
Schatzgräber; m Franz Schreker;
Ten. u. Klavier. © 3Jun22, E550465.
R56234, 23Dec49, Maria Schreker (W)

Library of Congress
Copyright Office

FEB 3 1950

SCHREKER, Franz. SEE
Irrelone. R69991.

DEC 8 1950

M1004

.S

SCHREKER, FRANZ, 1878-1934.

*(Der Schatzgräber) Symphonisches
Zwischenspiel; aus dem III Akt der
Oper, Der Schatzgräber, von Franz
Schreker. (Universal-Edition, Nr.7231)
[Score: orchestra] © Universal-Edition,
Wien; 3Jul23; EF16479.

I. Title. II. Title: Der Schatzgräber.

(art.)

Library of Congress
Copyright Office

JUN 11 1951

SCHREKER, FRANZ.

Spanisches Fest; Tanzspiel in einem Akt.

Frei nach Oskar Wildes Novelle, Der
Geburtstag der Infantin von Franz
Schreker. Klavierauszug zu zwei
Händen von Meinhard Zallinger.

© 11Oct26; D27046. Meinhard
Zallinger (A); 12Aug54; R134566.

M1500
.S

SCHREKER, FRANZ, 1878-1934.

*Das Spielwerk; Mysterium in einem Aufzug,
von Franz Schreker. Partitur. ([Pub.
order] nr. 3772) © Universal-Edition,
Wien; 30Dec21; DP22567. Score.

I. Title.

art.

Library of Congress
Copyright Office



SCHREKER, Franz. SEE
Das Spielwerk. R57173.

FEB 8 1950

Schreker, Franz.

SUITE; für Orchester von Franz
Schreker, Klavierauszug zu zwei
Händen von Meinhard Zallinger. ©
7Jun24, E598734. R91097, 20Feb52,
Meinhard Zallinger (A)

APR 2 - 1952

Library of Congress
Copyright Office

Schreker, Franz.

SUITE; nach Oskar Wildes Novelle, Der
Geburtstag der Infantin, m Franz
Schreker; orch. © 3Sep23, EF17018.
R83129, 30Aug51, Maria Schreker (W)

OCT - 5 1951

Library of Congress
Copyright Office

M1003

SCHREKER, FRANZ, 1878-1934.

.S

*Suite, nach Oskar Wildes Novelle, Der
Geburtstag der Infantin; für grosses
Orchester, von Franz Schreker. Neu-
bearbeitung. (Universal-Edition,
Nr.7297) [Score] © Universal-Edition,
Wien; 3Sep23; EF17018.

I. Title. II. Title: Der Geburtstag der
Infantin.

Library of Congress
Copyright Office
(art.)

OCT - 4 1951

Schreker, Franz.

SYMPHONISCHES ZWISCHENSPIEL, aus
Der Schatzgräber; m Franz Schreker.
Partitur. © 3Jul23, EF16479.
R77039, 17Apr51, Maria Schreker (W)

JUN 22 1951

Library of Congress
Copyright Office

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SCHREKER, FRANZ, 1878-1934.
Symphonisches Zwischenspiel. SEE HIS
Der Schatzgräber.

EF16479

Library of Congress
Copyright Office

JUL 11 1951

Schreker, Franz.

EIN TANZSPIEL, no.1-4; by Franz
Schreker, Klavierauszug zu zwei
Händen von Gustav Blasser. ©
14Mar24, E592062. R91025, 20Feb52,
Erna Hoffelner (C of G. Blasser)

art.

APR 2 - 1952

Library of Congress
Copyright Office

M1003 SCHREKER, FRANZ, 1878-1934.
.S377 ^Ein Tanzspiel, von Franz Schreker.
T3 Partitur. Wien, Universal-
Edition. © Associated Music
Publishers, inc. (in notice:
Universal-Edition); 5Feb21;
EF10687.

I. Title.

Schreker, Franz.

EIN TANZSPIEL; m Franz Schreker; parti-
tur. © 5Feb21, EF10687. R40250,
9Nov48, Maria Schreker (W)

SCHREMBS, JOSEPH, comp.

Diocesan hymnal. © 27May26, A895866.

R122796, 19Nov53, Most Reverend
Archbishop Edward F. Hoban (E)

C1. HOBAN, EDWARD F., ABP.

SCHREMBS, JOSEPH, comp.

Diocesan hymnal. Organ accompaniment.

© 21Jun26, A891897. R122795,

19Nov53, Most Reverend Archbishop

Edward F. Hoban (E)

C1. HOBAN, EDWARD F., ABP.

SCHREMS, Joseph. SEE
Teacher's manual, the progressive
music series. R40496.

Schremp, Mrs. Lester, lyricist.
~~She~~ Carleton, Robert L. Forever and a day.

Schremp, Mrs. Lester, lyricist.
See Carleton, Robert L. We don't need a
moon.

Schrempel, Charlotte.

GIVE ME THAT LOVE; w Charlotte
Schrempel m James Alexander Brennan
© Charlotte Schrempel 13Oct54
EU373914

Library of Congress
Copyright Office

Schrempel, Charlotte.

THAT NITE IN THE MOONLITE; w Charlotte
Schrempel m Louis Tobin © Charlotte
Schrempel 27Oct54 EU375282

Schrempp, Gloria Josefine

THE MOON AND THE STARS THAT SHINE

m James Charles McNeil, © w

Gloria Josefine / Schrempp 18Nov47

EU103962

Schrenk, Gottlob, joint author.

QUELL, GOTTFRIED.

Righteousness, by Gottfried Quell & Gottlob Schrenk. [Translated and edited by J. R. Coates] London, A. and C. Black. 82 p. (Kittel, Gerhard. Bible key words from Theologisches Wörterbuch zum Neuen Testament, 4) © Harper & Bros.; 4Jul51; 1c 30Jul51; AI-3210.

I. Schrenk, Gottlob, joint author. II. Coates, John Rider, ed. and tr. III. Harper and Brothers.

OCT - 1 1951

Library of Congress
Copyright Office

sma/r

SCHRETER (A.) AND SONS COMPANY, INC. ©

New smoothie button down tie. Post-
er. Appl. author: Abraham Schre-
ter. © 15Jan54; KK94766.

SCHRETER (A.) AND SONS, INC. ©.

Smoothie. (Men's neckties)

Label. © 1Mar48; KK21135.

SCHRETER, A. HARVEY ©.

Take your time and enjoy life.

Sheet. © 8Sep49; AA135679.

SCHRETER, Adolph C. SEE
Schreter (Adolph) and Sons, inc.
Basket weave design. Gv12145.

SCHRETER (ADOLPH) AND SONS, INC.

Basket weave design. [Weave against
black background] Drawing.

© Adolph Schreter; 1c 24Mar49;

GUL2145.

M2079
.L1S

SCHREURS, JOEP, 1903-

(Cantus) Tres cantus; ad tres voces
inaequales comitante organo [by] Joep
Schreurs. © Wed. J. R. van Rossum,
Utrecht, Holland; 8Sep54; EF0-30586.

I. Title: Cantus.

Library of Congress

xM2072.3

M2013

SCHREURS, JOEP, 1903-

.S376

Missa in honorem S. Antonii de Padua; ad

A5

tres voces aequales comitante organo.

[Score] © Wed. J. R. van Rossum,

Utrecht; 9Nov52; EF0-18751.

I. Title.

SL

Library of Congress
Copyright Office

*

SCHREURS, JOEP, 1903-
Tres cantus. SEE HIS Cantus.

EF0-30586

Library of Congress



Schreurs, Lothar, ed.

GRAVE, FRIEDRICH.

Aus Gewölben der Metaphysik. 4.

Buch: Metaphysik der Erkenntnis
[and] Ergänzung zur Metaphysik
der Erkenntnis. Als Manuskript
vervielfältigt hrsg. von Lothar
Schreurs. 2 v. © Lothar
Schreurs; 15Dec53; AF14066.

I. Schreurs, Lothar, ed.

SCHREUS, THEO.

Das Gewebe. Kevelaer [1953] 324 p.
illus. (His Garn und Gewebe, 2. Bd.)
© Verlag Butzon & Bercker; 12Mar53;
AF0-11308.

I. Butzon und Bercker, GmbH.

Library of Congress
Copyright Office

J/c

Schrey, Wilhelm, 1915-

M1594

MORLEY, THOMAS, 1557-1603?

.M

(April is in my mistress' face) Liebes-
kalender; [b y] Thomas Morley,
eingerichtet von Wilhelm Schrey. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 19Aug54; EF0-30187.

I. Title. II. Title: April is in my mistress'
face. [III. Schrey, Wilhelm, 1915-]

Library of Congress

M1594

SCHREY, WILHELM, 1915-

.S

Bergisches Fuhrmannslied; Volkslied,
aus dem Bergischen, in bergischer
Mundart [edited by] Wilhelm Schrey.
[Close score: TTBB] © P. J. Tonger,
Rodenkirchen/Köln; 12Sep54; EF0-30200.

I. Title.

Library of Congress

xM1737

Schrey, Wilhelm, 1915-

M1594

.D

DOWLAND, JOHN, 1563-1626.

(Come again! sweet love) Süßes Lieb, o
komm zurück; [by] John Dowland,
eingesetzt von Wilhelm Schrey. [Score:
TTBB] © P. J. Tonger, Rodenkirchen/
Köln; 19Aug54; EF0-30188.

I. Title. II. Title: Come again! sweet love.
[III. Schrey, Wilhelm, 1915-]

Library of Congress

M1584

.S

SCHREY, WILHELM, 1915-

Es wollt ein Mägdlein tanzen gehn; Weise:
um 1544, Worte: Uhland/Herber 1778
[music by] Wilhelm Schrey. [Score:
SATB] © P. J. Tonger, Rodenkirchen/
Köln; 7Sep54; EF0-30198.

I. Title.

Library of Congress

M1604

.S

SCHREY, WILHELM, 1915-

Grüss Gott, Du schöner Maien; Worte und
Weise 16. Jahrhundert [music] von
Wilhelm Schrey. [Score: SSAA] © P. J.
Tonger, Rodenkirchen/Köln; 7Sep54;
EF0-30199.

I. Title.

Library of Congress



Schreyer, Harriet.

CAN'T WE PRETEND; w Etta J. Todd m
Harriet S. Valois © Harriet Schreyer
1May51 EU237280

Library of Congress
Copyright Office

MAY 22 1951

Schreyer, Harriet.

I WANT THE WORLD TO KNOW; w Etta J.
Todd m Harriet S. Valois © Etta J.
Todd & Harriet Schreyer 12Oct51
EU253025

25 1951

Library of Congress
Copyright Office

Schreyer, Harriet.

LULLABY TRISTE; w, m & © Harriet
Schreyer 16May50 EU204159

Library of Congress
Copyright Office

JUN 16 1950

Schreyer, Harriet.

MY FOOLISH PIANIST © w Etta Josefa
Todd m Harriet Schreyer 30Nov48
EU149969

Library of Congress
Copyright Office

Schreyer, Harriet.

YOU WENT AWAY; w & m Harriet S. Valois
© Harriet Schreyer 15Sep50 EU215547

OCT 5 - 1950

Library of Congress
Copyright Office

SCHREYER, HELMUT THEODOR.

Praktische Funktechnik; eine Einführung in
die Grundlagen der Rundfunkschaltungen.
170 p. illus. (Gewerblich-technische
Lehrbücher) © Verlag C. F. Müller,
Karlsruhe; 10Jan50 (in notice: 1949);
AF0-1118.

I. Müller (C. F.) Verlag.

JUL - 7 1950

Library of Congress
Copyright Office

mds/r

SCHREYER, KARL.

Werkstückspanner (Vorrichtungen) 382 p.
illus. © Springer-Verlag OHG., Berlin;
3Dec49; AF11766.

1 1 1950

mds/sbn

Library of Congress
Copyright Office

SCHREYER, KARL.

Werkzeugspanner (Werkzeughalter) 331 p.
illus. © Springer-Verlag OHG., Berlin;
1Aug51; AF12574.

I. Springer-Verlag OHG.

md/r

FEB - 4 1952

Library of Congress
Copyright Office

SCHREYER, LOTHAR.

Bildnis der Mutter Gottes; ein Schaubuch
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AA 30163

Schreyer (O.) co., claimant.

Lolly-puppy label pin ... New York,
O. Schreyer co., cl946.
broadside. 28 x 21 1/2cm.

Appl. author: Oscar Schreyer, 1905-

Appl. cl.: Oscar Schreyer, d. b. a.

O. Schreyer co.

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O. Schreyer co., cl946.
sheet. 28 x 21 1/2cm.

At head of title: ... The most precious "penny"
you ever owned.

Appl. author: Albert Randell Whitman, 1911-
© 11-6-46; 2 c 10-14-46; New York; AA 40601.

lg 1-28-47

SCHREYER (OSCAR) COMPANY ©.

Cleo Cutie party dolls. / Sheet.

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Die singende Zither; Marsch von Georg
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[Part: 1st zither; also playable as zither
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Schrivver, Lester O

A sublime parallel, by Lester O. Schrivver.
Peoria, Ill. [Logan printing co.] 1945.

19 unnumbered p. illus. 24 $\frac{1}{2}$ cm.

Pamphlet.

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**1. Lincoln, Abraham, pres. U. S., 1809-1865. 2. Vandalia, Ill.—Hist.
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SCHRIVER, ROBERT M.

Mountain sheep. cHead; wall plaque;

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